

ТОФИК
ГУЛІЈЕВ

Джазы

ФОРТЕПИАНО ҮЧҮН

ТОФИК
ГУЛІЈЕВ

Лезгинка

для ФОРТЕПИАНО

ИШЫГ · 1984

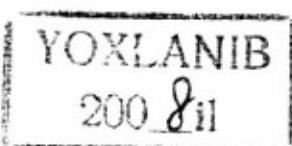
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ТОФИГ ГУЛИЕВ

ГАЈТАҒЫ

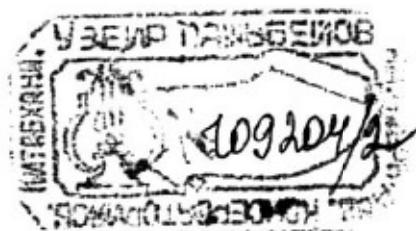
ФОРТЕПИАНО ҮЧҮН



ТОФИК КУЛИЕВ

ЛЕЗГИНКА

ДЛЯ ФОРТЕПИАНО



БАҚЫС · ИШЫГ · 1984

Концерт ифачылығы илә машгул олан пианочуларын репертуарында парлаг сәнэткарлыгla бәстәләнмиш виртуоз пјесләр хүсуси јер тутур. Бела асарләри һамиша мусиги һәвәскарлары сәбирсизликла көзләйир, ифачылар исә өз концерт програмларында һәвәслә динләјишиләре тәгдим едирләр. Көркәмли бәстәкарымыз Тофиг Гулиев «Гајтағы» адлы популярјар эсәринин фортепиано транскрипциасыны һазырлајыб. Эсәр техники чәһәтдән чох мурәккәб олса да, ejni заманда пиано тәбиәтина олдугча ујгундур. Бу да тәбиишdir ки, эсәрин кениш ифа олунмасы учун земин яридыр. Форма е'тибарила յығчам, лакин тутарлы, мусиги мәзмуну чох мелодик ә тә'сирли олан бу эсәр парлаг милли колоритла, хилг рэгс һаваларына мәхсус чылғын темпераментле чилаланышыдыр.

Блестящие виртуозные пьесы всегда занимают особое место в репертуаре концертирующих пианистов. Таких произведений всегда с нетерпением ждут любители музыки и исполнители с удовольствием играют их в своих концертных программах. Замечательный композитор Тофик Куллиев сделал фортепианную транскрипцию своей популярной пьесы «Лезгинка». И хотя сочинение технически довольно сложное, оно необычайно пианистично, что естественно делает его доступным для широкого исполнения. Сжатое, но емкое по форме, необычайно мелодичное и выразительное по музыкальному содержанию произведение это пронизано ярким национальным колоритом, неистовым темпераментом, столь свойственным для народной танцевальной музыки.

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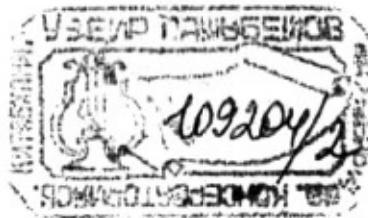
Фархад Бадалбейлије итнаф едирем
Посвящается Фархаду Бадалбейли

ГАЈТАҒЫ

Фортепиано үчүн

ЛЕЗГИНКА

Для фортепиано



ТОФИГ ГУЛИЕВ
ТОФИК КУЛИЕВ

Allegro con brio

Musical score for two staves (Treble and Bass) in common time (indicated by the 'C' symbol). The key signature is F major (one sharp, one flat). The score consists of six systems of music, each ending with a vertical brace.

- System 1:** Treble staff starts with a half note. Bass staff starts with a half note.
- System 2:** Bass staff starts with a half note. Treble staff starts with a half note.
- System 3:** Bass staff starts with a half note. Treble staff starts with a half note.
- System 4:** Bass staff starts with a half note. Treble staff starts with a half note.
- System 5:** Bass staff starts with a half note. Treble staff starts with a half note.
- System 6:** Bass staff starts with a half note. Treble staff starts with a half note.

Notes in the score include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Measures are separated by vertical bar lines. The bass staff uses bass clef, and the treble staff uses treble clef. Key changes are indicated by sharp and flat symbols.

5

6

7

8

9

10

Musical score for piano, page 10, measures 8-12. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (Treble and Bass) in common time (indicated by the 'C' symbol). The key signature is one flat. The score consists of six systems of music.

- System 1:** Treble staff: Eighth-note patterns with slurs and grace marks. Bass staff: Eighth-note patterns with slurs and grace marks.
- System 2:** Treble staff: Eighth-note pairs and sixteenth-note patterns. Bass staff: Eighth-note pairs and sixteenth-note patterns.
- System 3:** Treble staff: Eighth-note chords and sixteenth-note patterns. Bass staff: Eighth-note chords and sixteenth-note patterns.
- System 4:** Treble staff: Eighth-note chords and sixteenth-note patterns. Bass staff: Eighth-note chords and sixteenth-note patterns.
- System 5:** Treble staff: Eighth-note chords and sixteenth-note patterns. Bass staff: Eighth-note chords and sixteenth-note patterns.
- System 6:** Treble staff: Eighth-note chords and sixteenth-note patterns. Bass staff: Eighth-note chords and sixteenth-note patterns.

cres - cen - do

A page of musical notation for piano, featuring five systems of music. The notation includes treble and bass staves, dynamic markings like *ff*, and performance instructions like *v* and *3*. The music consists of eighth-note patterns and chords.

The first system starts with a dynamic *ff* and a bass note followed by a chord. The second system begins with a bass note and a chord. The third system starts with a bass note and a chord. The fourth system begins with a bass note and a chord. The fifth system starts with a bass note and a chord.

The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and chords. Performance instructions include *v* (likely indicating a vertical stroke or legato) and *3* (likely indicating a three-note cluster or a specific fingering).

Piu mosso

This is a page from a piano score. The top line of text, 'Piu mosso', serves as a tempo instruction. The score is divided into two systems by vertical bar lines. Each system contains three staves: a treble staff at the top, a bass staff at the bottom, and a middle staff in the center. The music consists of various note heads (solid black, hollow white, or with a crossbar), stems (upward or downward), and bar lines. Some notes have horizontal dashes or arrows pointing to the right, likely indicating slurs or grace notes. The key signature changes between systems, indicated by the placement of sharps and flats on the staff lines. The overall style is characteristic of classical or romantic piano music.

This page contains five systems of musical notation, each with a bracket above it. The notation is for two staves: Treble (top) and Bass (bottom). The key signature is E-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. The first system starts with a measure of eighth notes in the treble staff followed by a measure of quarter notes in the bass staff. The second system starts with a measure of eighth notes in the treble staff followed by a measure of quarter notes in the bass staff. The third system starts with a measure of eighth notes in the treble staff followed by a measure of quarter notes in the bass staff. The fourth system starts with a measure of eighth notes in the treble staff followed by a measure of quarter notes in the bass staff. The fifth system starts with a measure of eighth notes in the treble staff followed by a measure of quarter notes in the bass staff.

molto cres — cen — do ff

ff ffff