



Tahir Ibishov

Halqa

"The Circle"

solo piano

Baku - 2013

Halqa

(for my friend **Zakir Asadov**)

Tahir Ibishov(* 1986)

Delicatamente ♩ = 70

Musical score for measures 1-4. The piece is in 3/8 time. The first staff (treble clef) begins with a dynamic of *mf*, which then transitions to *pp*. The second staff (bass clef) starts with a dynamic of *pp*, which then transitions to *ppp*. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the passage.

Red. *

Musical score for measures 5-7. The first staff (treble clef) starts with a dynamic of *mp*, which then transitions to *pp*, *mp*, and *pp*. The second staff (bass clef) starts with a dynamic of *pp*, which then transitions to *mp* and *pp*. The music continues with similar rhythmic patterns and dynamics.

Musical score for measures 8-10. The first staff (treble clef) starts with a dynamic of *mf*, which then transitions to *ppp*, *mp*, and *p*. The second staff (bass clef) starts with a dynamic of *ppp*, which then transitions to *mp* and *p*. The music continues with similar rhythmic patterns and dynamics.

Musical score for measures 11-14. The first staff (treble clef) starts with a dynamic of *mf*, which then transitions to *mp*, *p*, *dim.*, *ppp*, and *f*. The second staff (bass clef) starts with a dynamic of *ppp*, which then transitions to *ppp* and *f*. The music continues with similar rhythmic patterns and dynamics.

15 *8va* *8va*

p *mf* *p* *mf* *mp* *p*

18 hold the key

mp *p* *pp* *mp* *p* *sf* *p*

21 hold the key hold the key hold the key

p *sf* *p* *sf* *p* *sf* *mf*

24 $(3+3+3)$ hold the key simile poco rit. $\frac{9}{32}$ $\frac{4}{8}$ $\frac{3}{4}$

p *f* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

27 $\text{♩} = 45$ $\text{♩} = 70$

mp *p squeeze* *pp* *sfp repente*

30 $(3+3+3)$
32

hold the key simile poco rit. $\text{♩} = 45$

mp *f* *p* *mp* *p* squeeze

Ped. * Ped. * Ped. * Ped. * Ped. *

33

tranquillamente (alla mantra)

pp libero *ppp* *pp* *p* *mf*

Ped. Ped.

37

mp *mf* poco a poco pesante *ff*

Ped. Ped.

41

mf leggero *p* *ppp*

Ped. Ped.

4 suona come di metallo

♩ = 70

46

f
precipitato
f
mano destra (R.H.)
8vb

49

ff
ff
ff
mano destra (R.H.)
p — *ff* *
p — *ff* *
p — *ff* *

52

ff
ff
fff
fff
fff
col pugno
8vb
fffz
8vb
fffz

55

pp fff *ff* *sf*

Ped. * *sfz* Ped. * *sfz*

58

♩ = 45
tranquillamente (*alla mantra*)

pp ppp mp

Ped. * Ped.

♩ = 45

Tempo ♩ = 70

61

ppp mp pp mp

Ped. * Ped. Ped. * Ped.

64

8^{va}

f spp

facilmente e fresco

f spp

mf

* Ped.

(8)¹

67

mf f

ff

affrettando

poco a poco crescendo

mano destra (R.H)

sff *sff* *sff* *sff*

70

fff

furioso

rit.

sff simile 8^{vb}

73 $\text{♩} = 100$

ffff
alla arcaico

8^{ub}
8^{ub} Ped. * Ped. *

78

8^{ub} Ped. * Ped. * Ped.

84 $\text{♩} = 45$

mf *f* *sff*

8^{ub} Ped. Ped.

87

f *sf* *mp* *mf*

8^{ub} Ped. Ped.

* - mute

91

f *quasi echo* *pp* *f*

f *pp* *f*

Ped.

95

quasi echo pp *pp* *pppp* *sff* *sfff*

pp *pppp* *sff* *sfff*

99

f *mf*

f *mf*

102

p *pp*

p *pp*

105

f *pp*

f *pp*