İSMAYIL HACIBƏYOV

fortepiano üçün seçilmiş əsərləri

ИСМАИЛ ГАДЖИБЕКОВ

избранные сочинения для фортепиано

İSMAYIL HACIBƏYOV
ИСМАИЛ ГАДЖИБЕКОВ

KİTABXANASI
1-14 54

Fortepiano üçün seçilmiş əsərləri

Избранные сочинения для фортепиано

YOXLANIB
2008 il

BAKI 2006
БАКУ 2006

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Redaktor
Ülviyyə Hacıbəyova

Редактор
Ульвия Гаджибекова

Kompüter not qrafikası: Yavər Nemətli
Компьютерная нотографика: Явер Нейматли

Ön söz

İsmayıl Hacıbəyovun (1949-cu il) yaradıcılığında bütövlükdə fortepiano janrına bir qədər qeyri ənənəvi münasibət mövcuddur. O, fortepiano yaradıcılılığına bir növ ikinci qavrayış kimi yanaşır. Yaranmaqda olan ideyalarının əsas impulsu isə simfonik lövhələrə məxsusdur. Bəzən proses əks istiqamətdə də cərəyan edir. Məsələn, orkestr üçün "Konsertino"nun parlaq finalı "Rondoletto" fortepiano pyesi kimi düşünülmüşdü ki, bu da "Vatto ruhlu eskizlər"in (1971) finalının əsasını təşkil edir.

Fortepianoya bir janr kimi bu cür münasibət bir sıra suallar doğura bilər. Lakin özünü müxtəlif janrlarda eyni dərəcədə sərbəst hiss edən müəllif məqsədə doğru inamla irəliləyir.

"Paqanini mövzusunda variasiyalar" (1968) fortepiano janrında ilk əsərlərdən biridir.

"Üç idilliya"da (1990) isə biz artıq yetkinləşmiş dünyagörüşü, böyük yaradıcılıq təcrübəsilə üzləşirik. Bu əsər öz strukturuna və yeni emosional təsirə görə dünya praktikasında demək olar ki, heç bir əsərə bənzəmir.

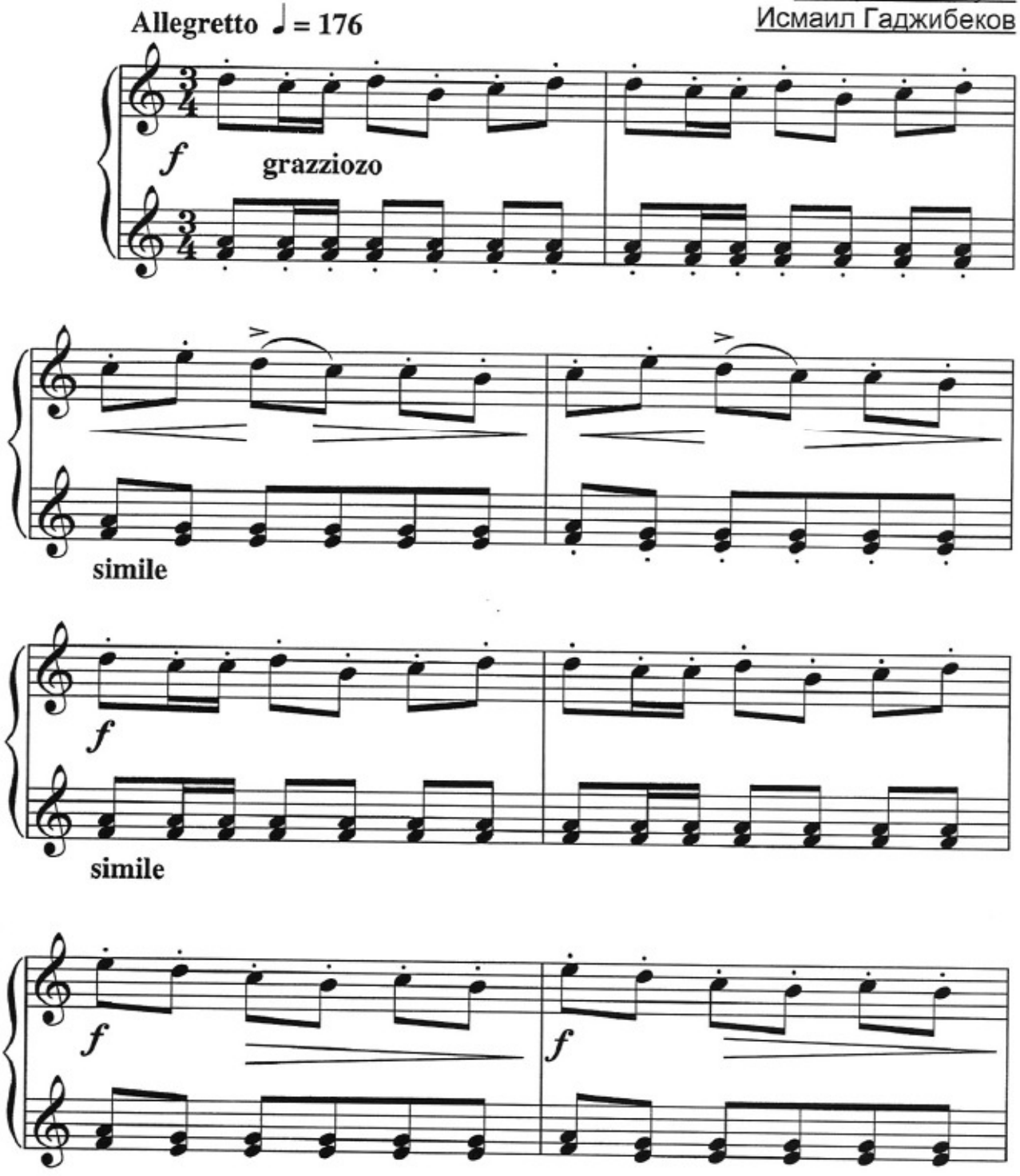
"Albomdan səhifələr"dəki (1993) parçaları ifa edərkən, əsər başa çatdıqdan sonra real emosional təsir ifadə vasitələrini müşahidə edərkən biz hissələrin adlarının qeyri-reallığını görürük. Əsərdə səslənən "Balaca dəcəl" də, "Marş" da, real mövcud olan, əvvəldə quraşdırılan, bütün oyuncaq "tikililəri" bulanıq sel kimi yuyub aparan kodaya qovuşur.

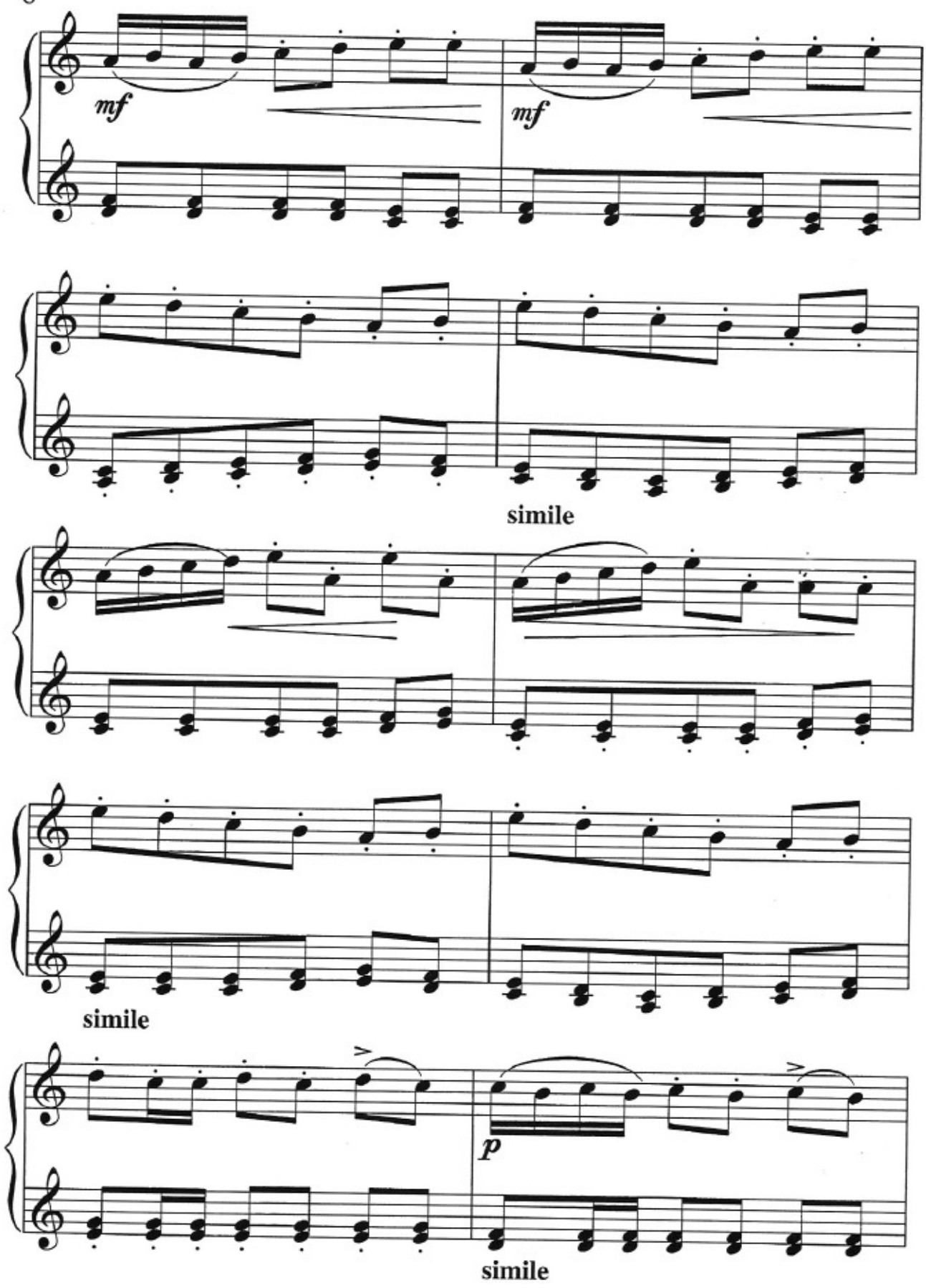
Ülviyyə Hacıbəyova

Albomdan səhifələr Страницы из альбома

Birinci səhifə Страница первая

İsmayıl Hacıbəyov
Исмаил Гаджибеков

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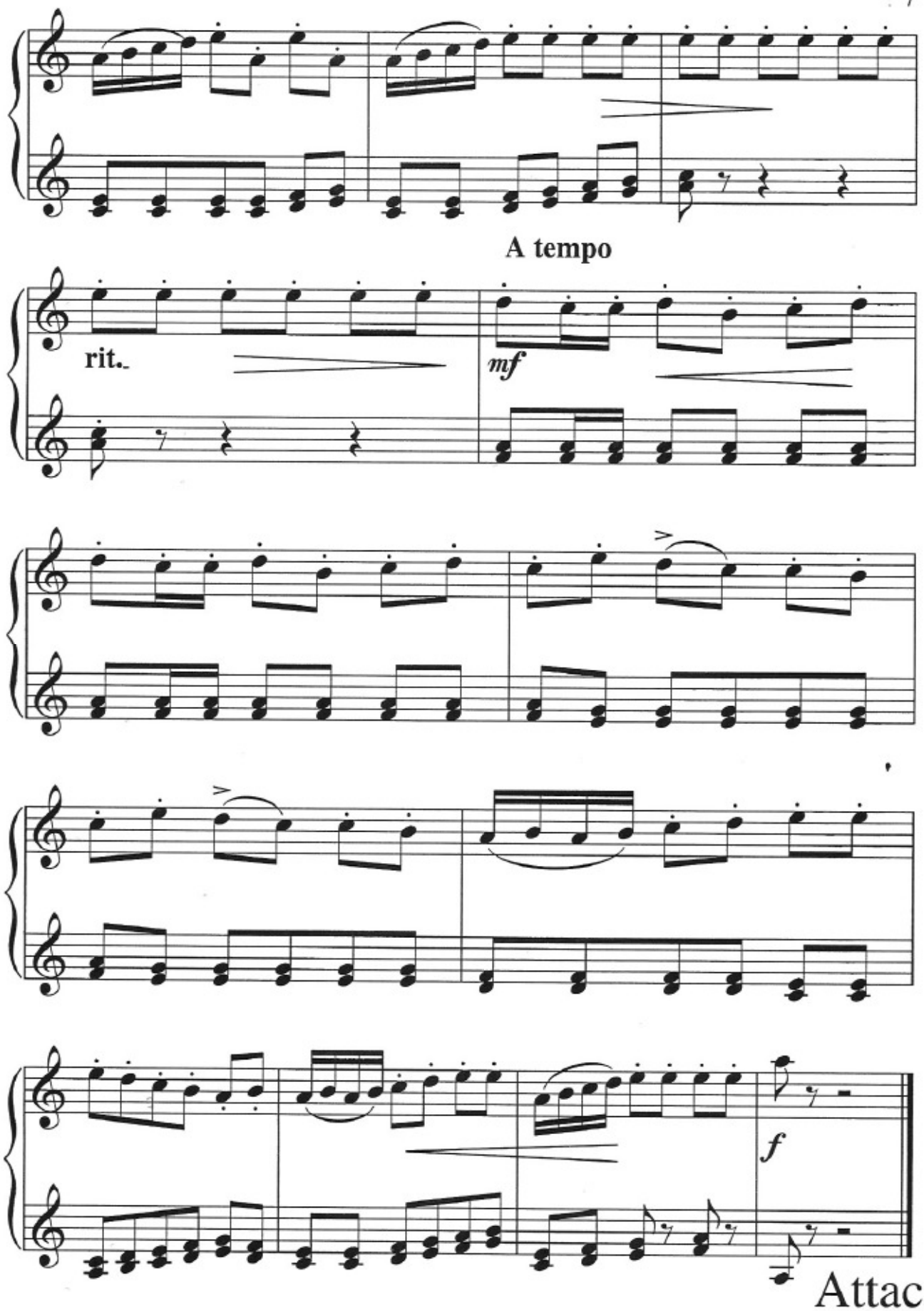
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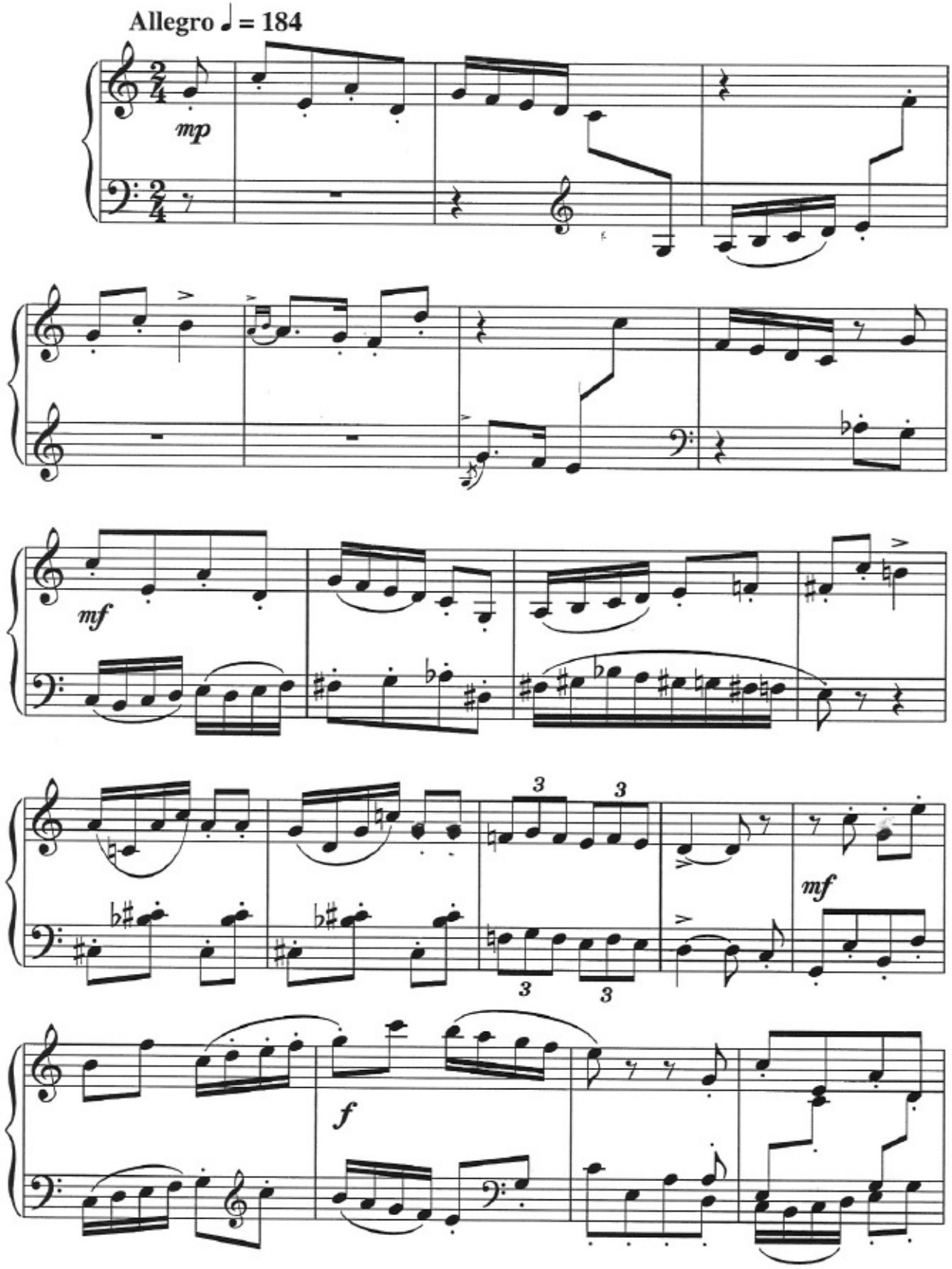

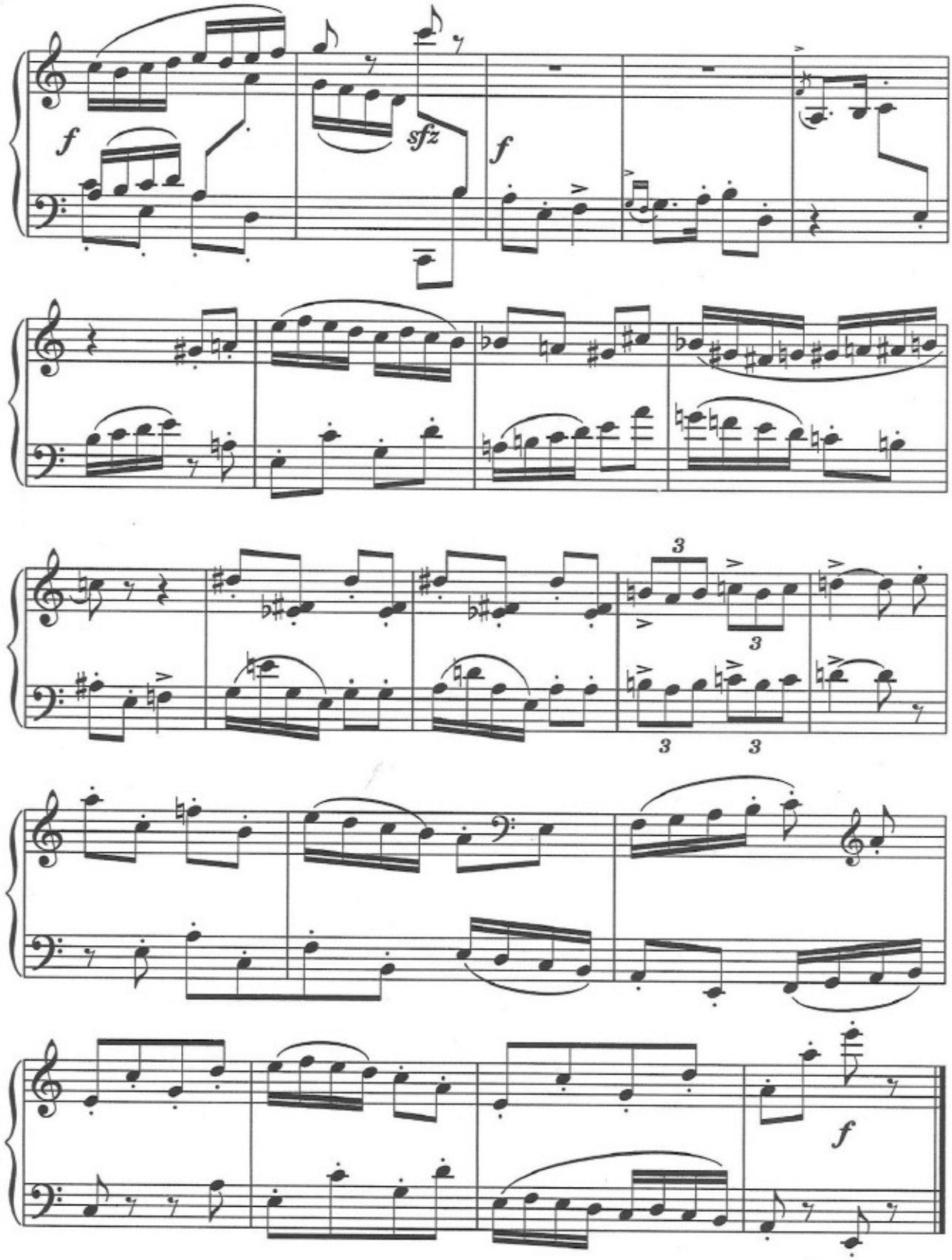

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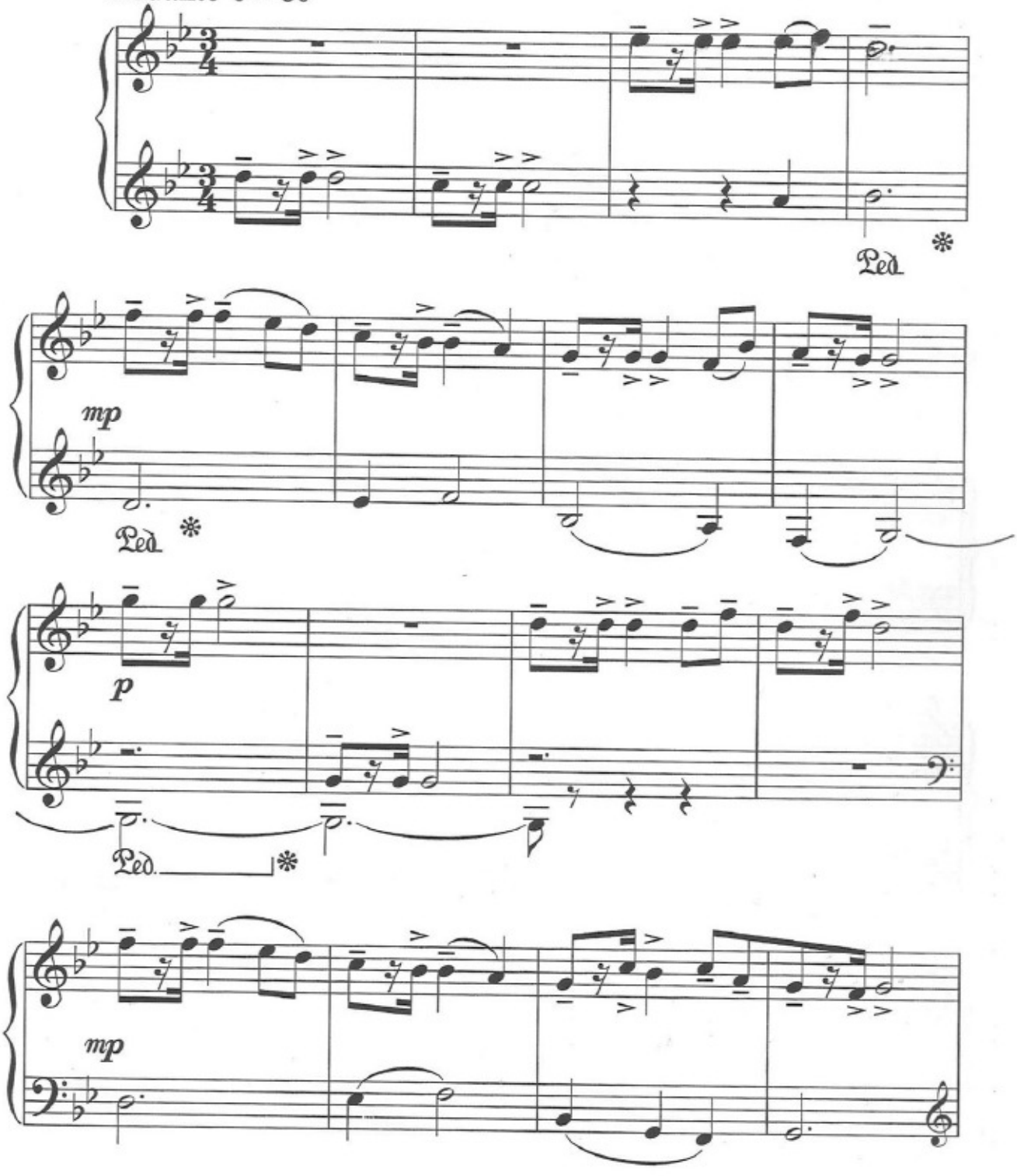

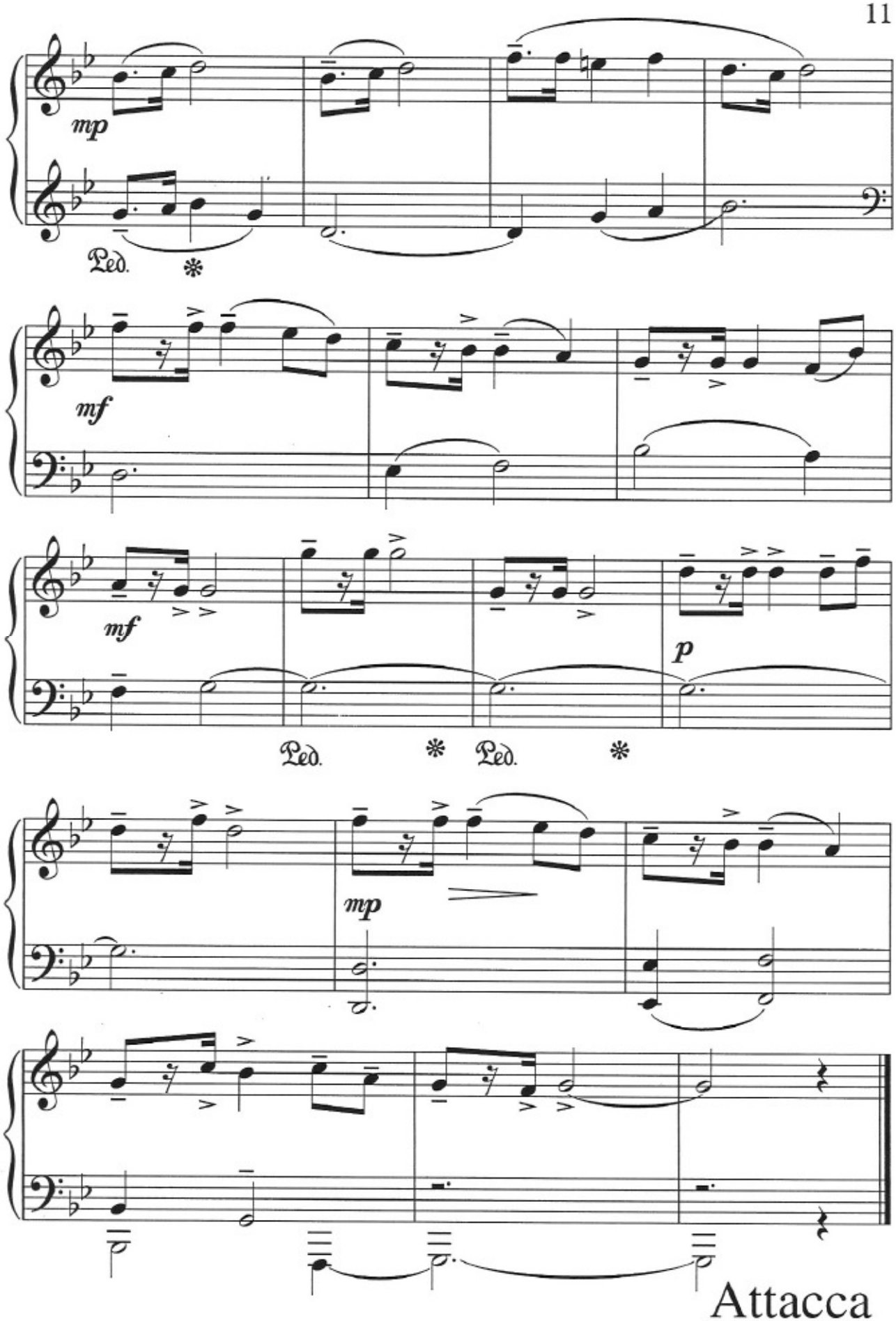
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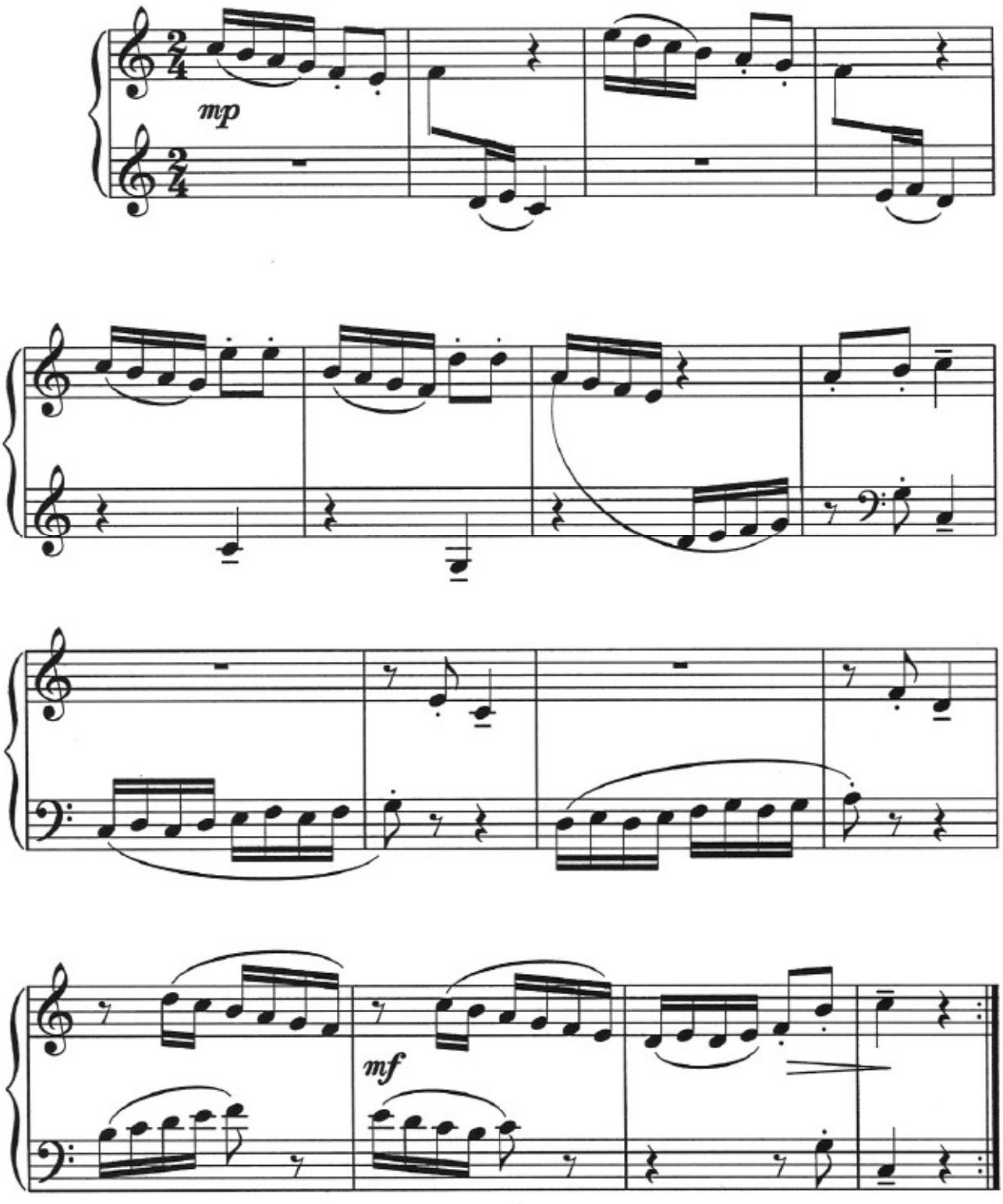

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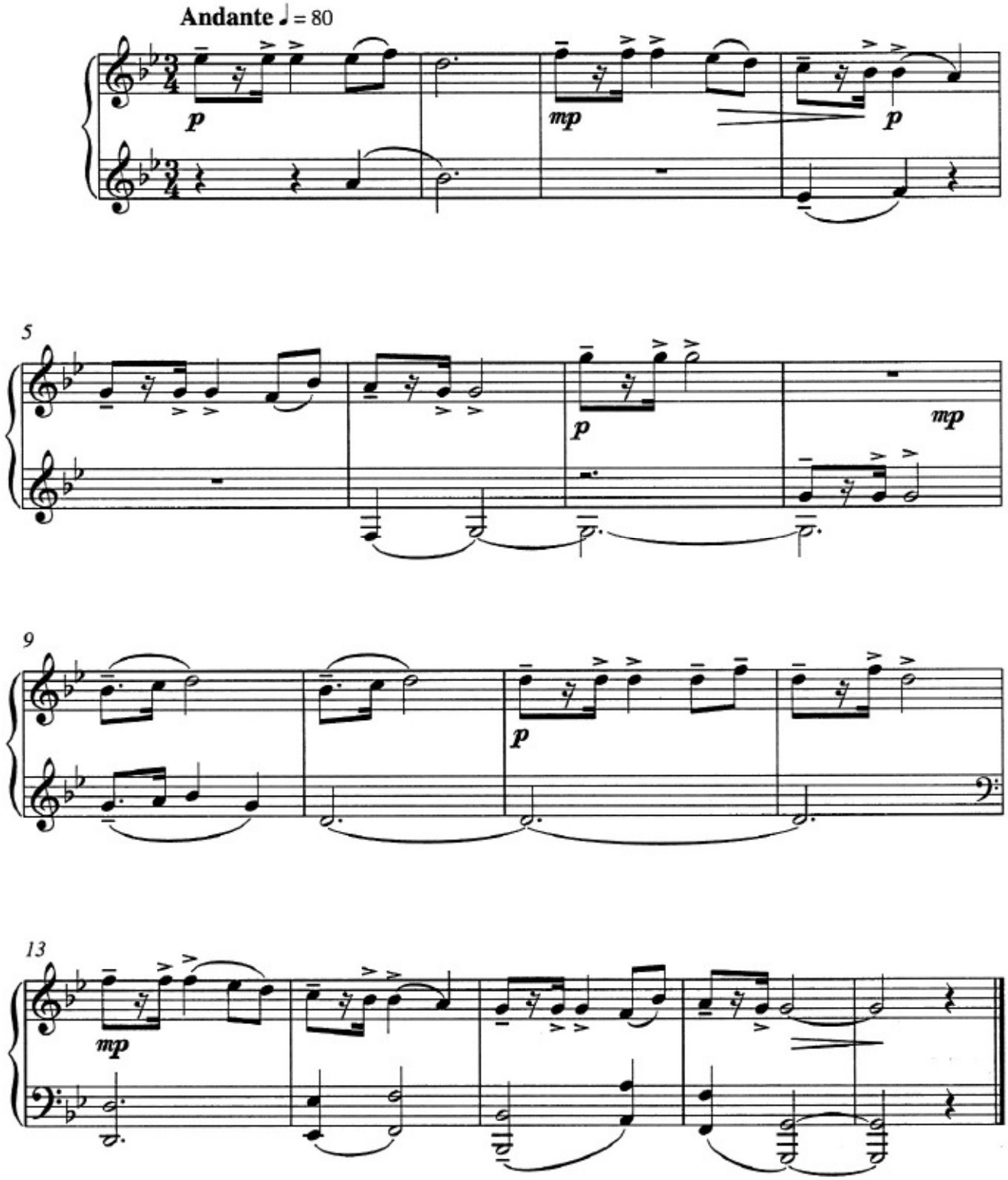

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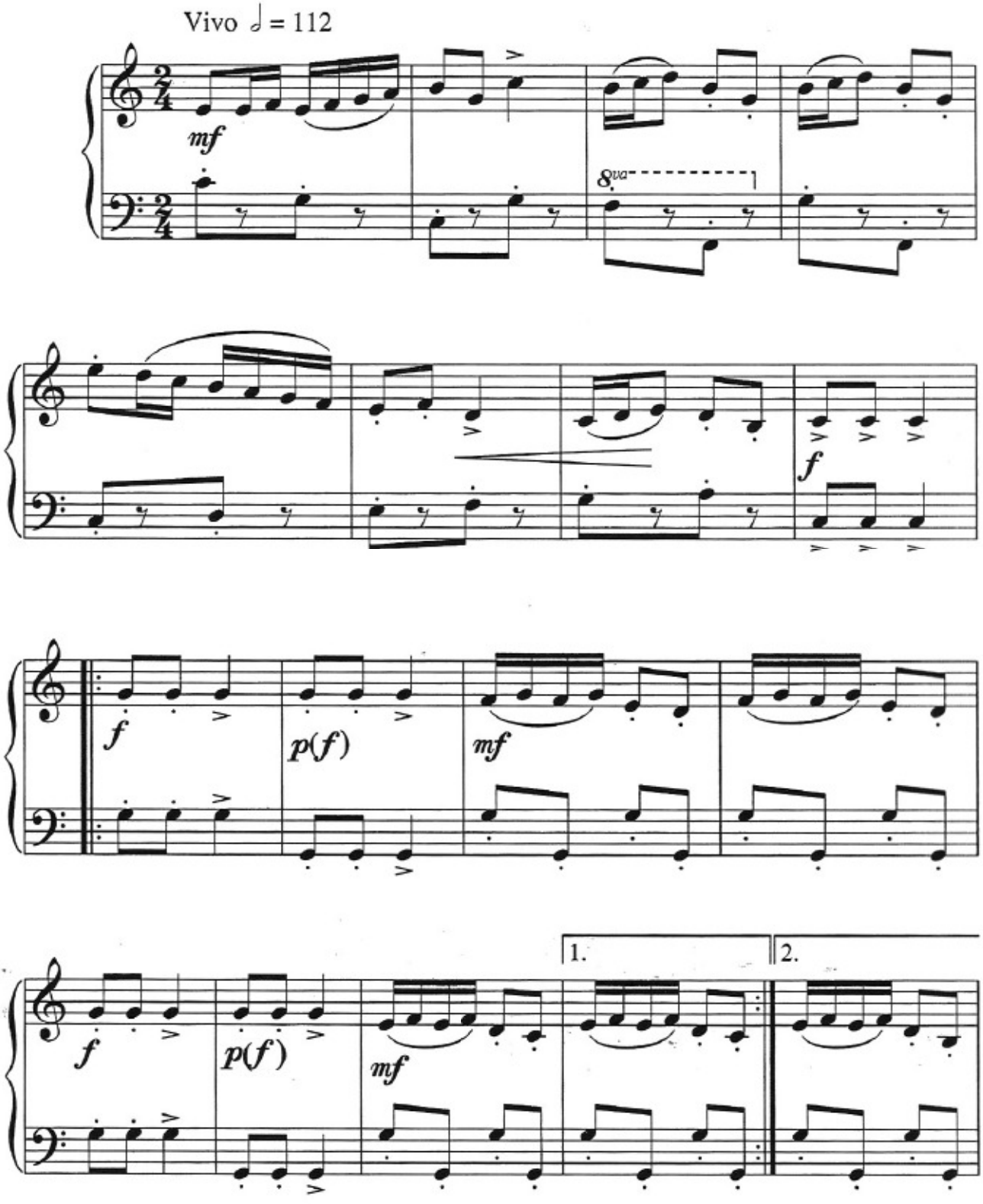

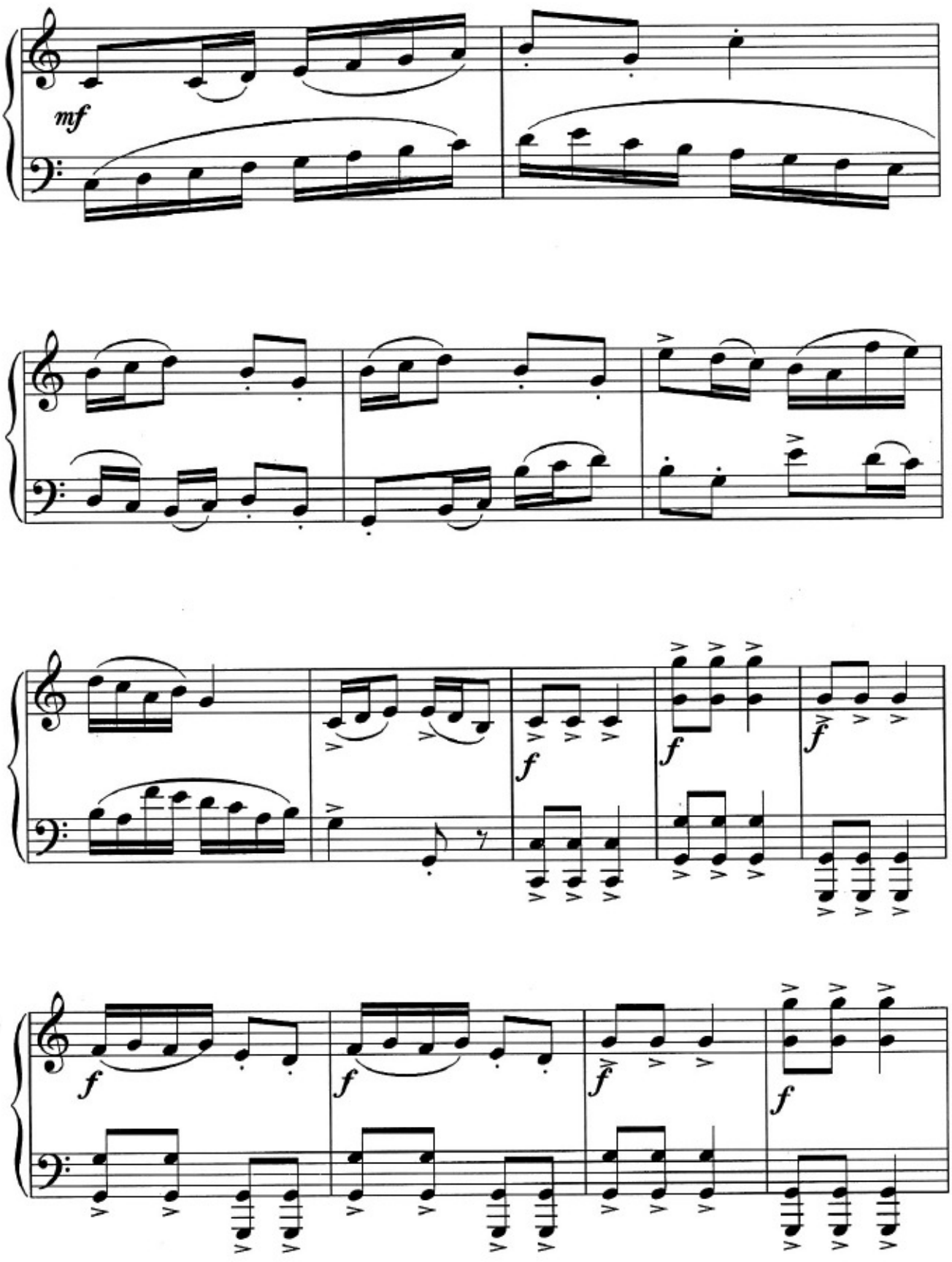
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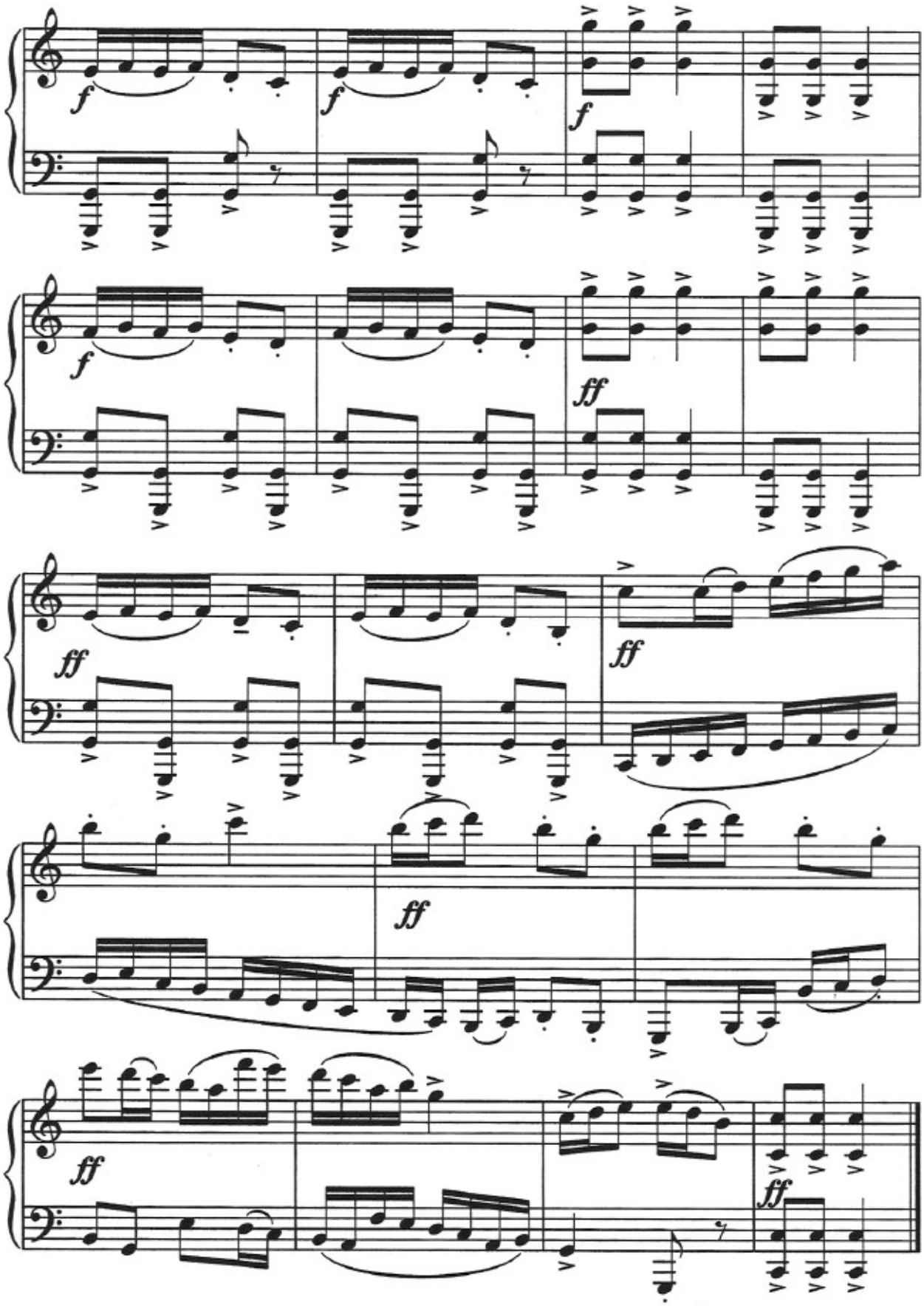

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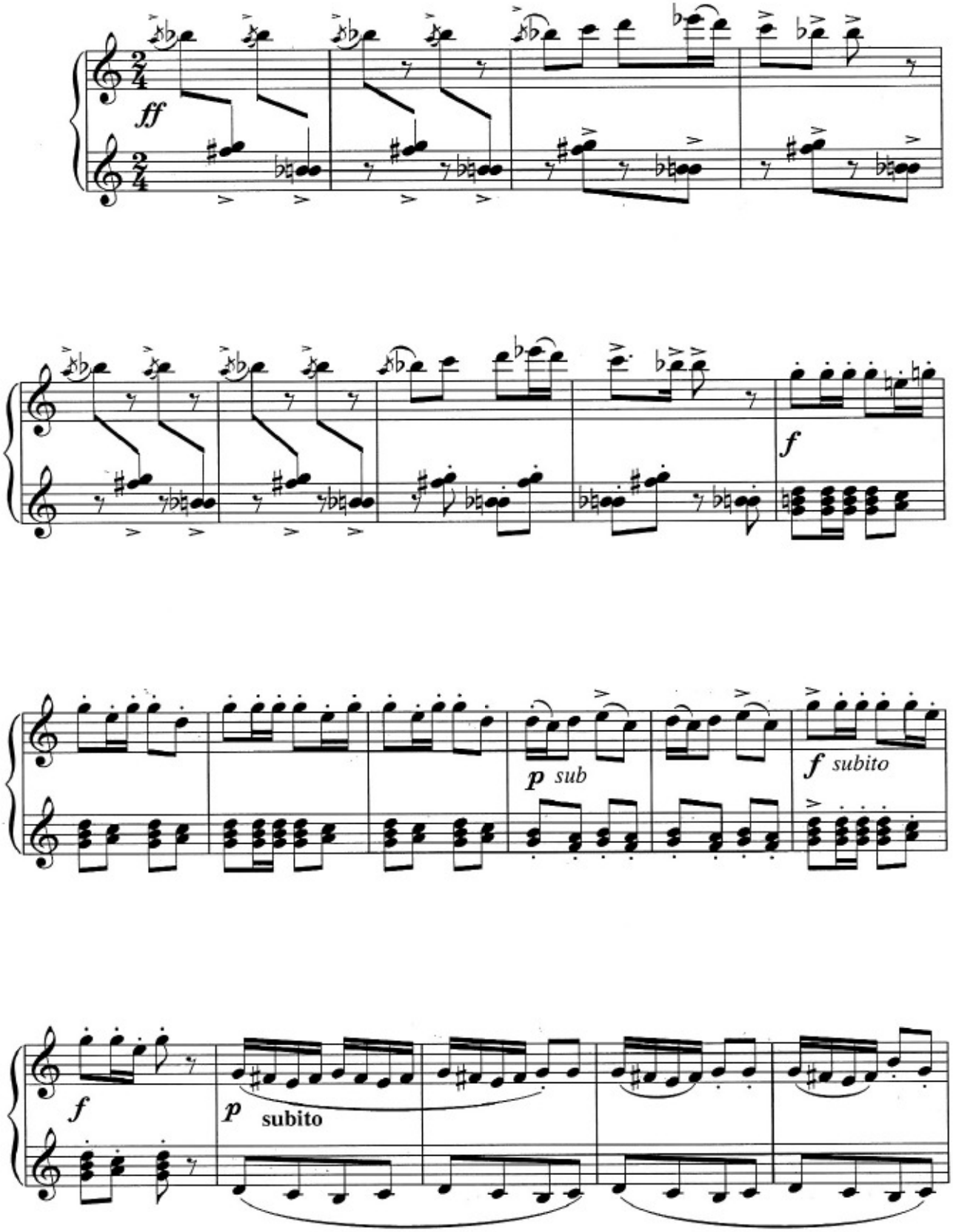

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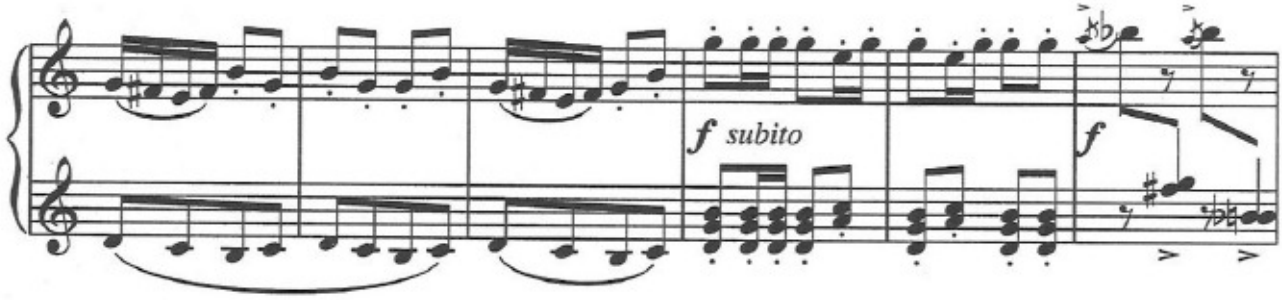

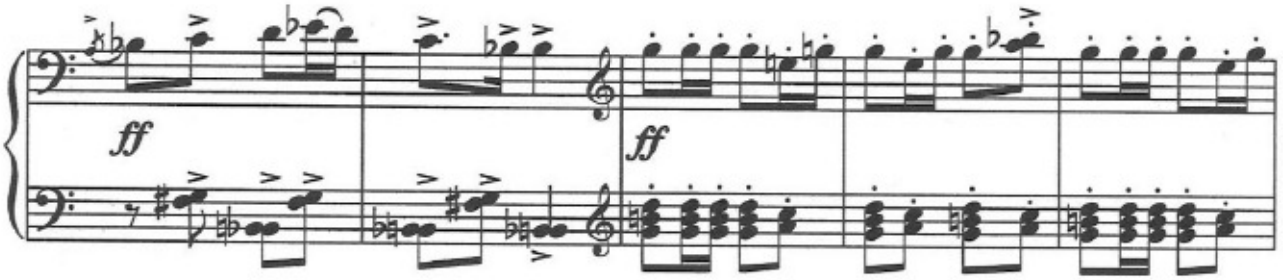

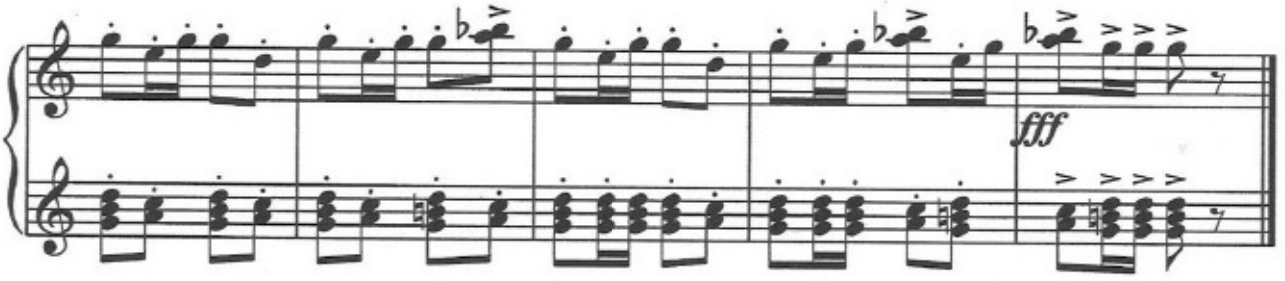

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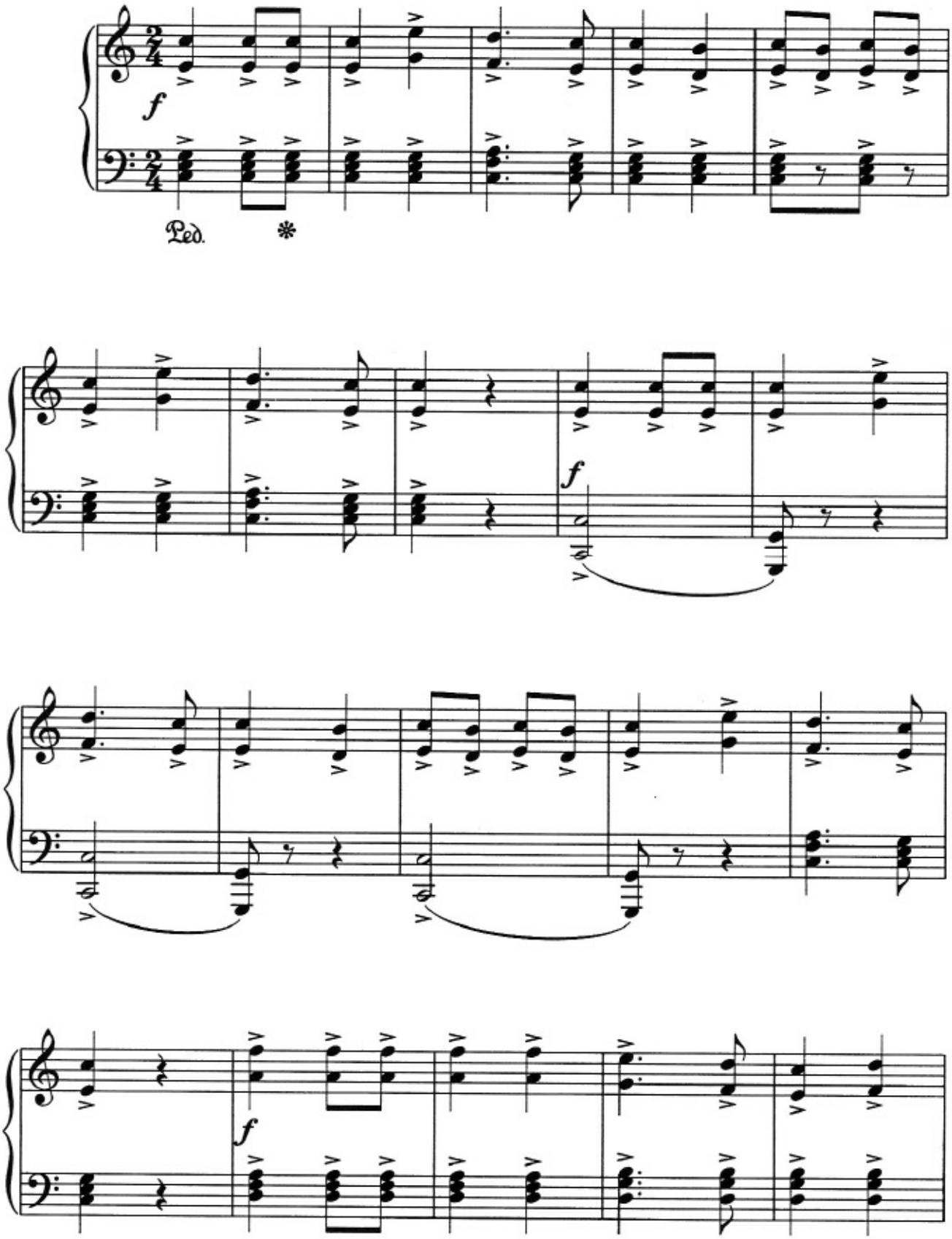

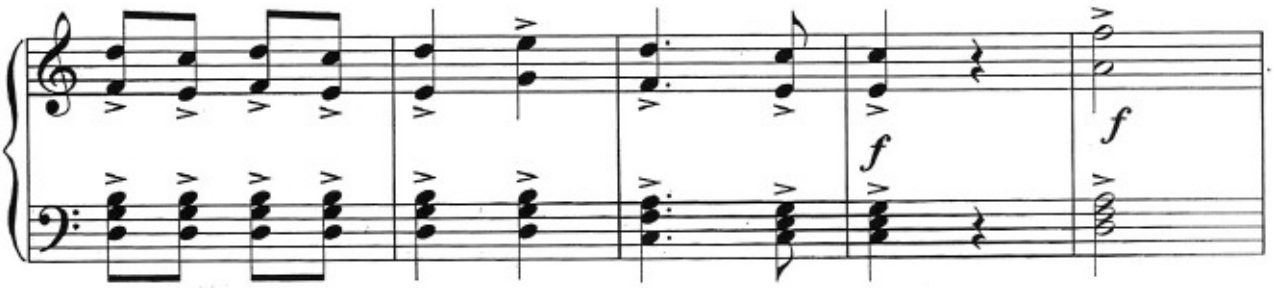
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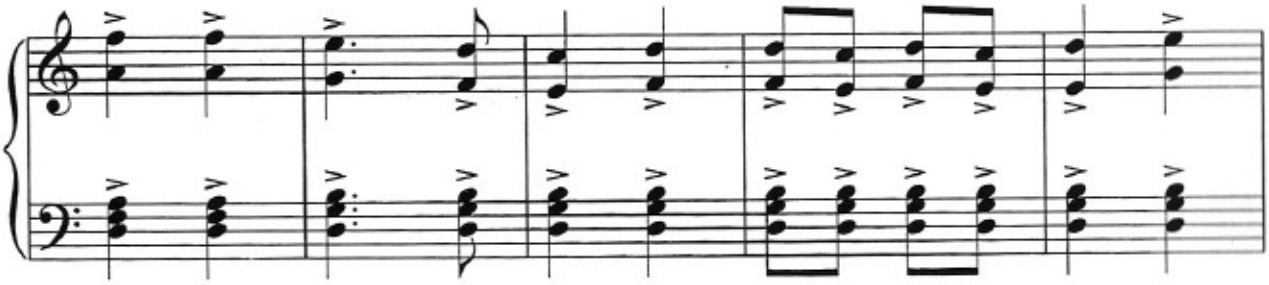

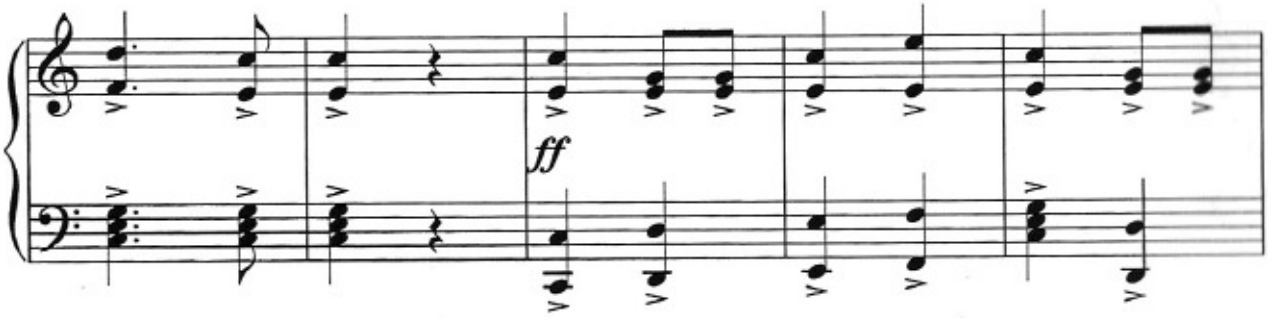
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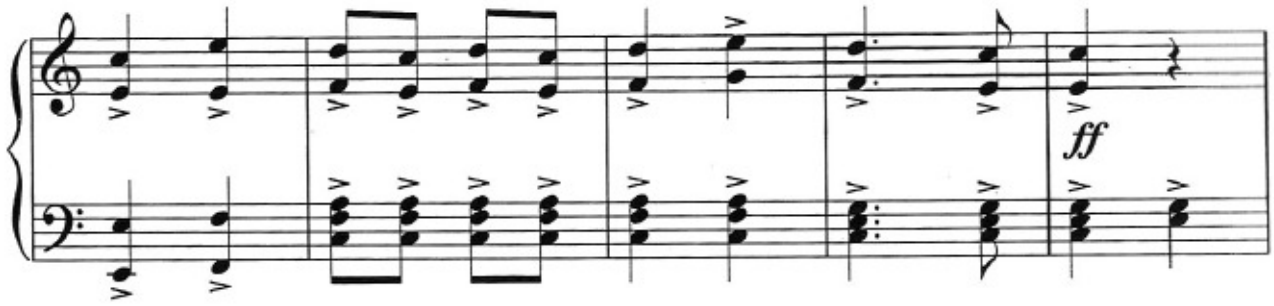
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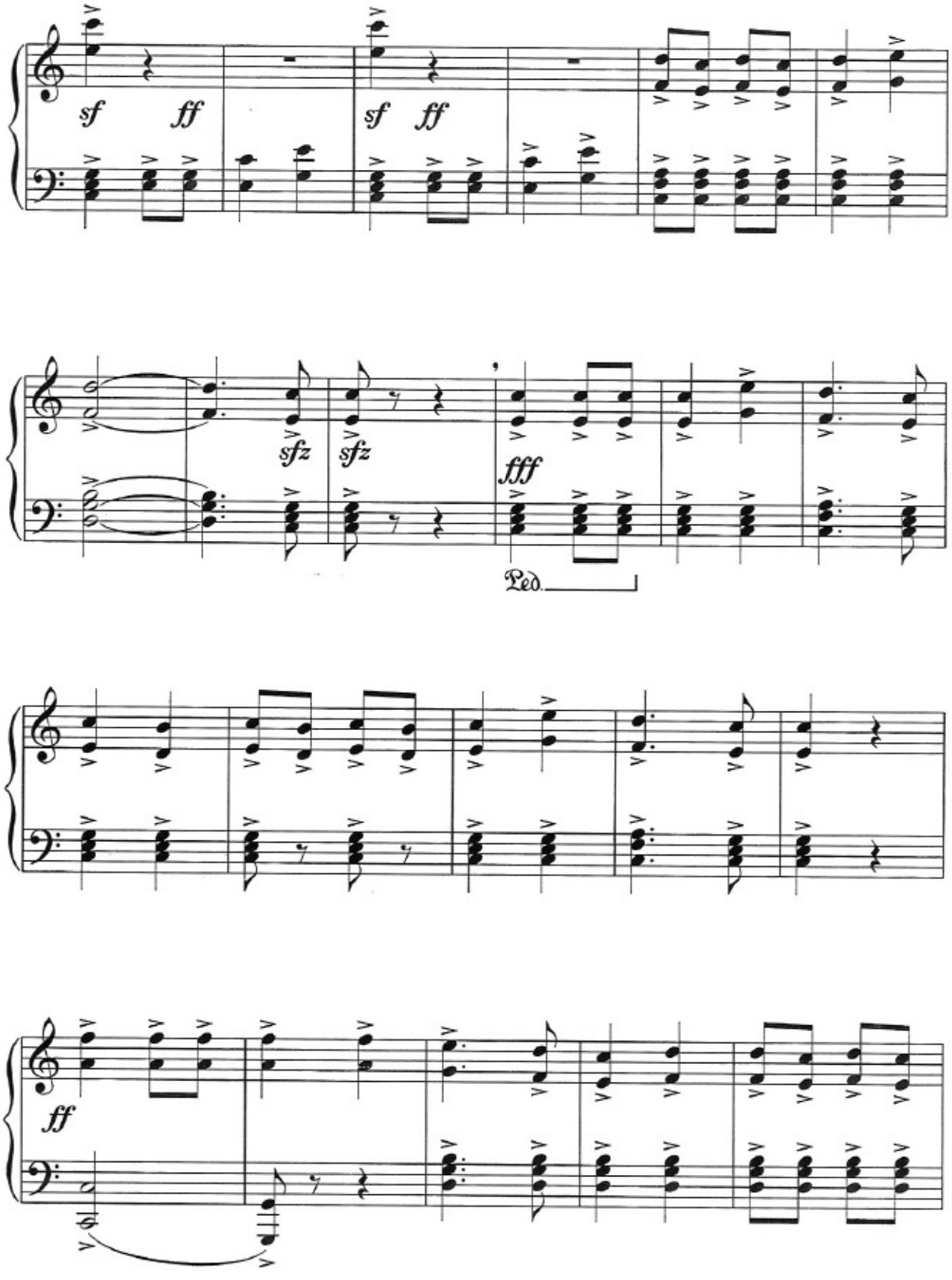
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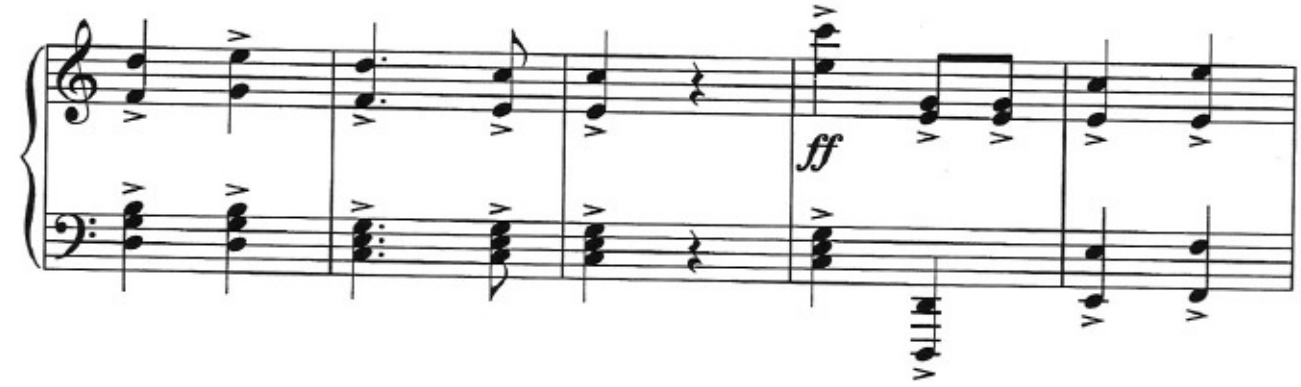
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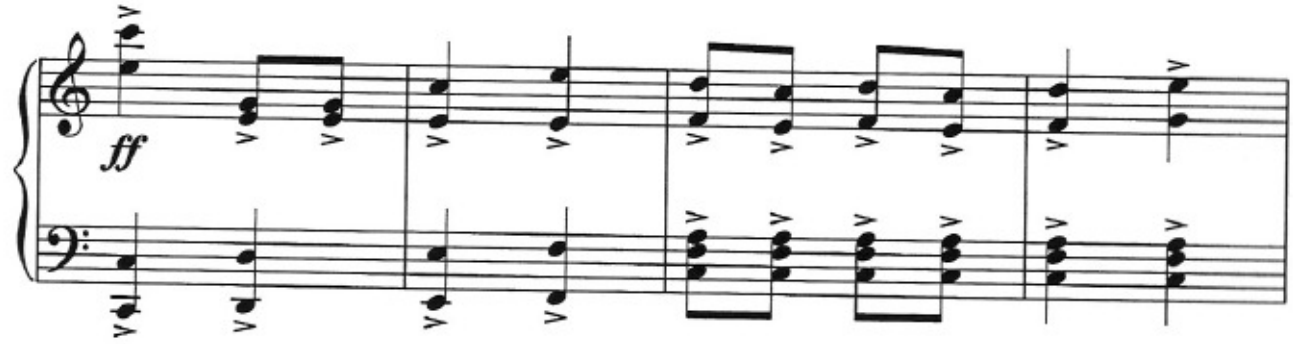
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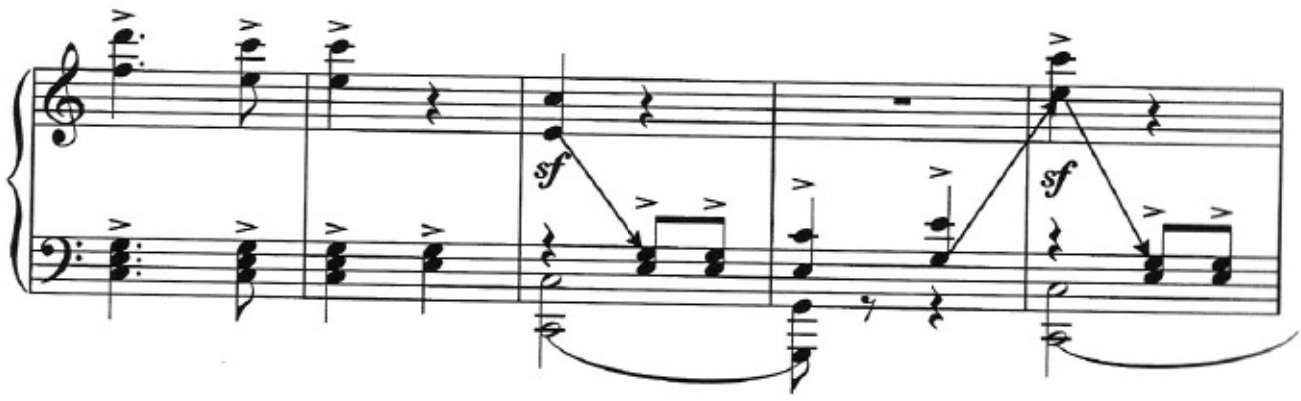
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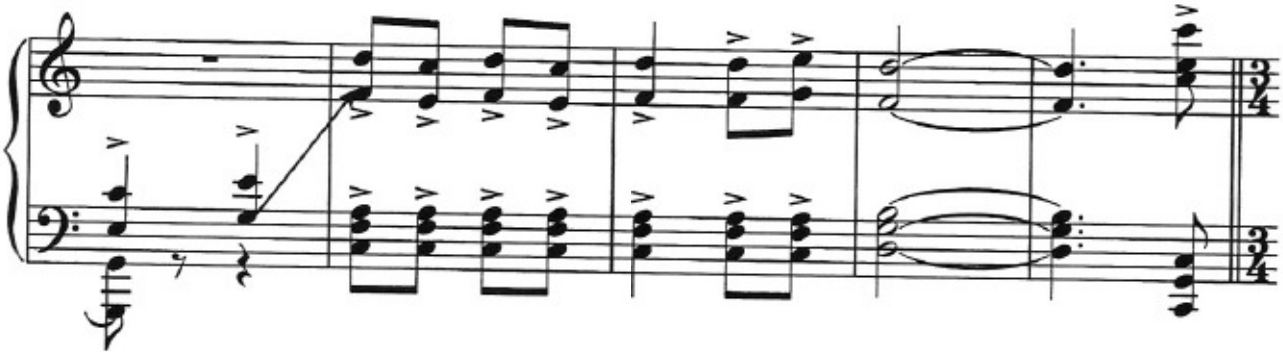
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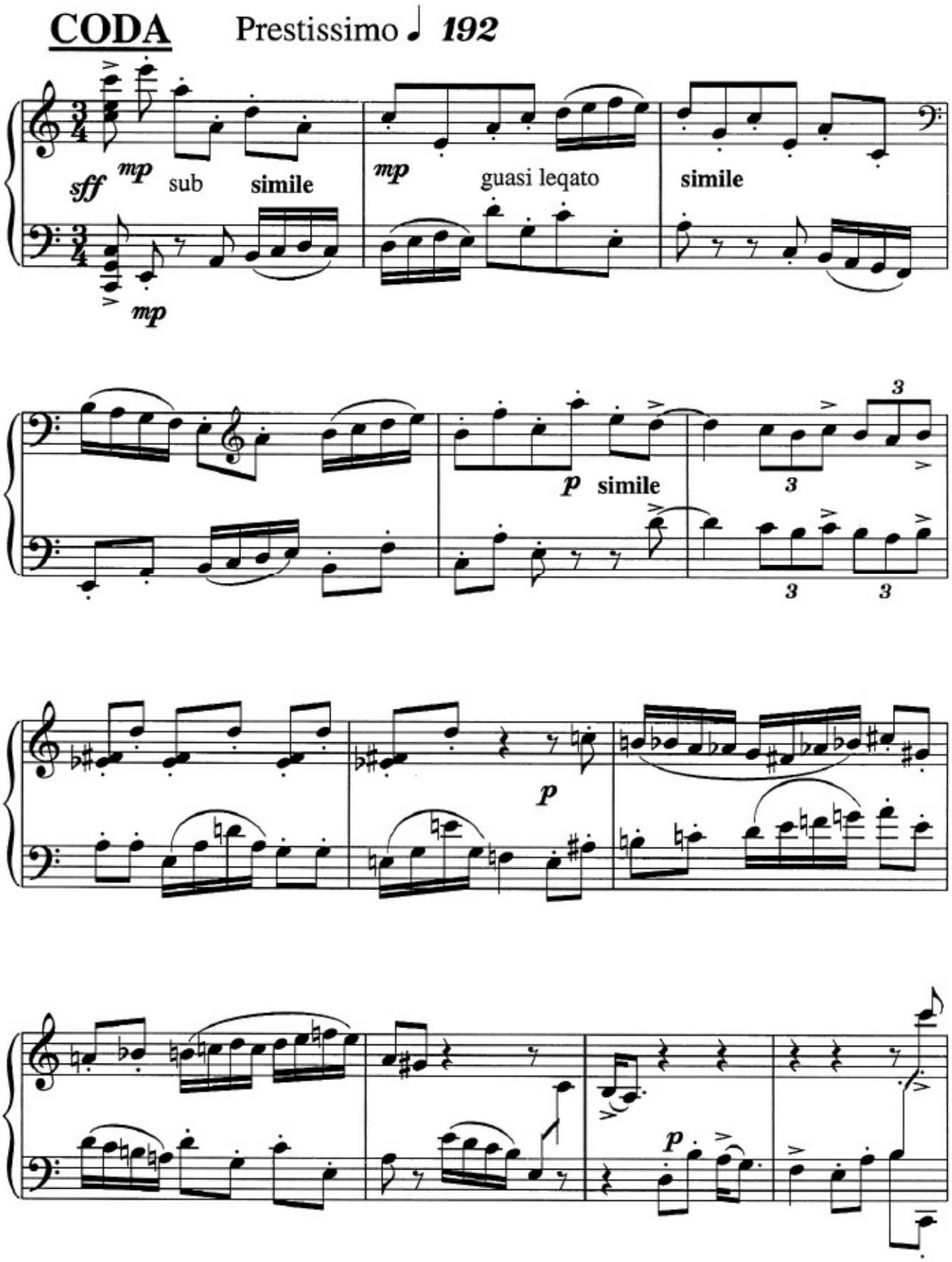
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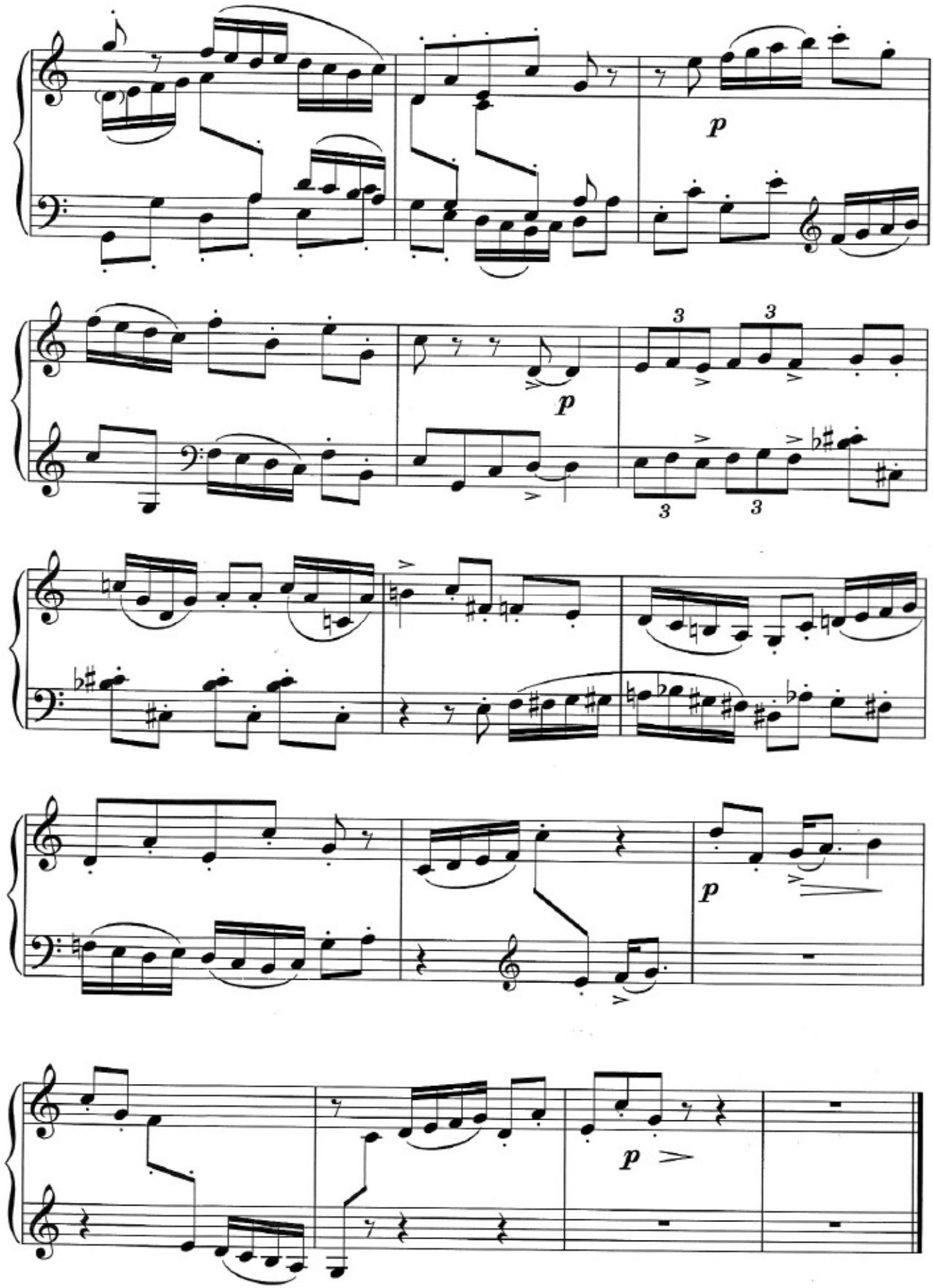
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Ülviyyə Vəliyevaya həsr olunur.

Посвящается Ульвие Велиевой

Üç idilliya

Три идиллии

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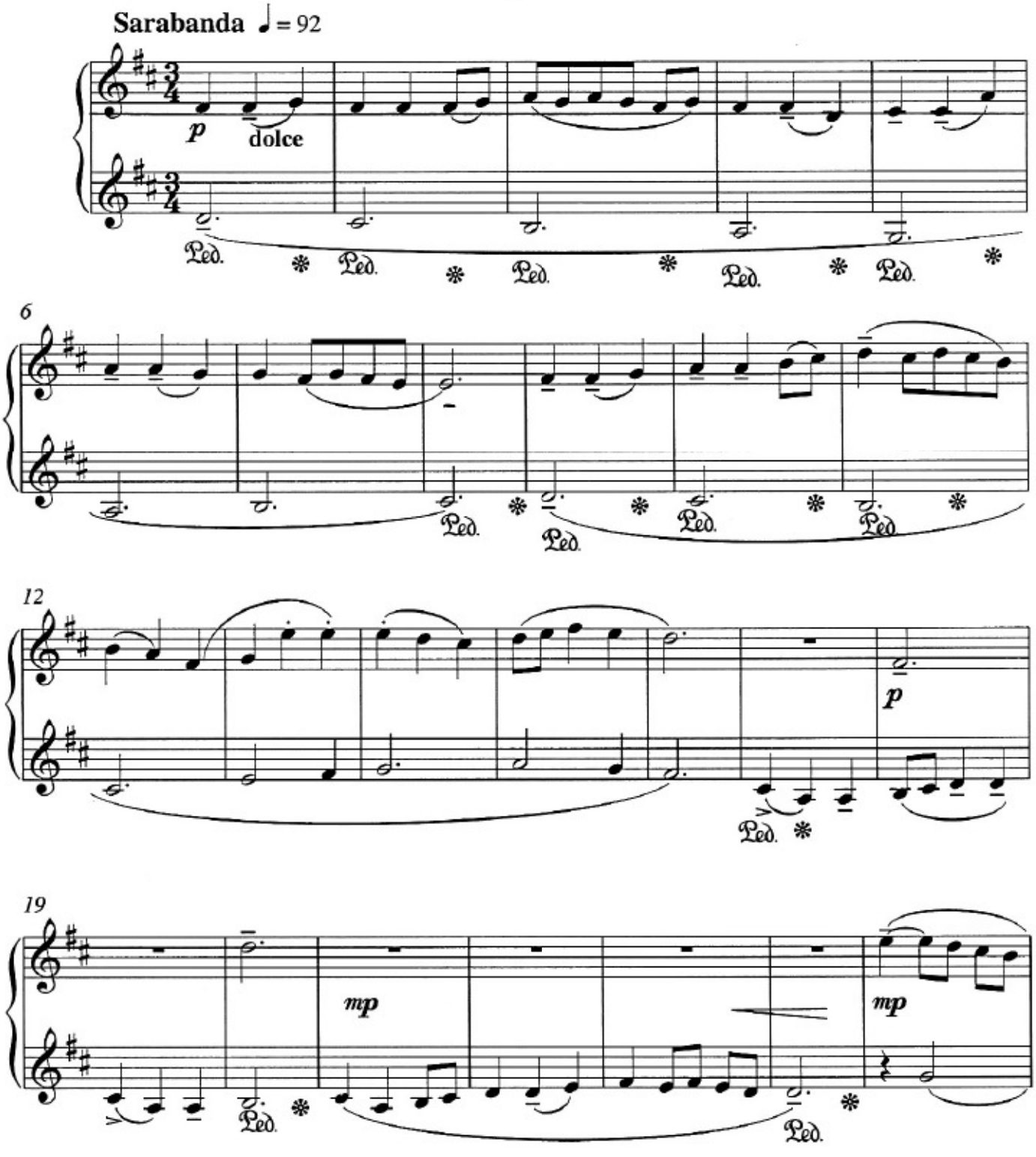

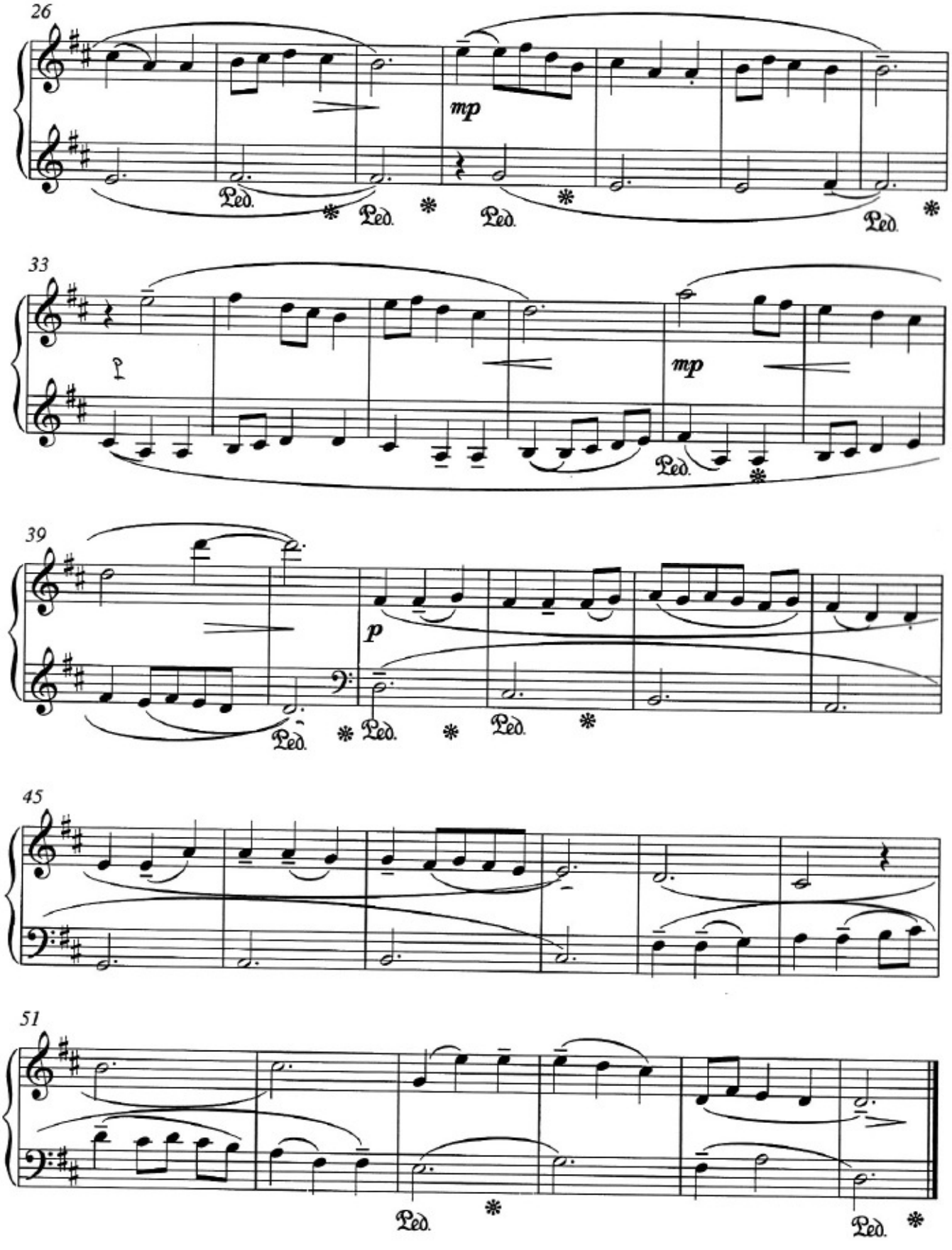
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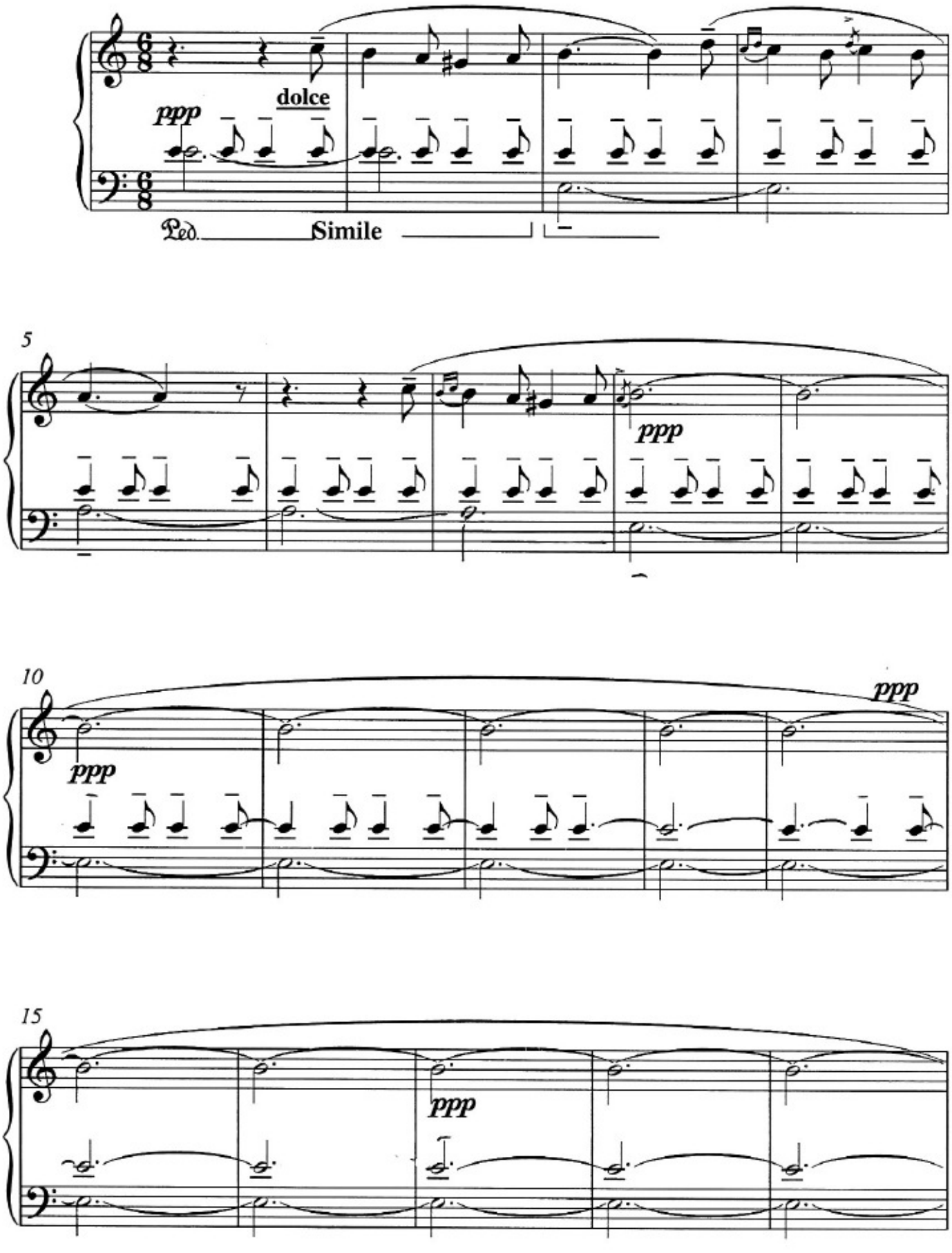

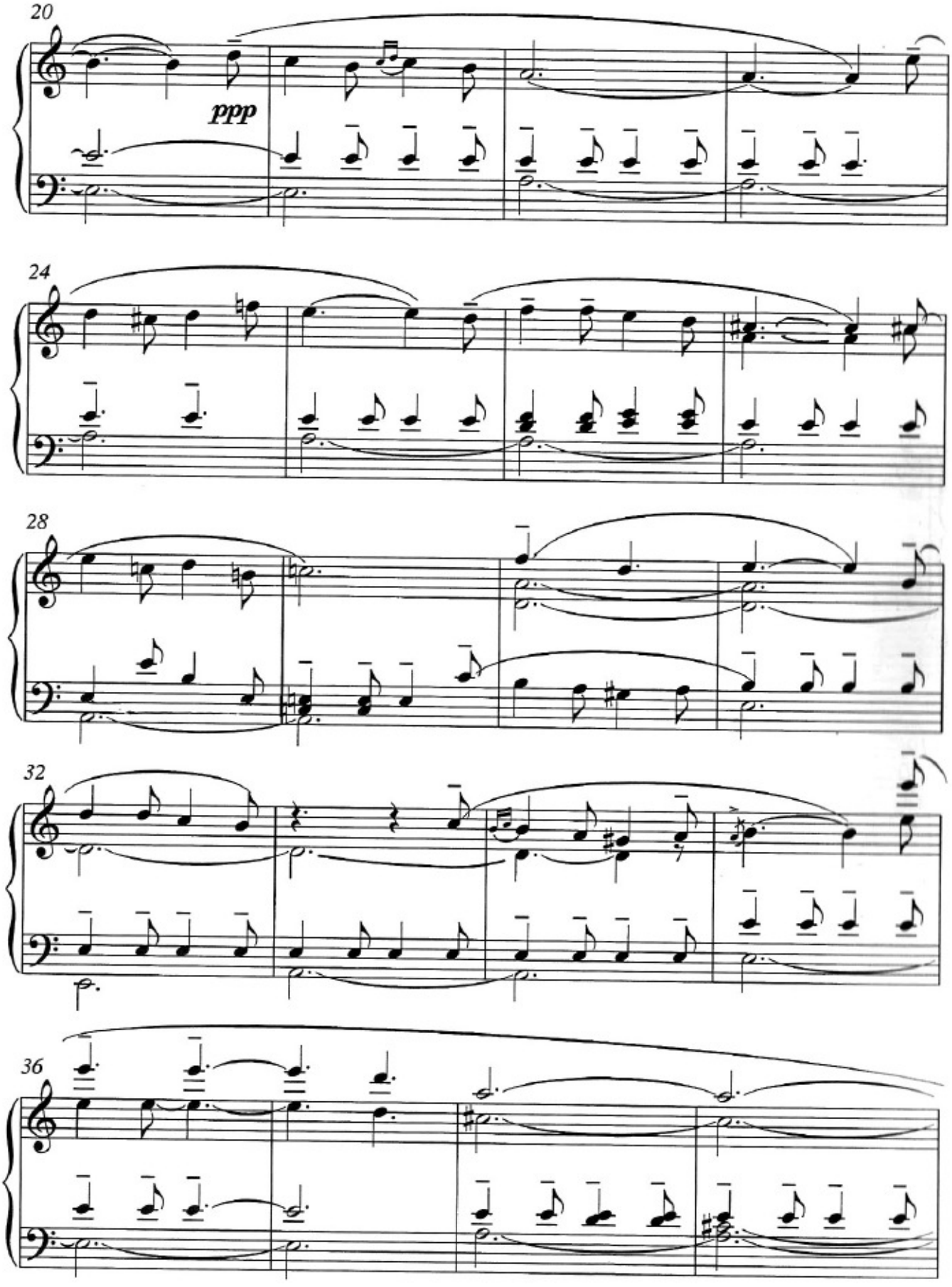
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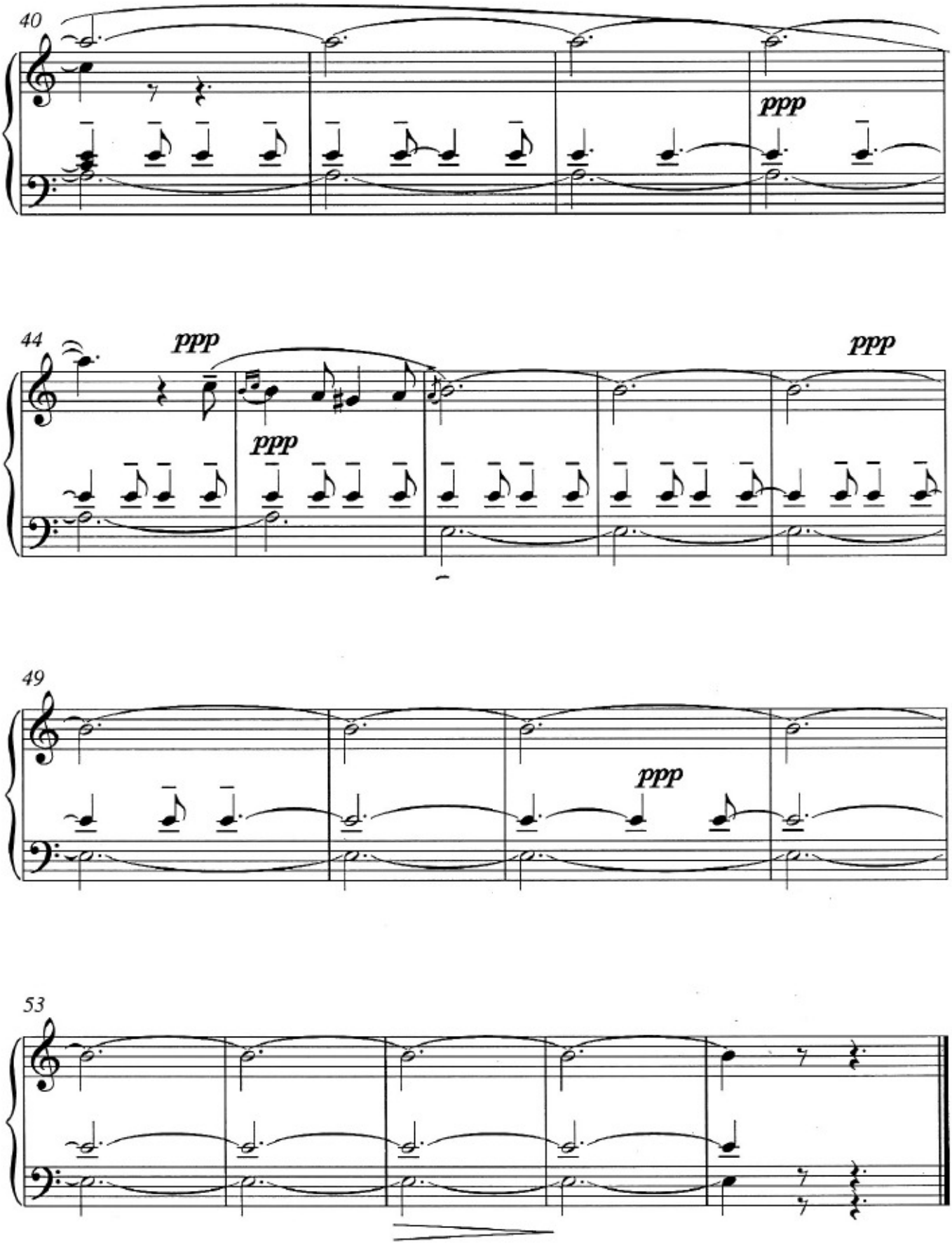
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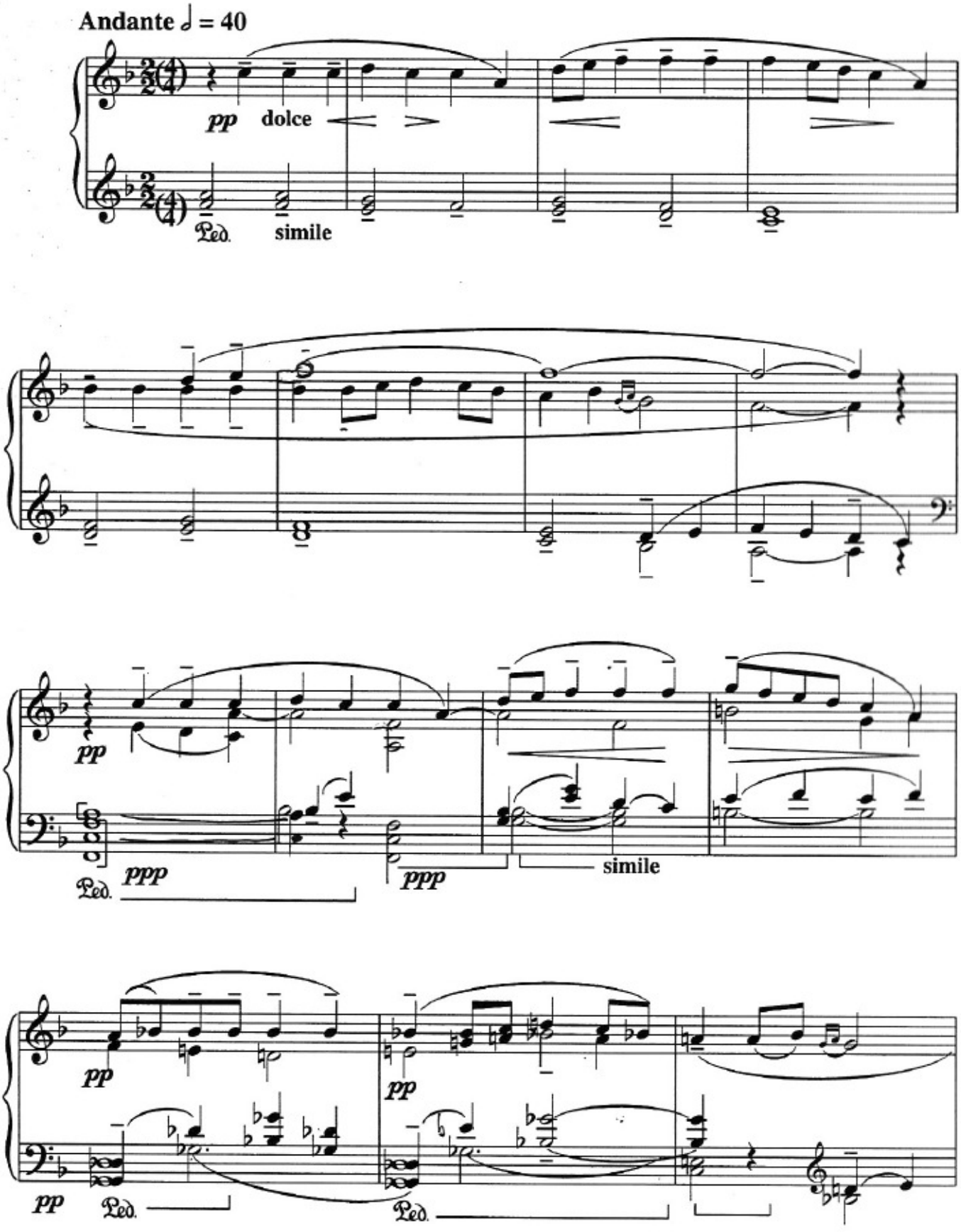
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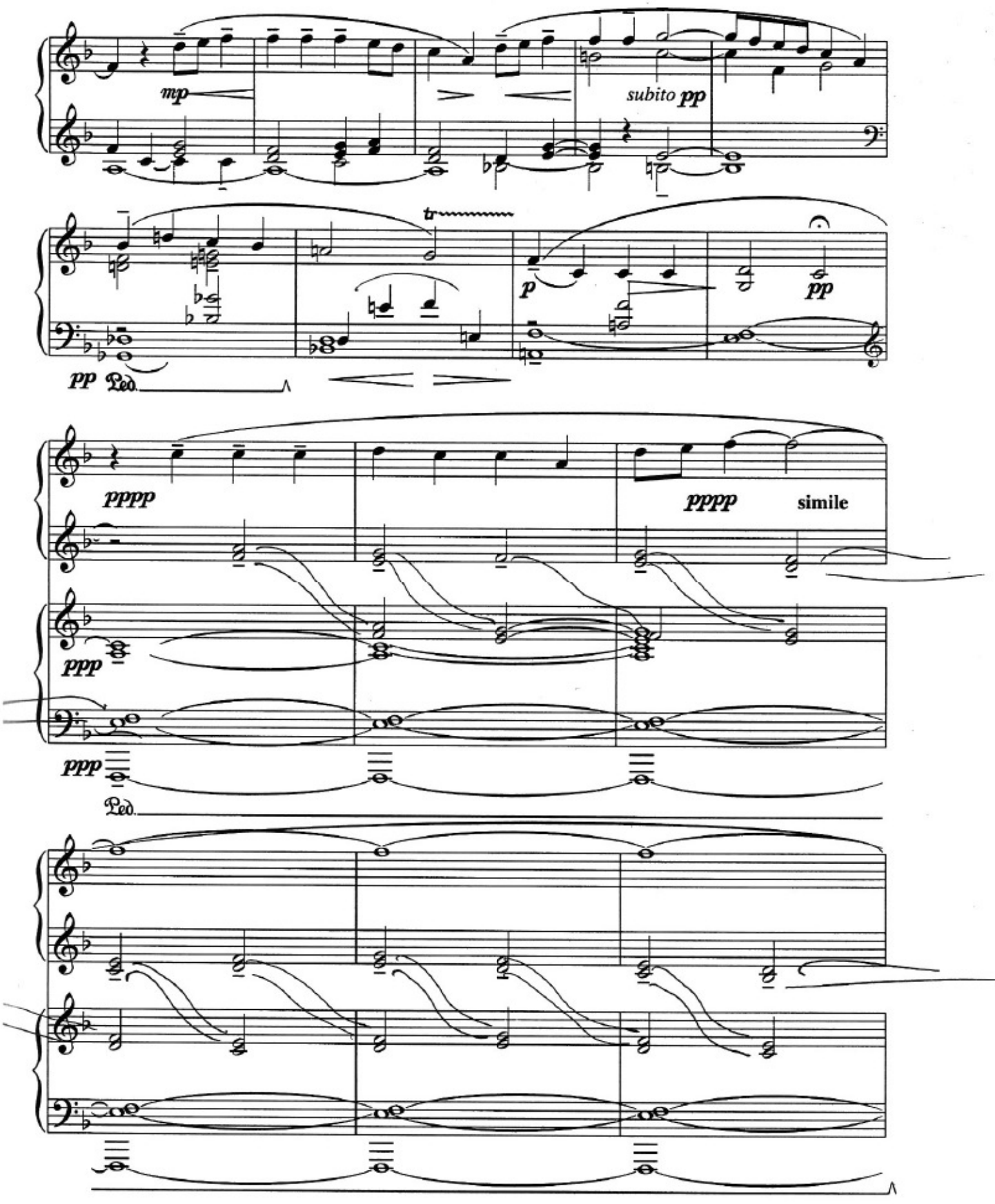
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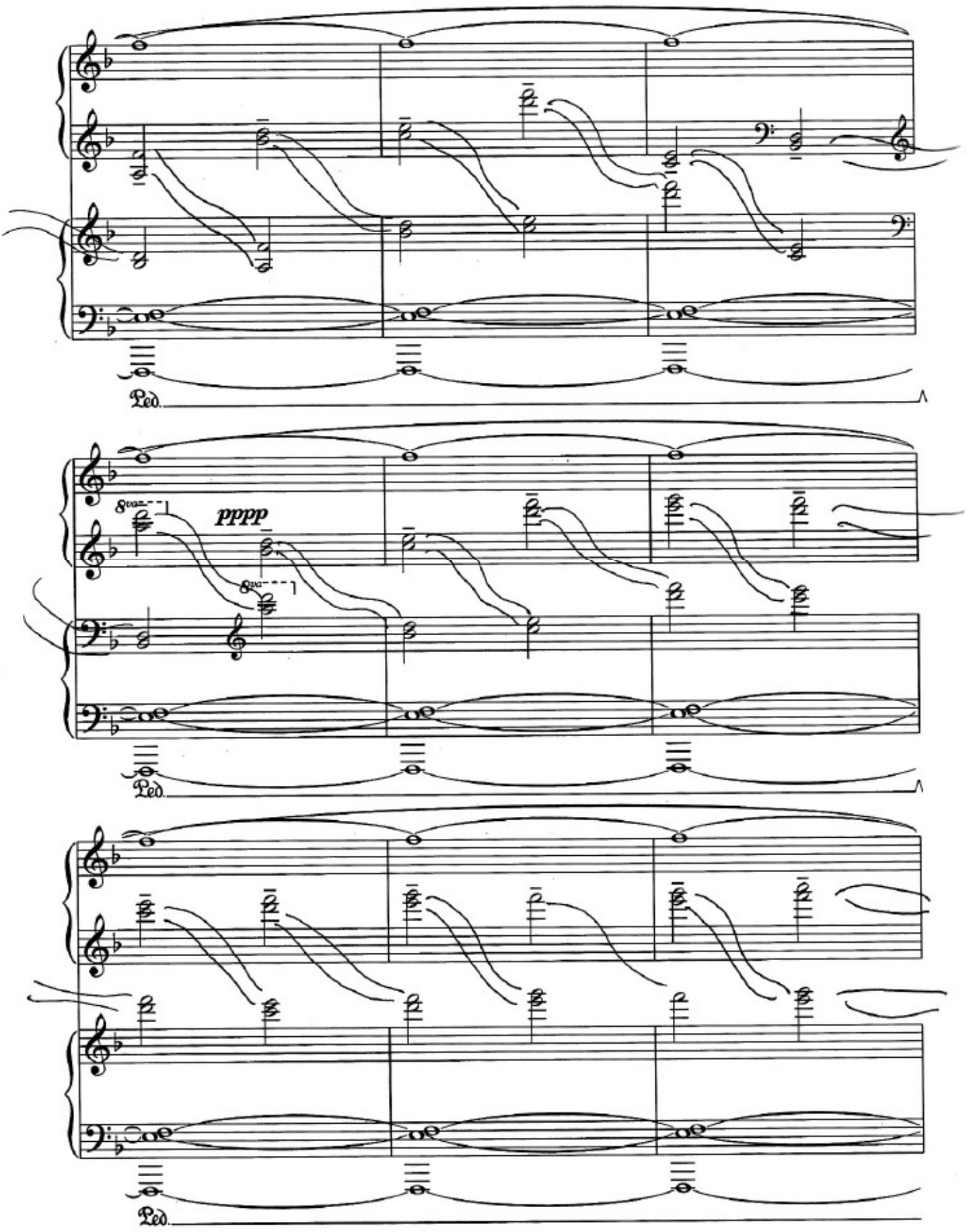
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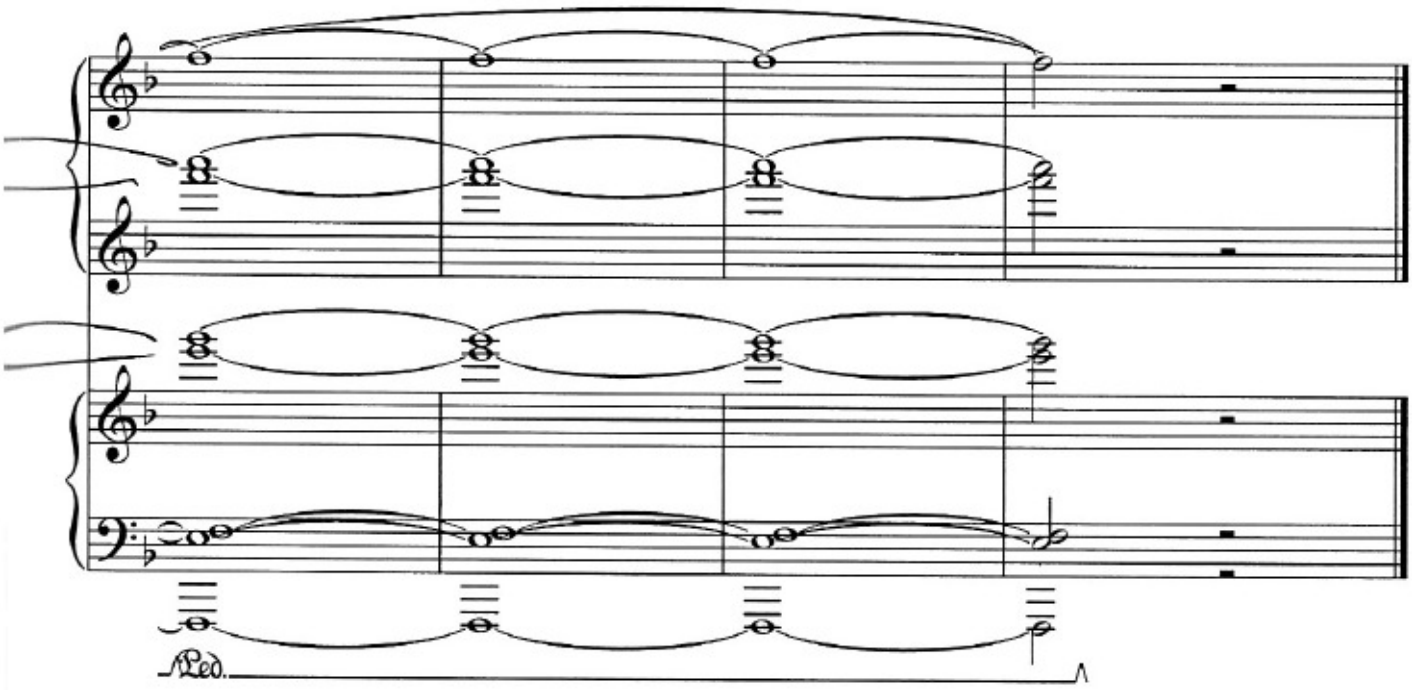

Ped.

İsmayıl Hacıbəyovun "Vatto ruhlu eskizlər"i (1971-ci il) neoklassisizm ənənələrinə uyğun yazılmışdır.
Sonatanın birinci xanəsindən başqa (BACH, Eng. Suit V. "e" passepied I) bütün temalar orjinaldır.
Əsər ifa olunarkən göstərilən templərə ciddi riayət olunmalıdır.
Müəllif tərəfindən heç bir *gecikdirmə*, *tələsmələr,* heç bir *rubato* verilmiş əsərdə nəzərdə tutulmamışdır.

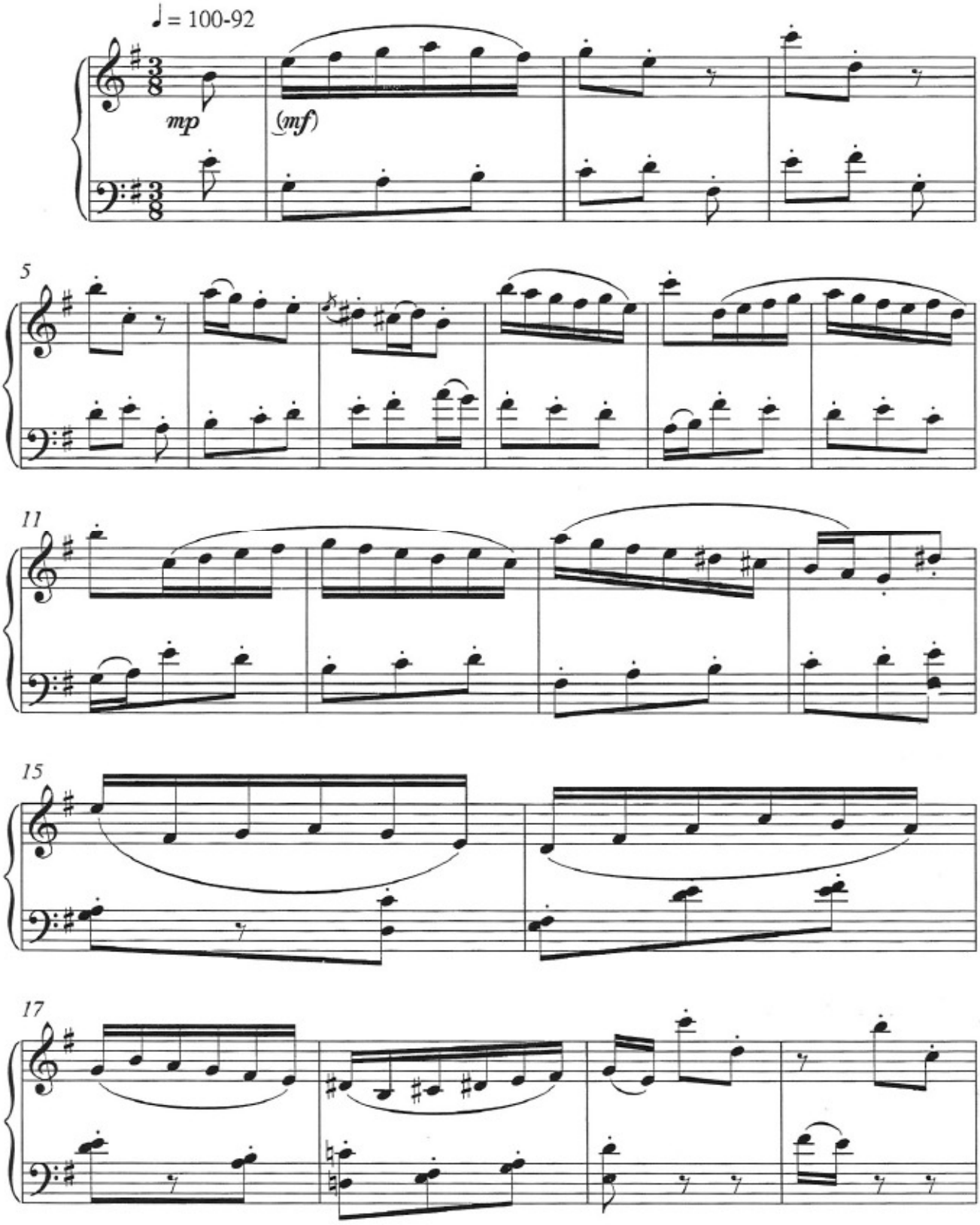
Ülviyyə Hacıbəyova

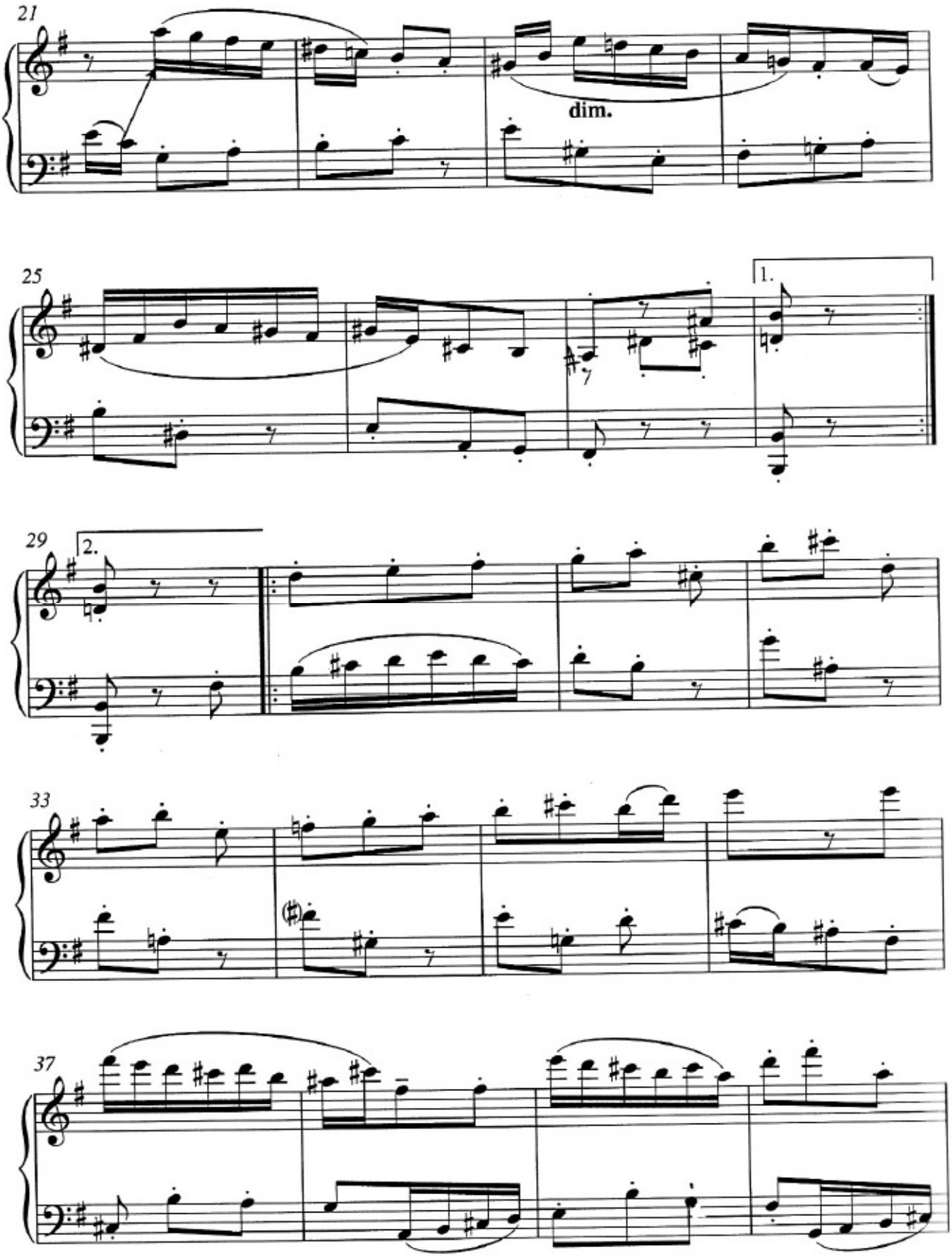
"Эскизы в духе Ватто" (1971 г.) написаны Исмаилом Гаджибековым в традициях неоклассицизма.
Все темы, кроме первого такта Сонаты (*BACH, Eng.Suit V. "e" passepied I*) оригинальны.
При исполнении строго придерживаться указанных темпов, никаких *замедлений* и *ускорений*, никакого rubato автором не предусмотрены в данном сочинении.

Ульвия Гаджибекова

Vatto ruhlu eskizlər Эскизы в духе Ватто

Sonata in "E"

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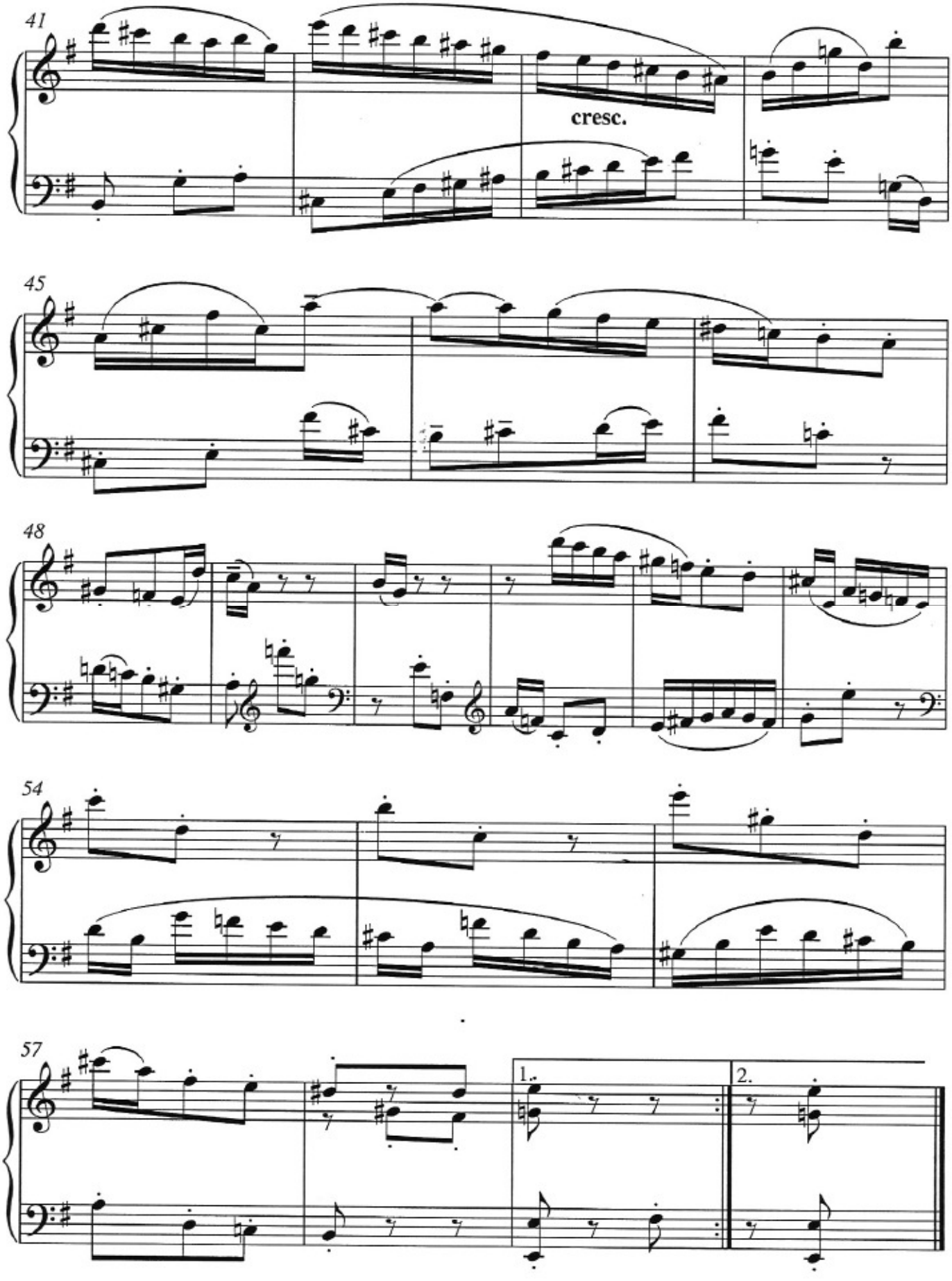
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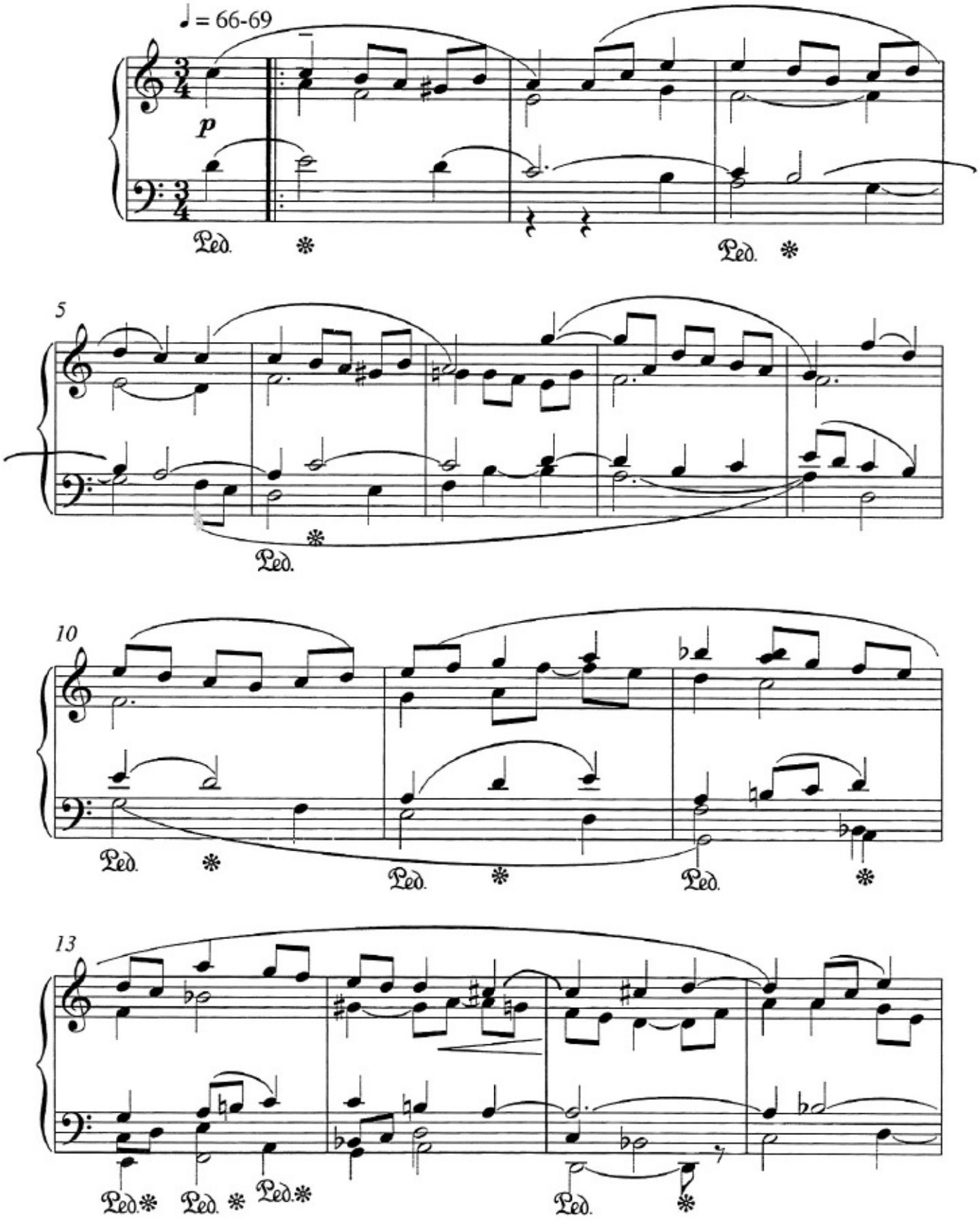
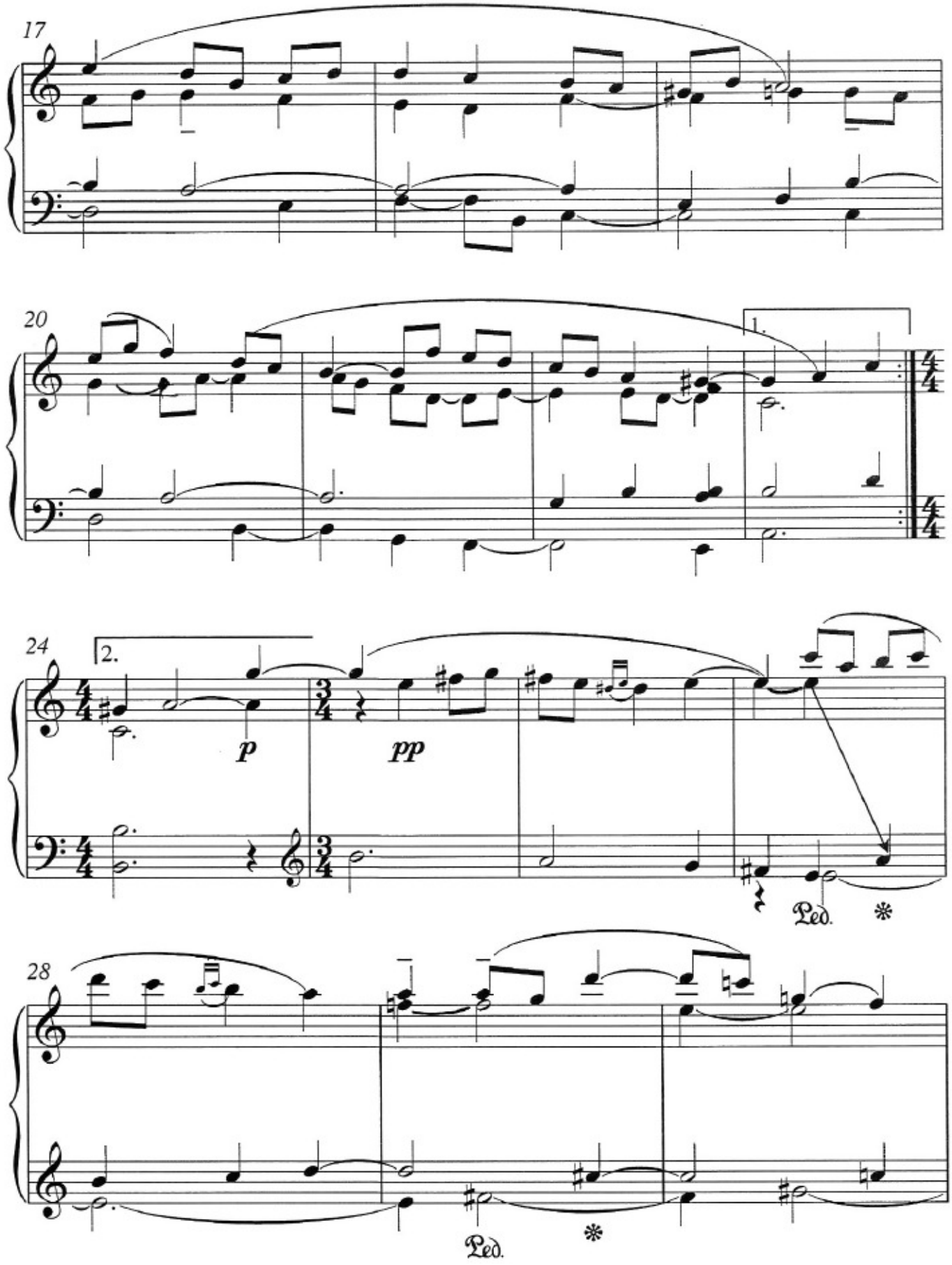
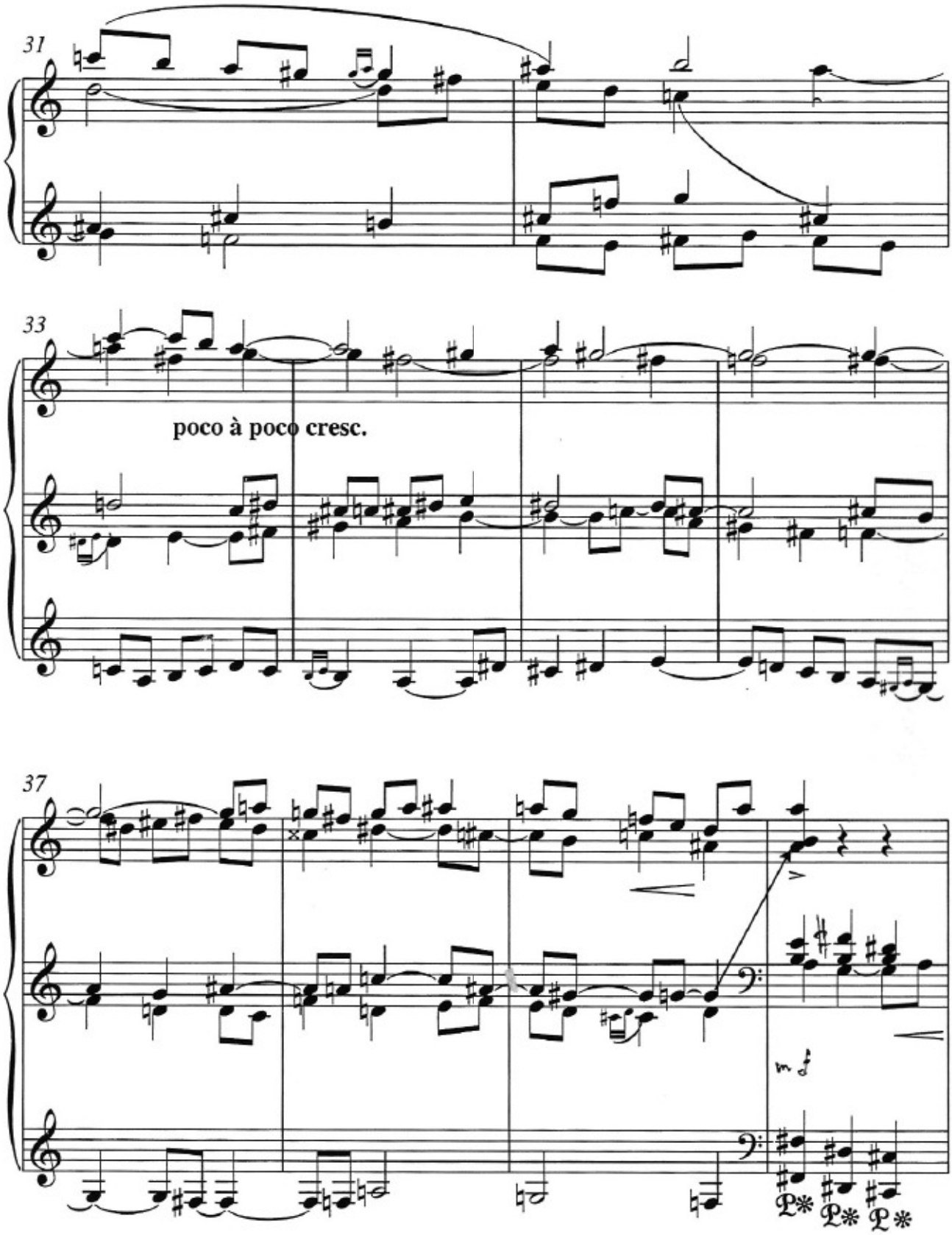
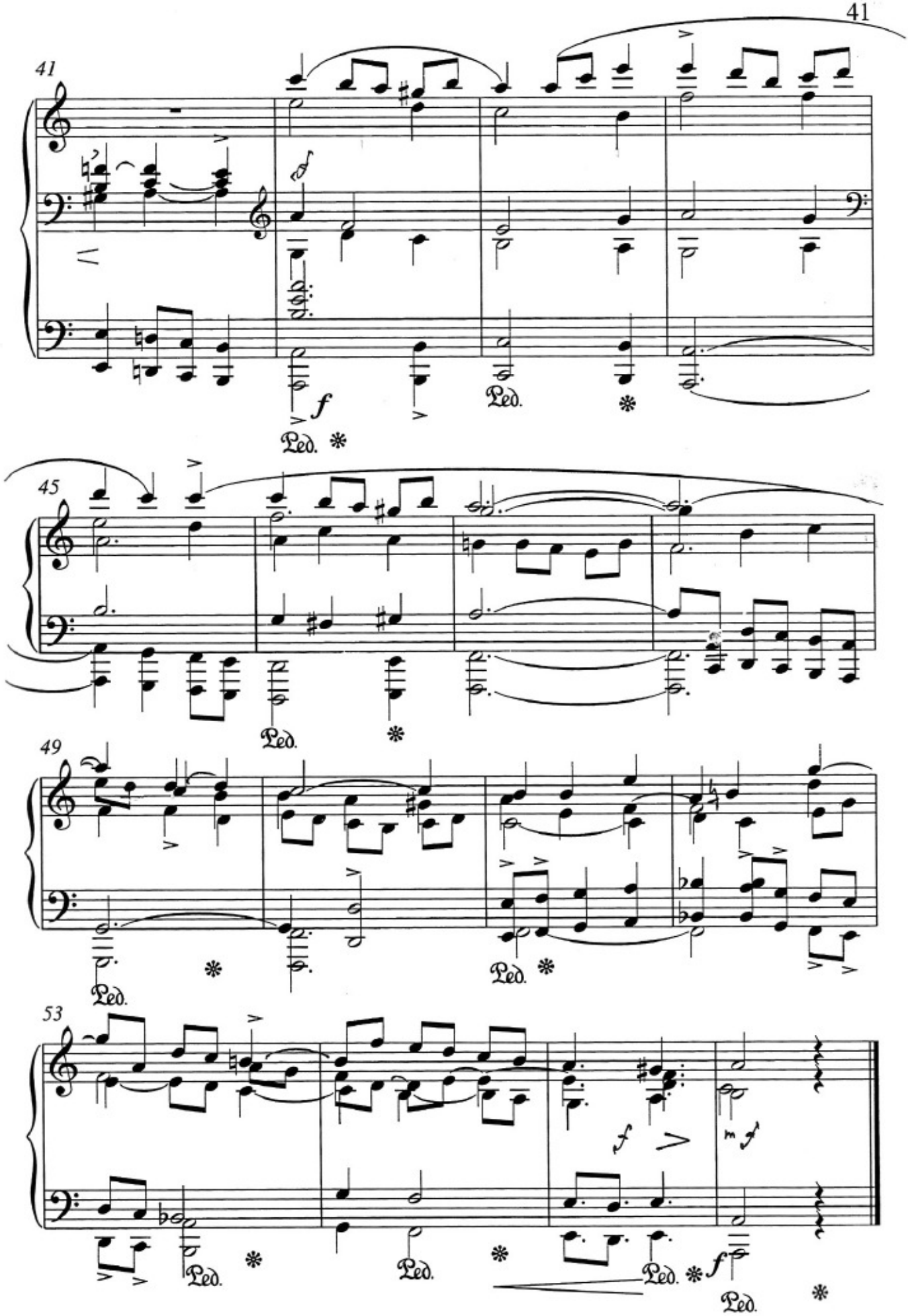
Minuetto

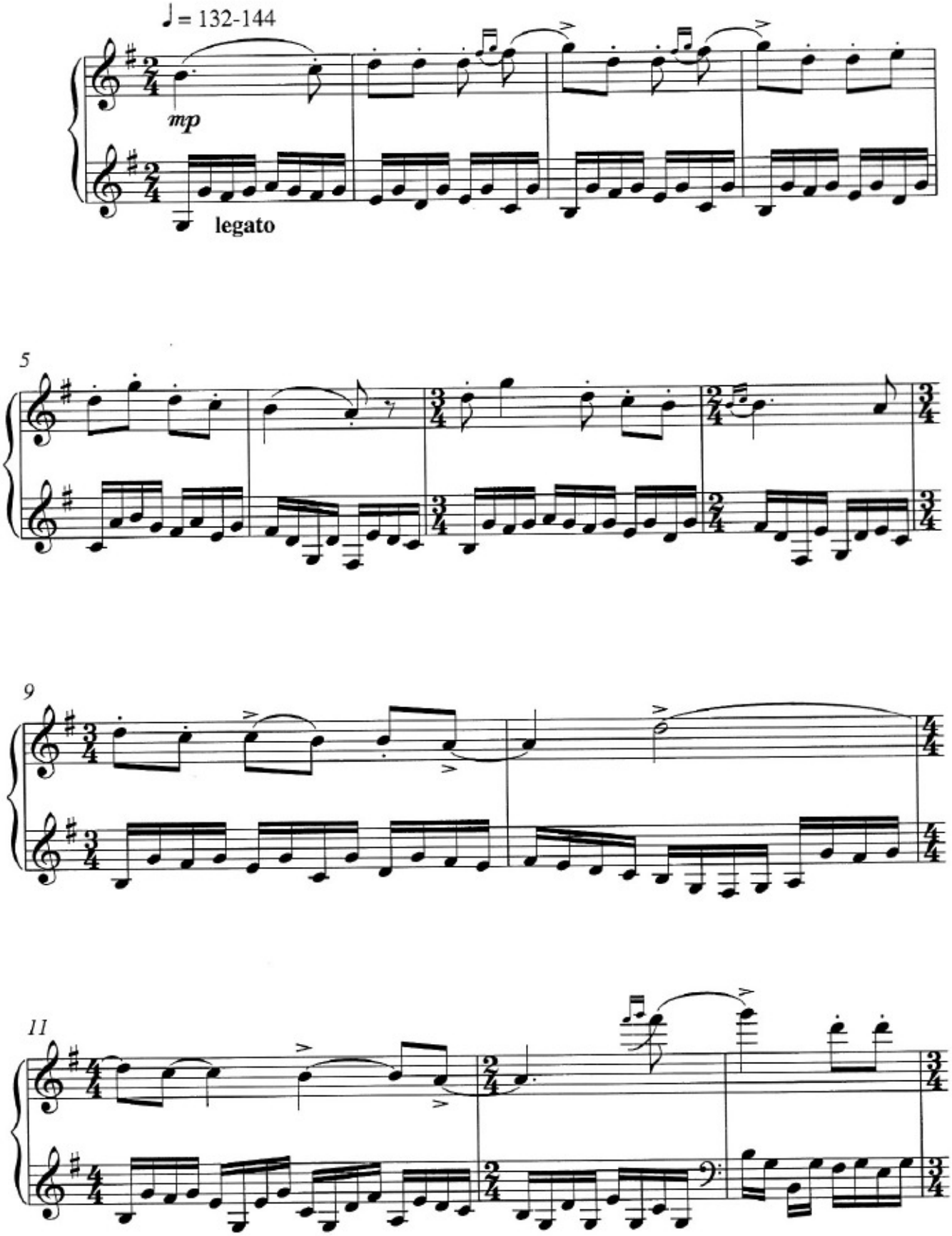


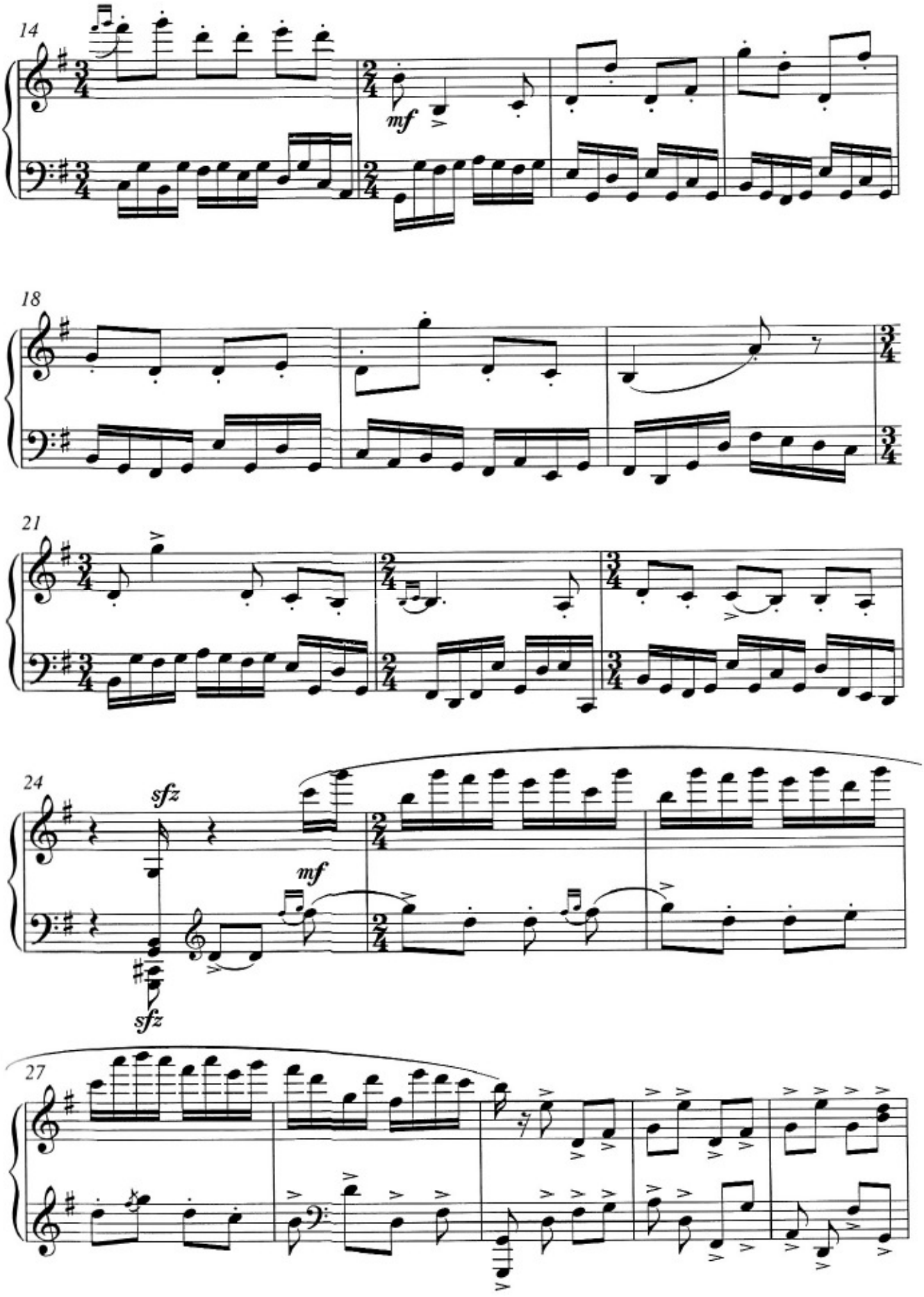

17
20
1.
24
2.
p
pp
Ped.
28
Ped.

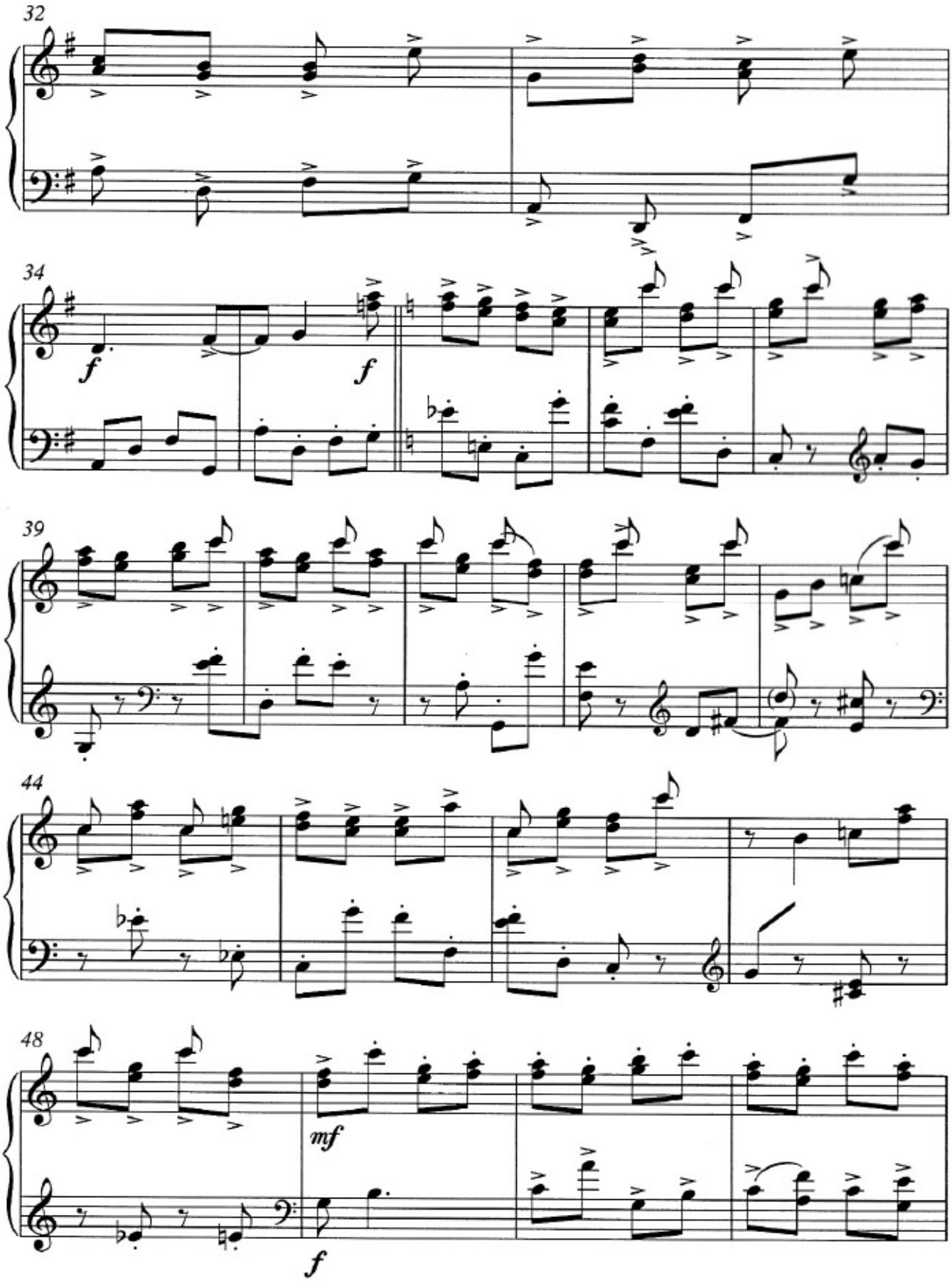

31
33
poco à poco cresc.
37
m f

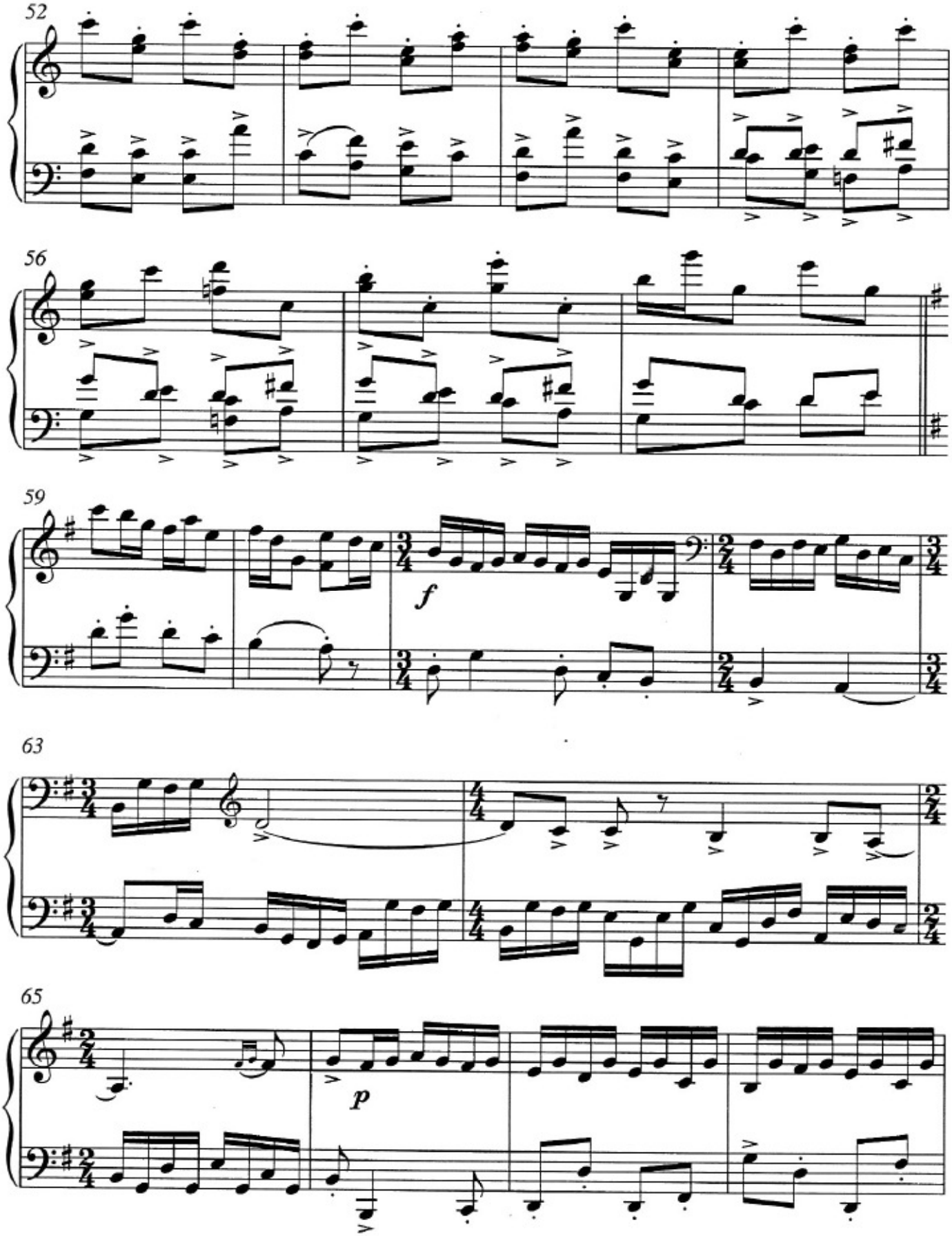

41
f
Ped.
45
Ped.
49
Ped.
53
f
mf
Ped.
f
Ped.

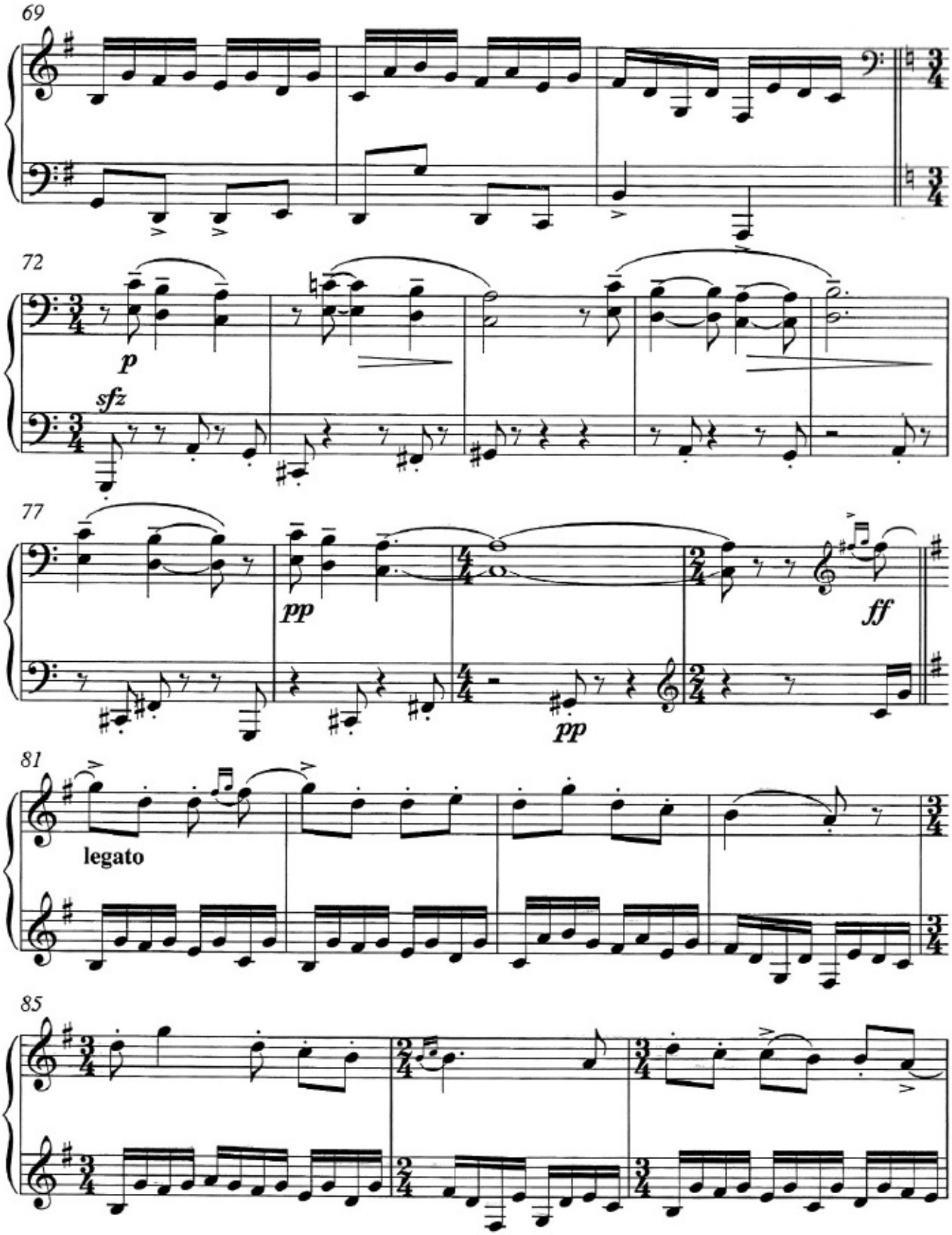
Rondoletto

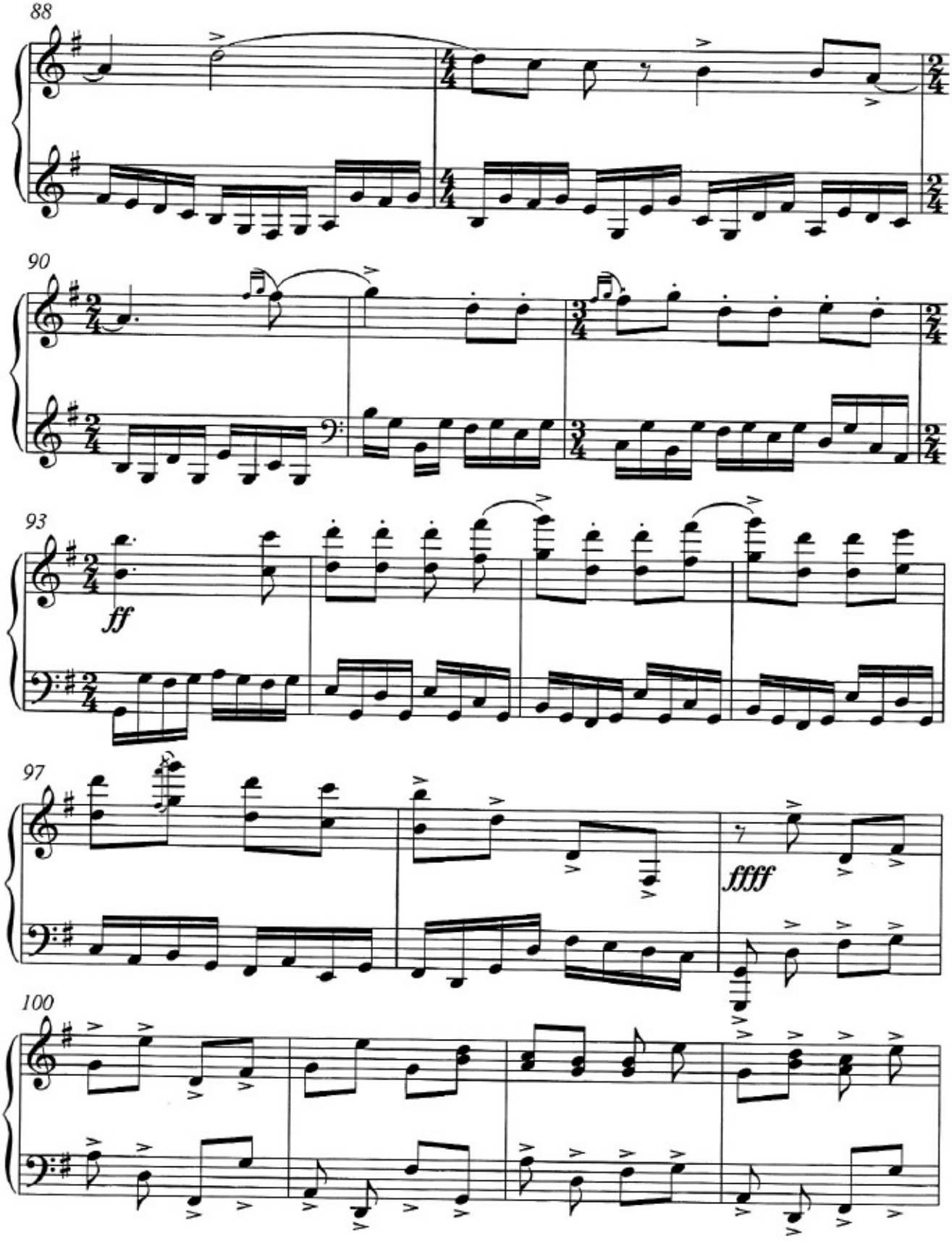


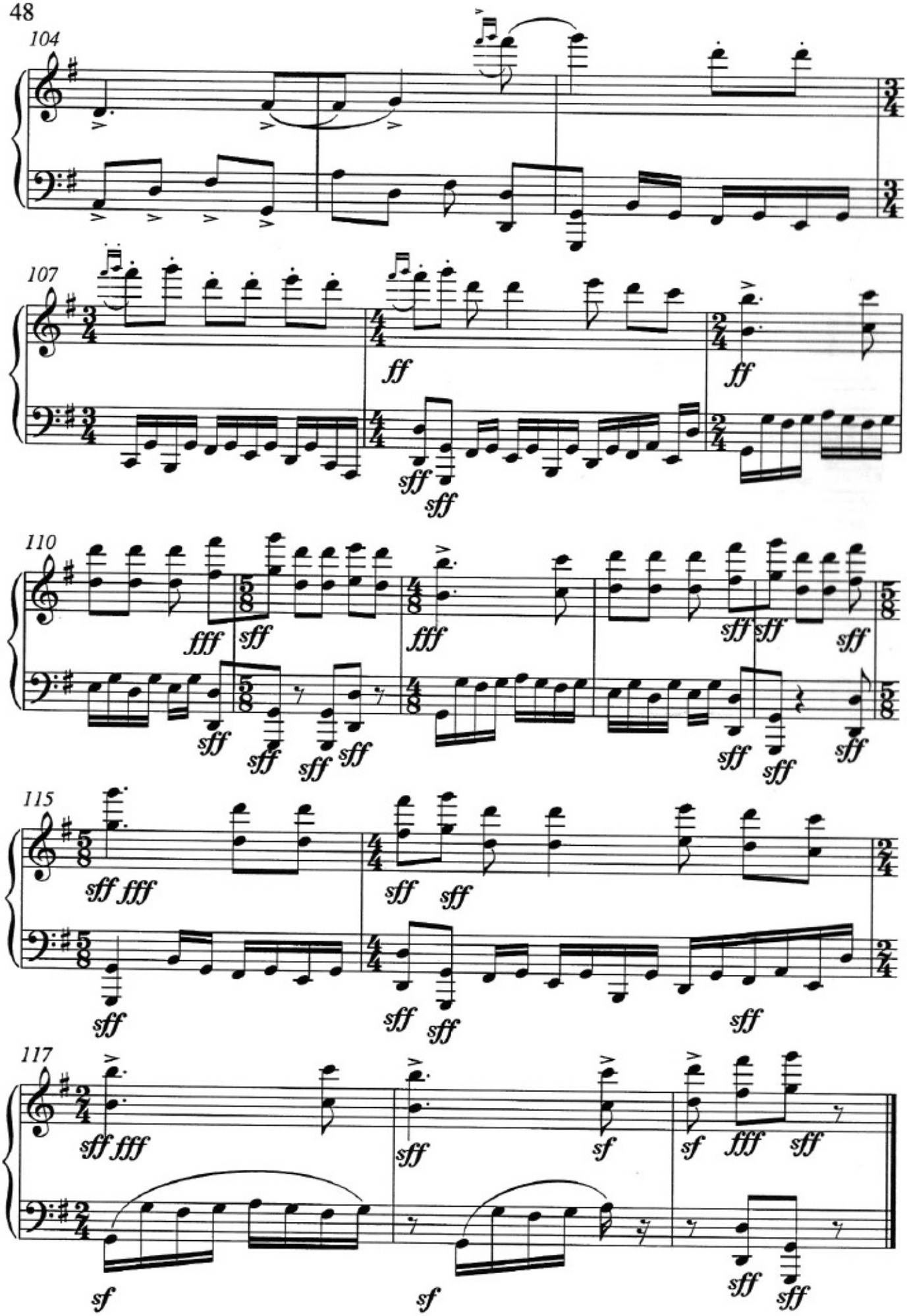

14
mf
18
21
24
sfz
mf
sfz
27


32
34
f
f
39
44
48
mf
f


52
56
59
f
63
65
p


69
72
p
sfz
77
pp
ff
pp
81
legato
85

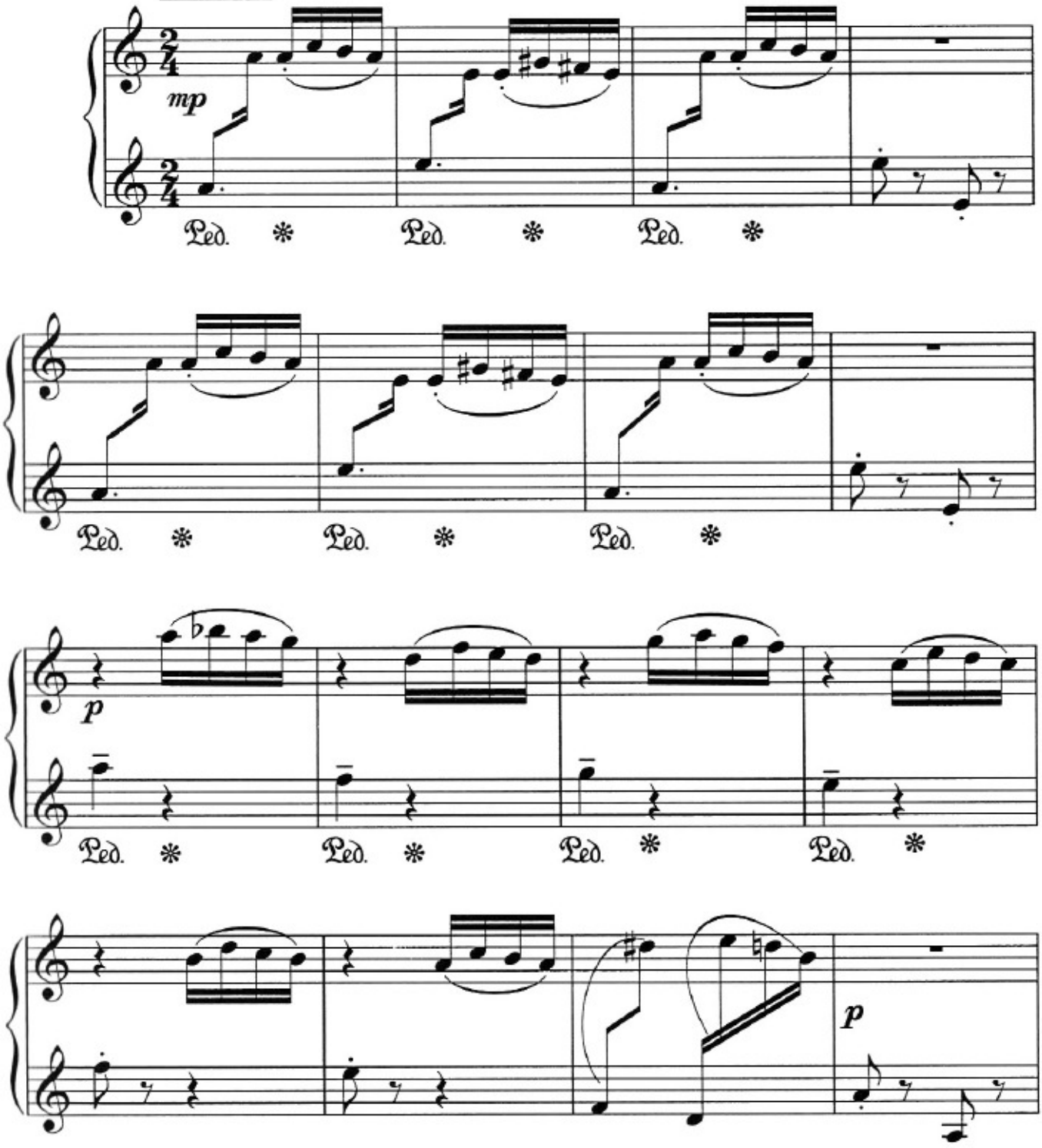

88
90
93
ff
97
ffff
100

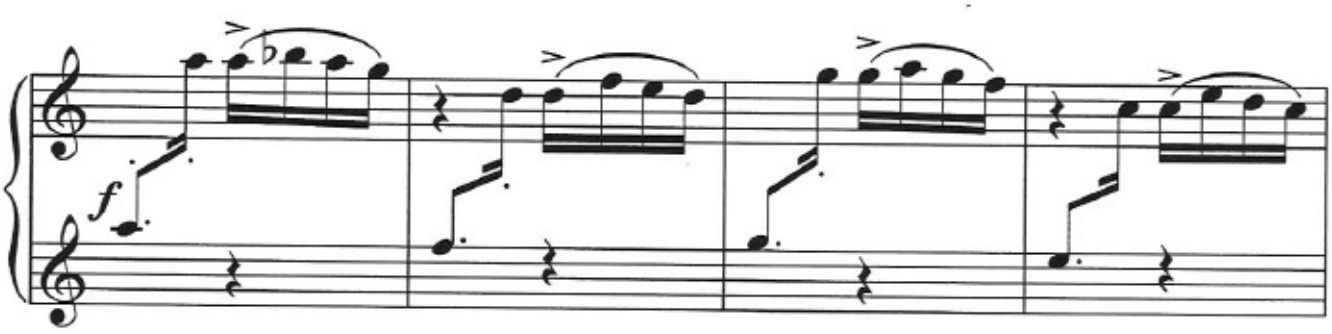

104
107
ff
ff
sff
sff
110
fff
sff
fff
sff
sff
sff
sff
sff
sff
sff
sff
sff
sff
115
sff fff
sff sff
sff
sff sff
sff
117
sff fff
sff
sf
sf fff sff
sf
sf
sff
sff

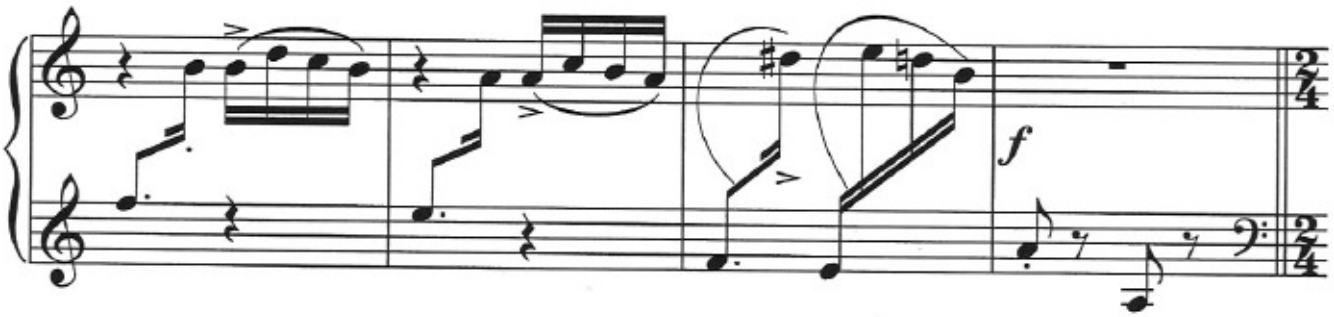
Paqanini mövzusuna variasiyalar
Вариации на тему Паганини

Allegretto capriccioso ♩ = 144

Thema

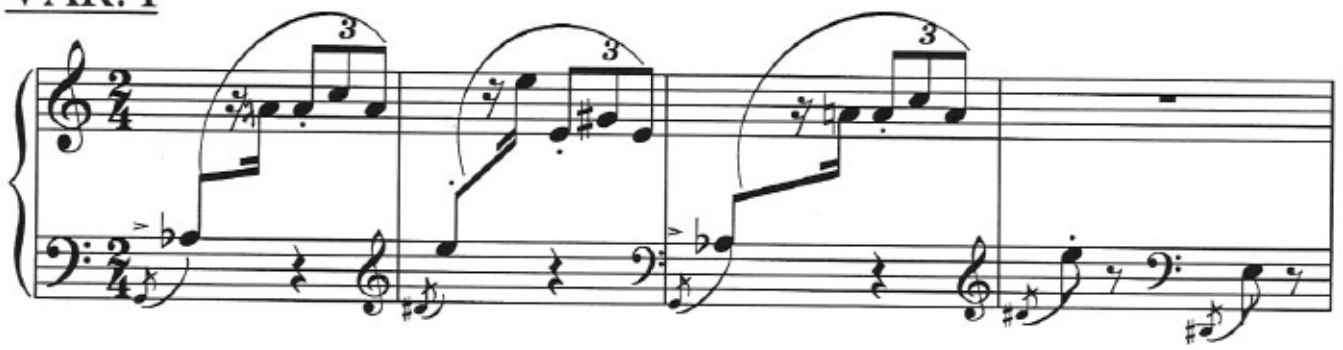


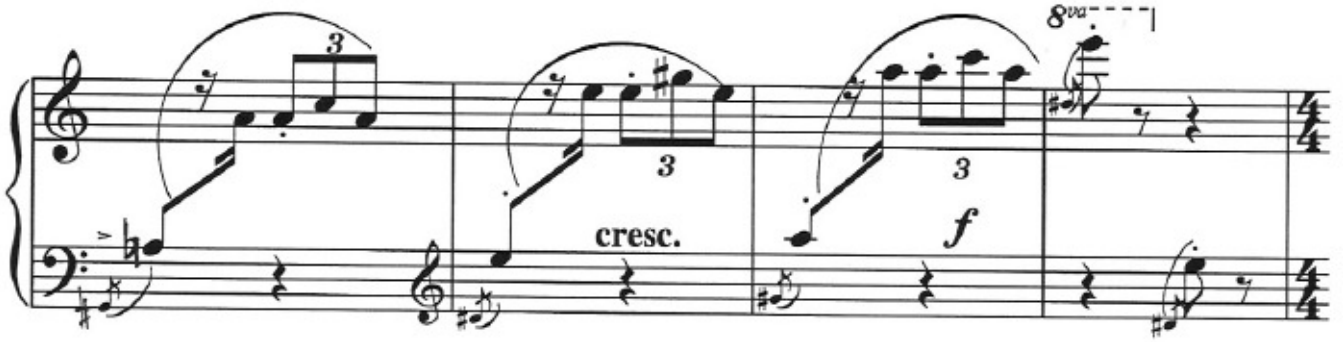


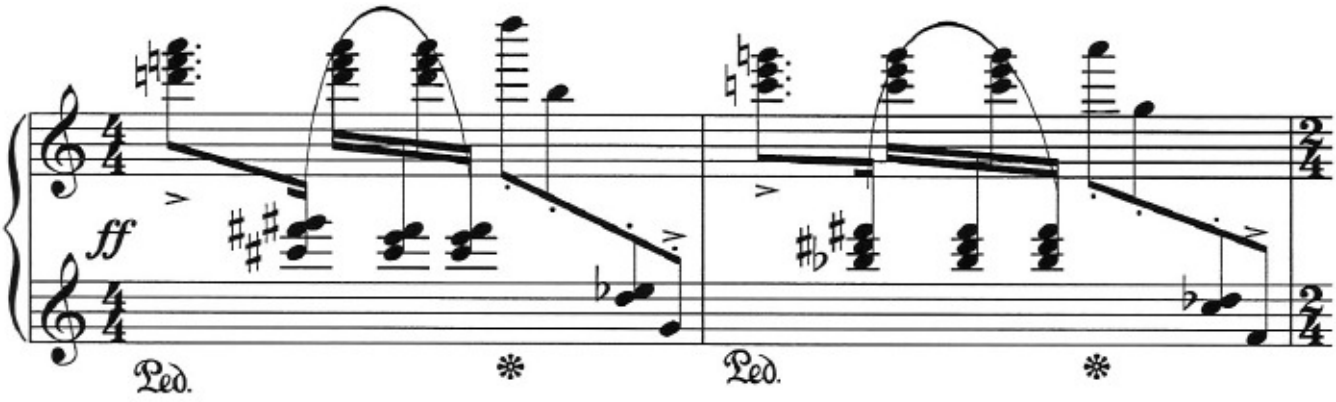


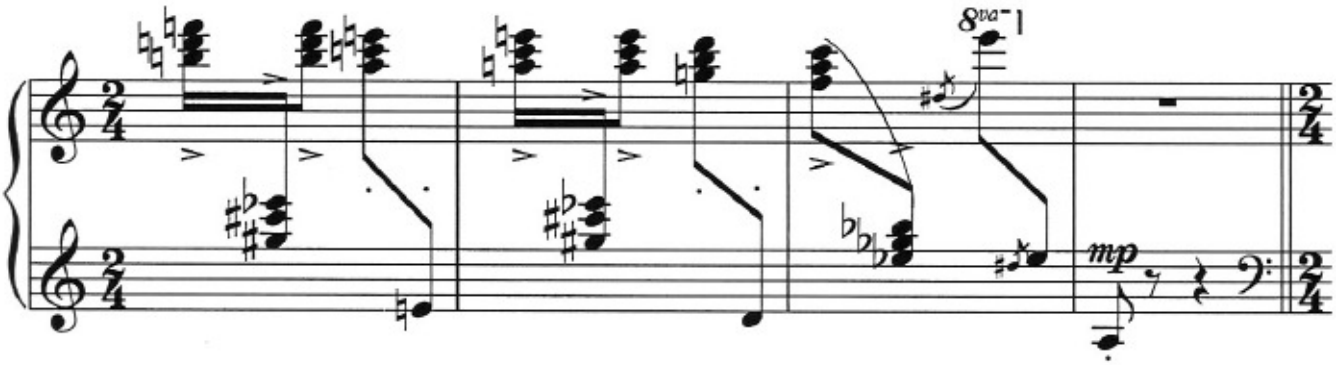
Attacca

VAR. I



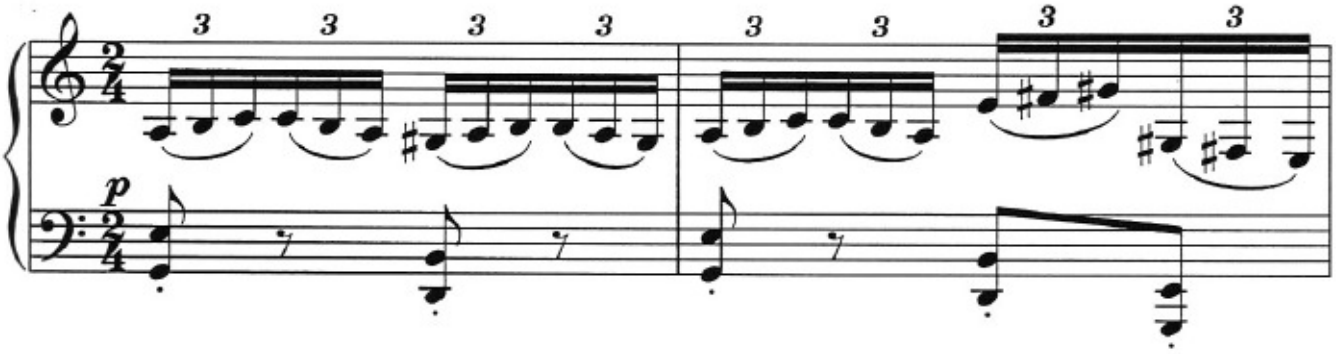


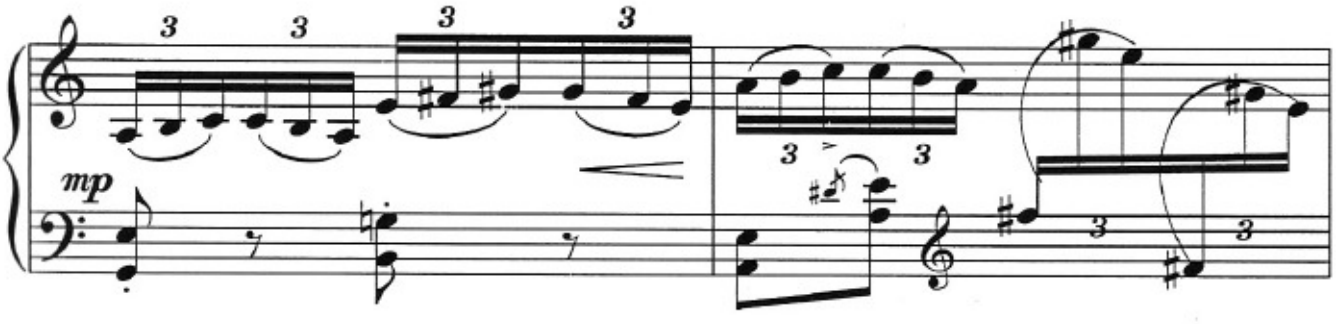


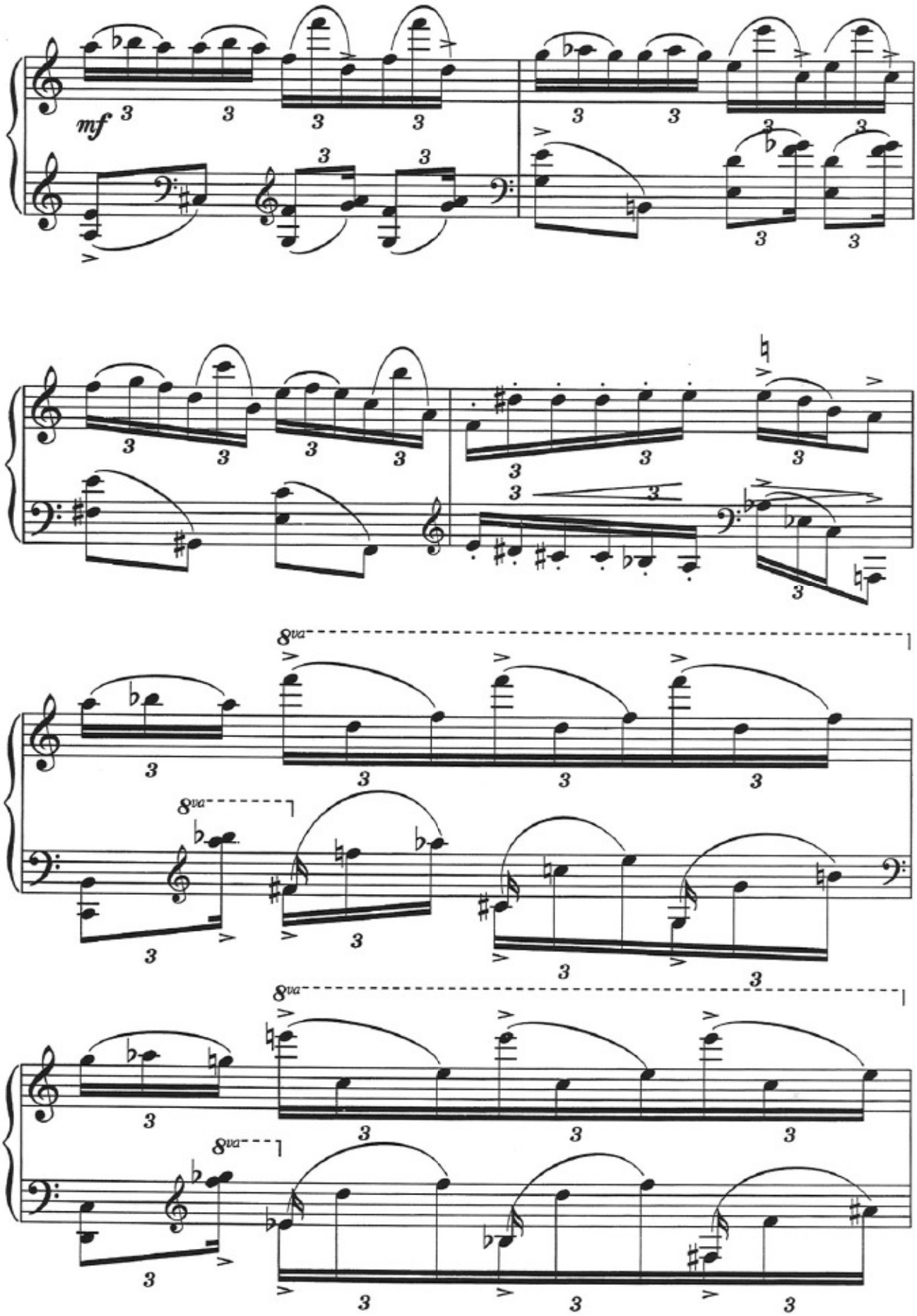


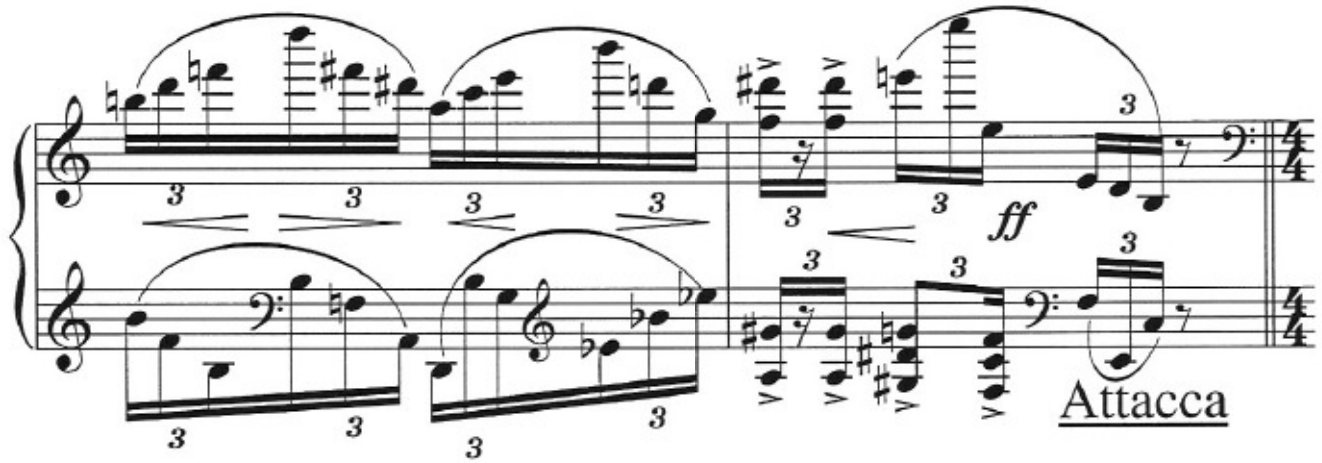
Attacca

VAR. II ♩ = 104

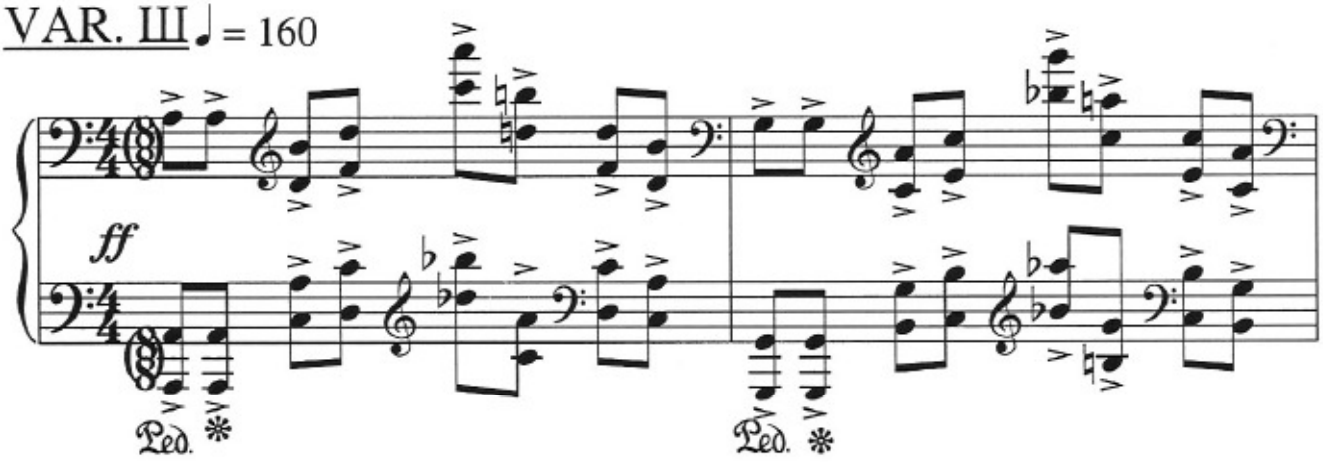


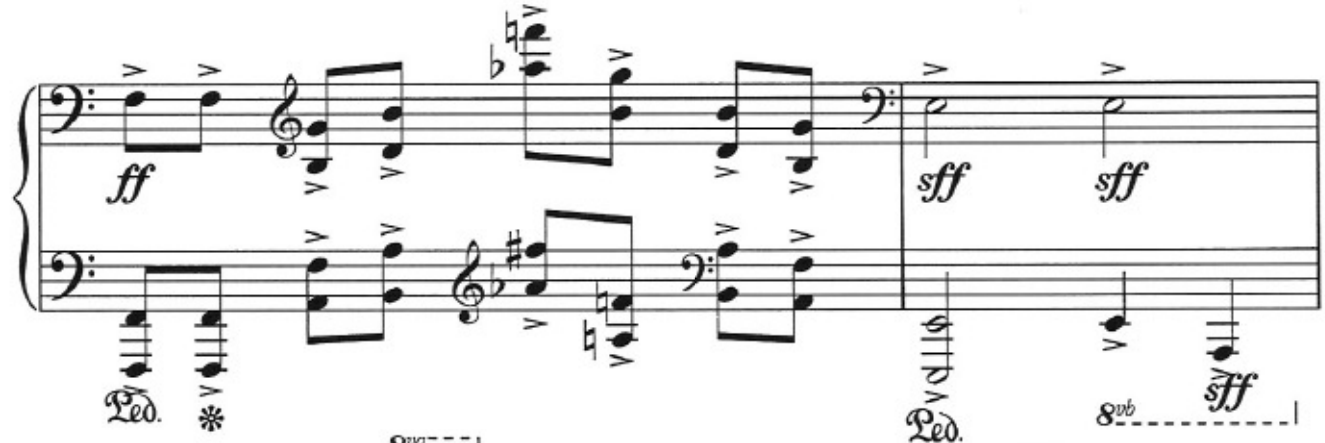


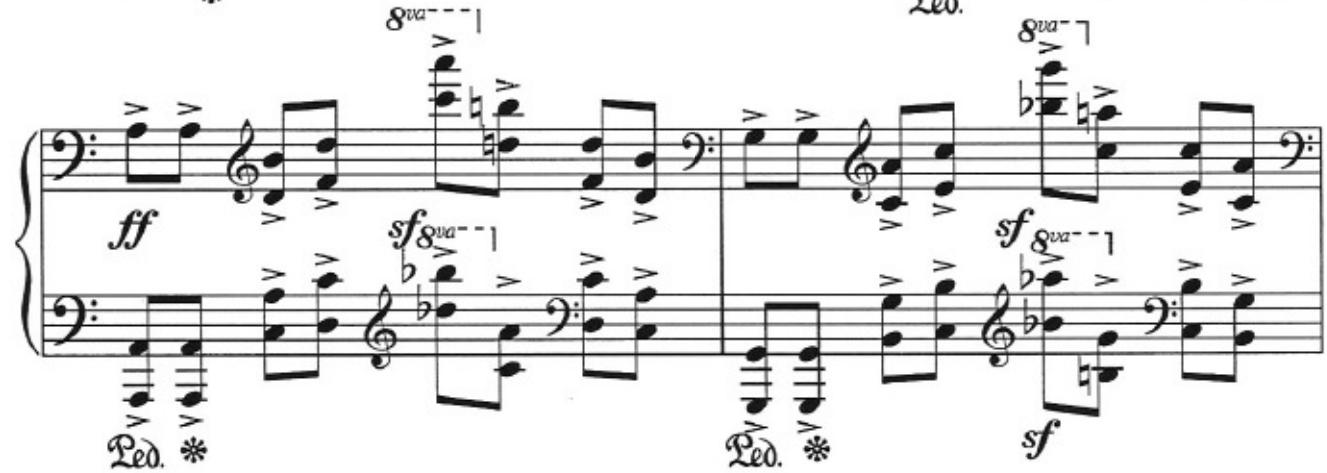

mf
8va
8va
8va
8va

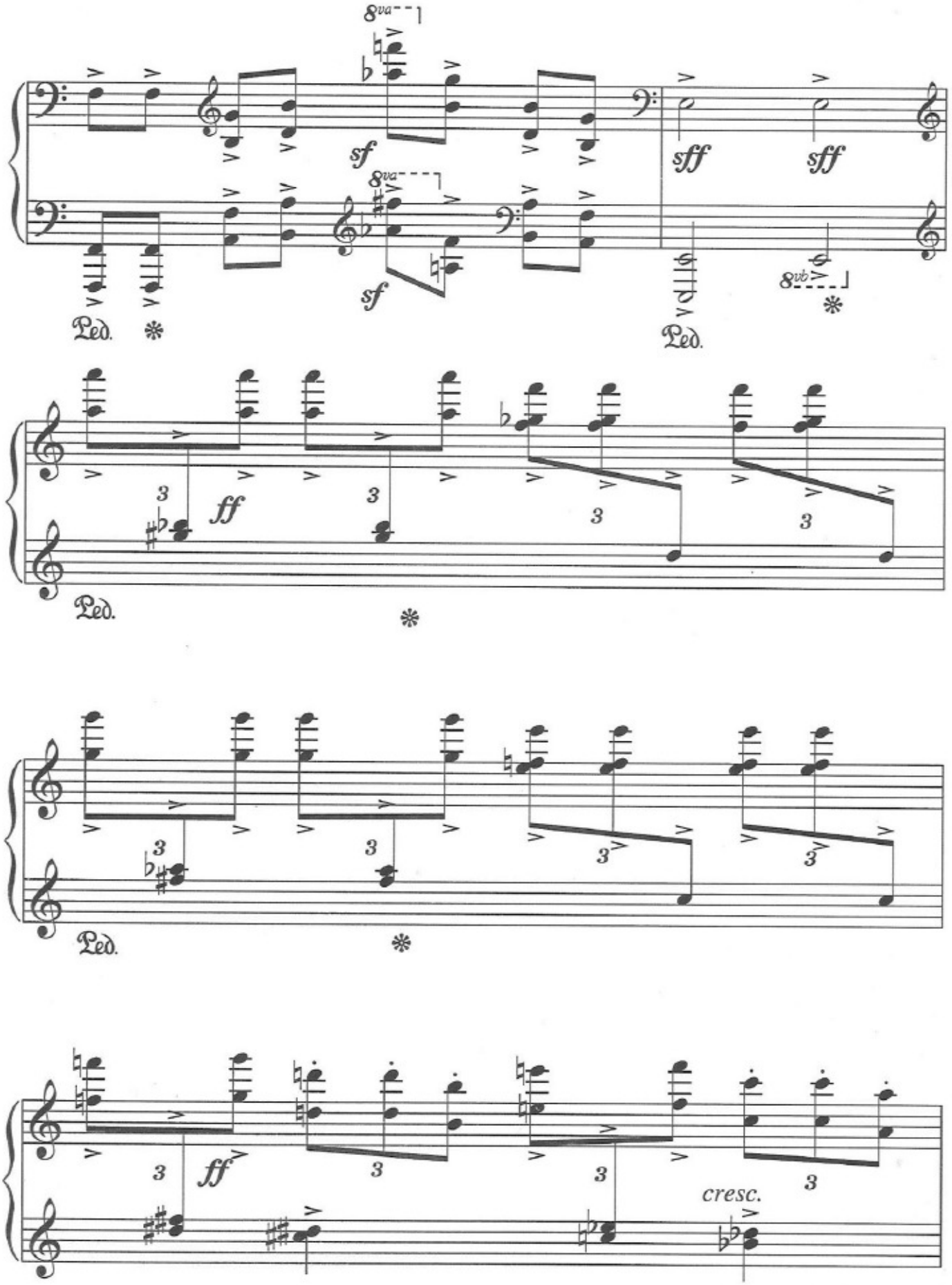

ff
Attacca

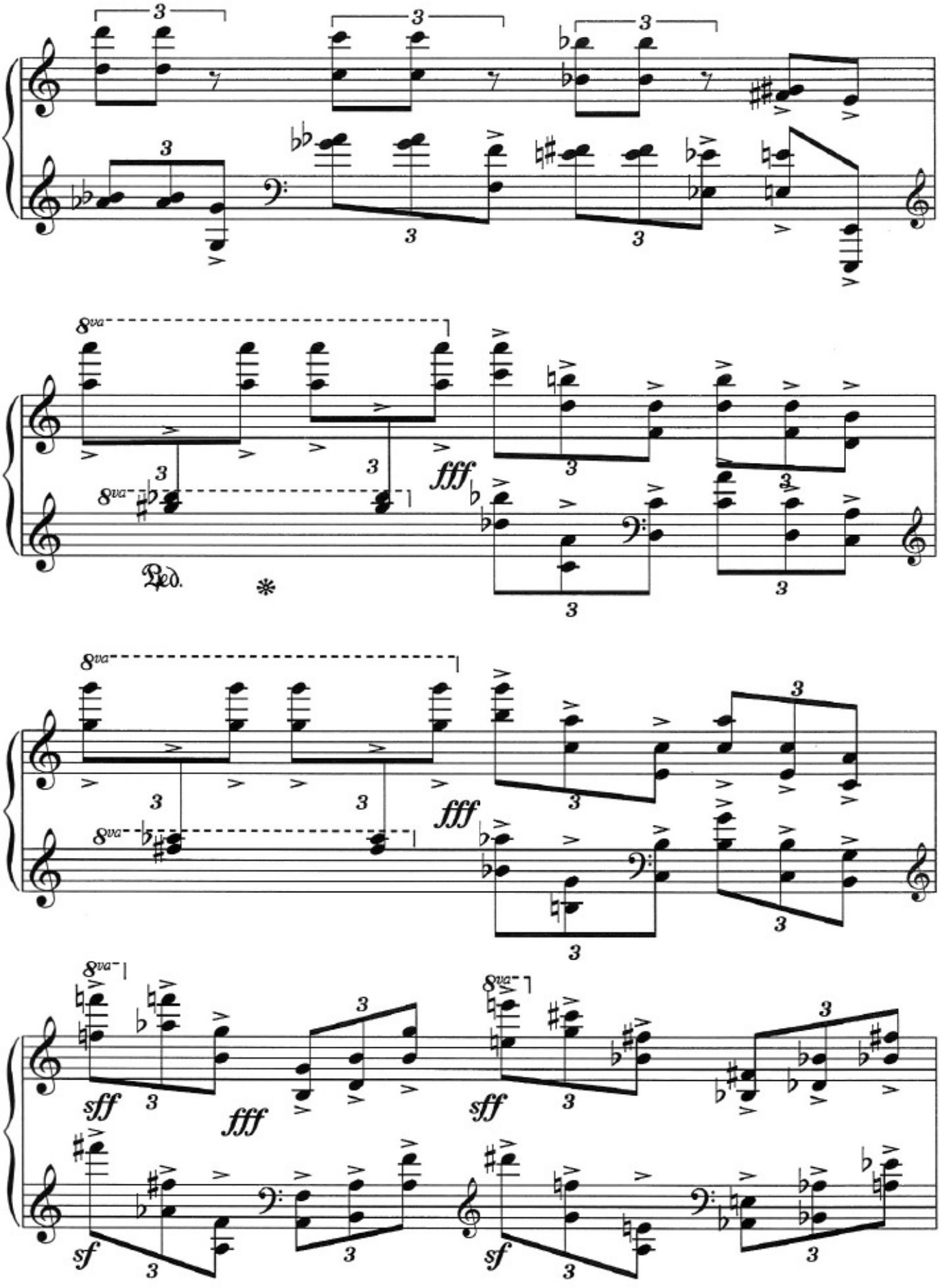
VAR. III ♩ = 160

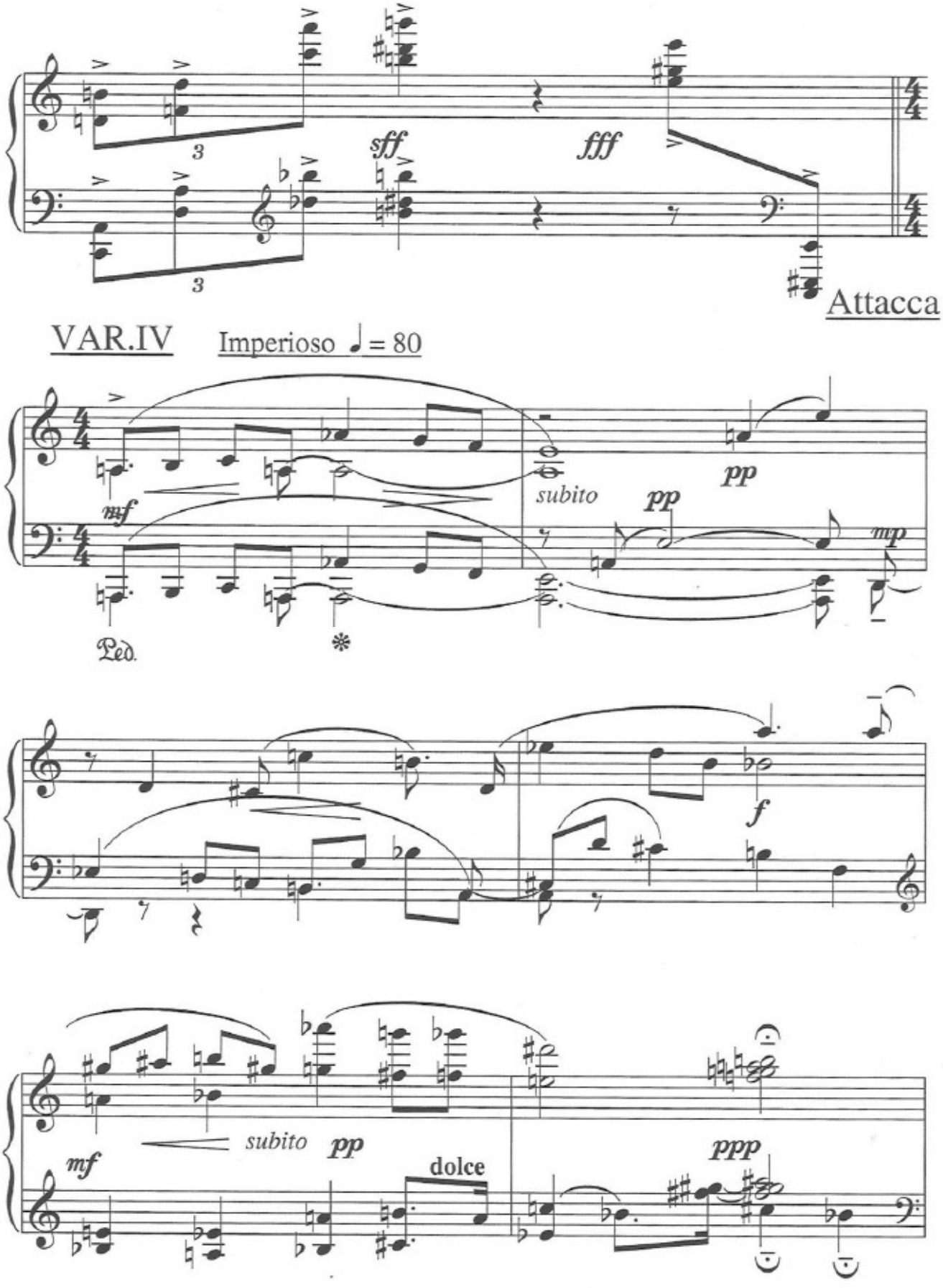

ff
Ped.
Ped.

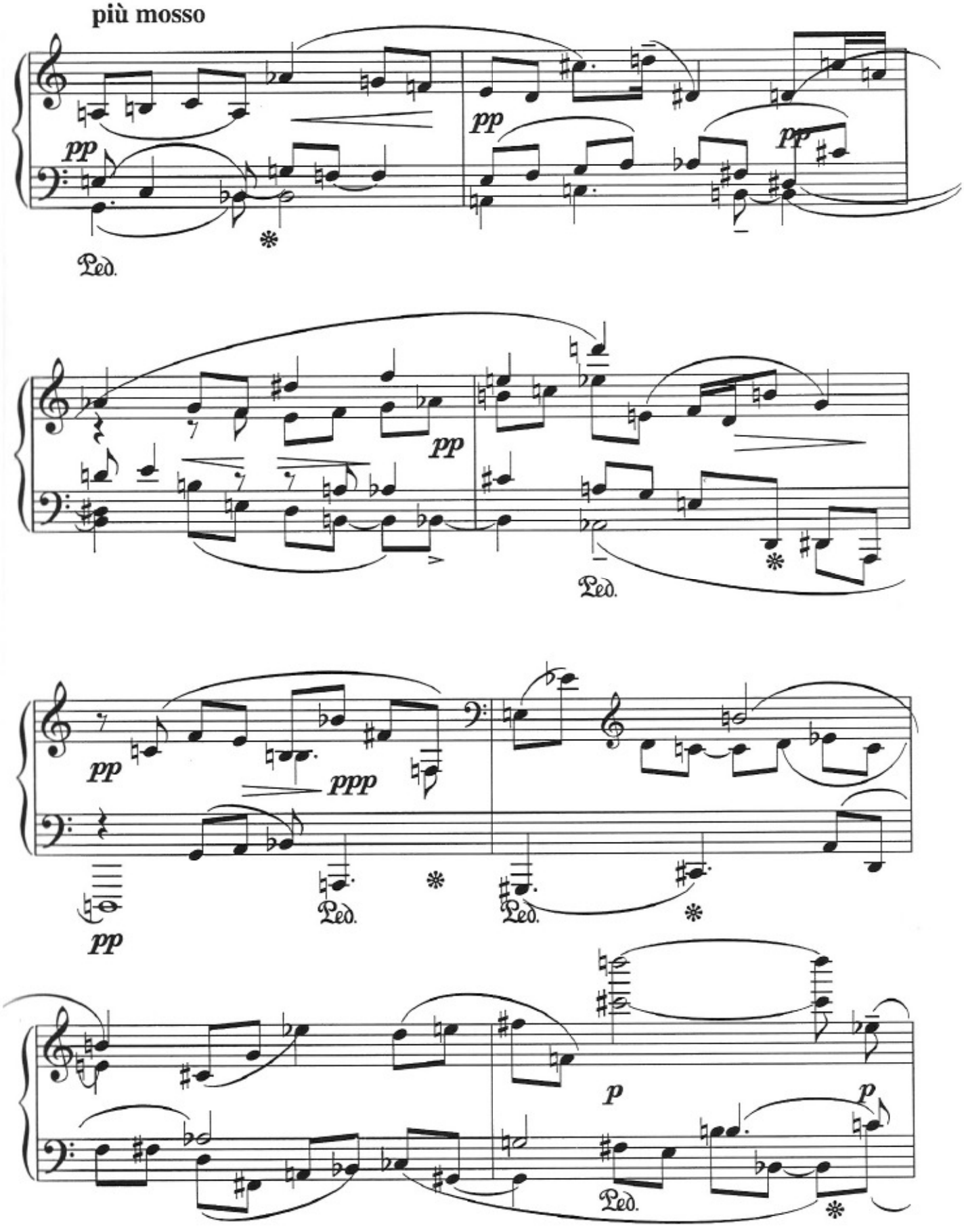

ff
Ped.
sff
sff
Ped.
sff
8vb

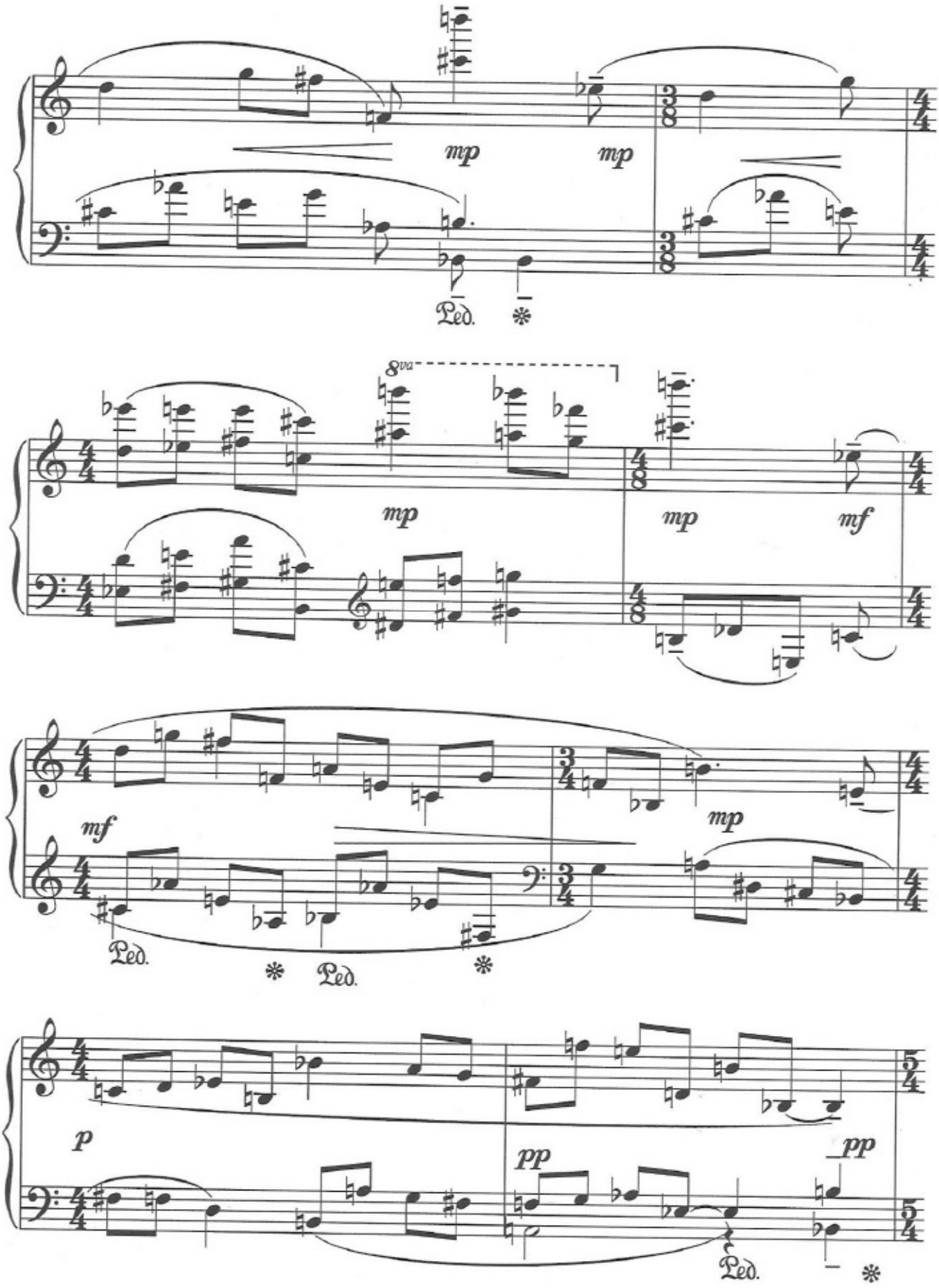

8va
ff
sf 8va
8va
sf 8va
Ped.
Ped.
sf

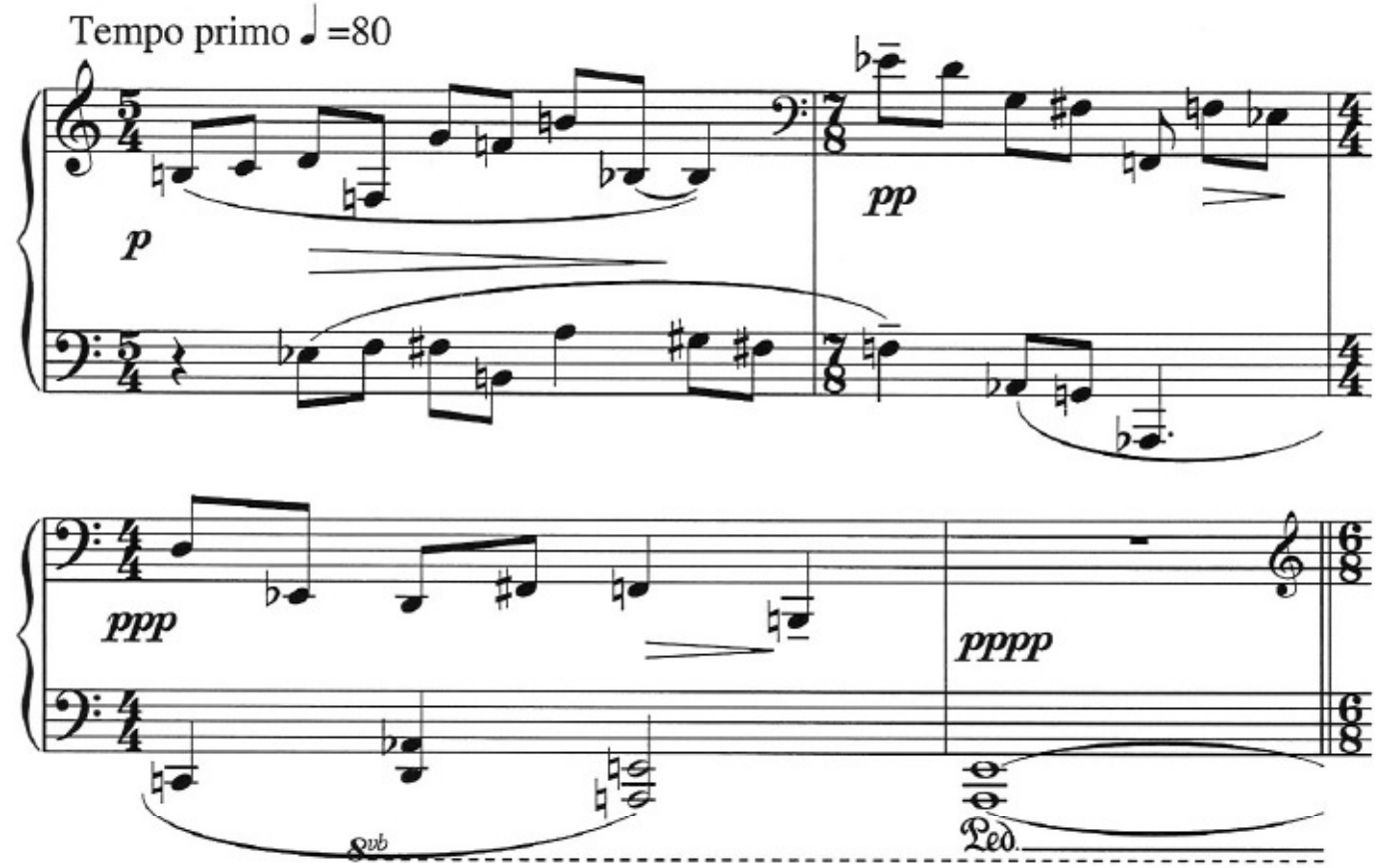

8va
sf
sff
sff
Ped.
8vb
ff
cresc.

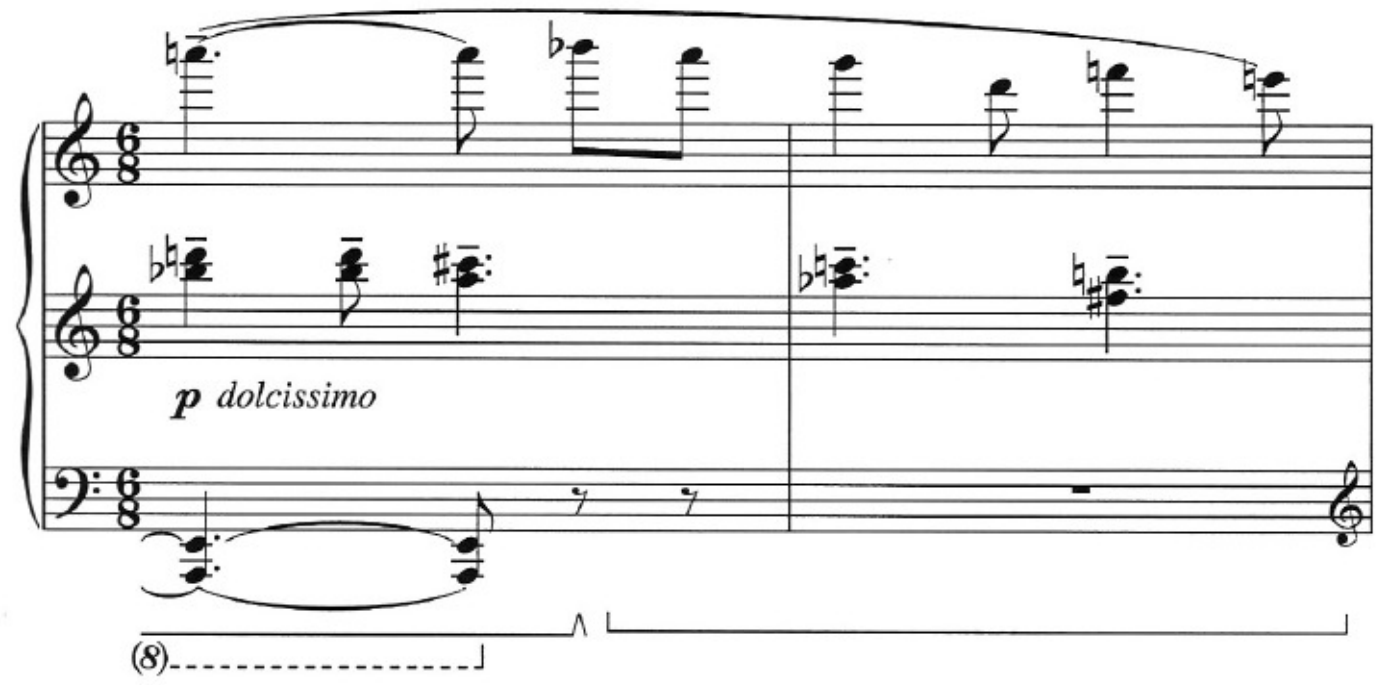

8va
fff
Ped.
sff
sf

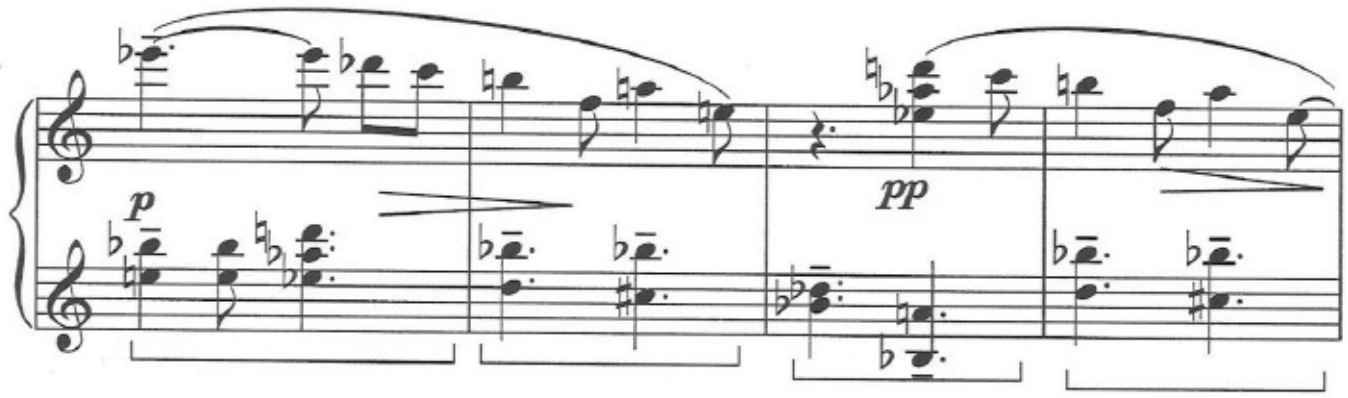

sff
fff
Attacca
VAR.IV
Imperioso ♩= 80
mf
subito
pp
pp
mp
Ped.
f
mf
subito
pp
dolce
ppp

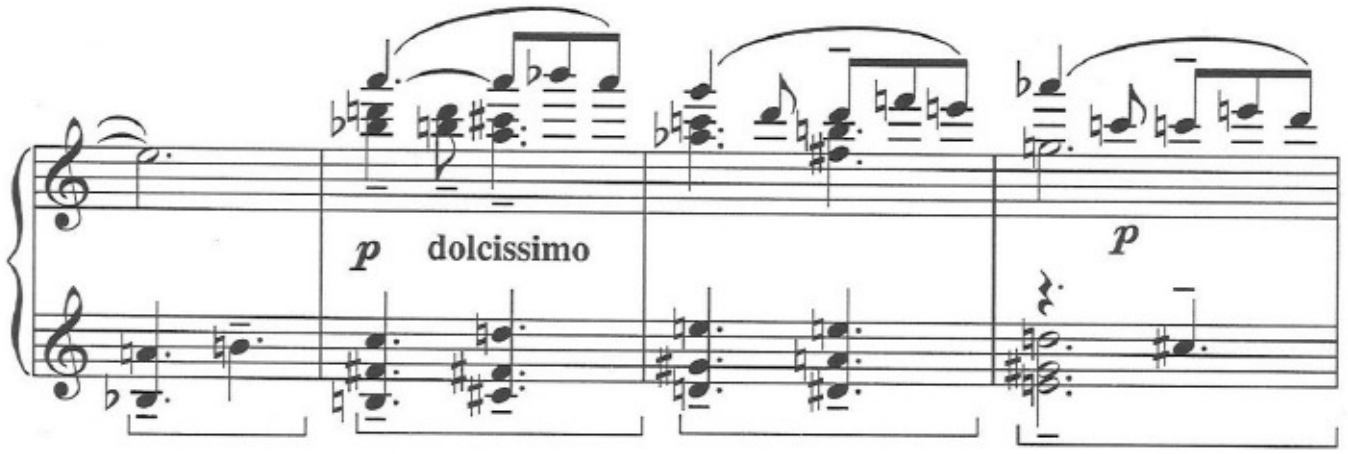

più mosso
pp
Ped.
ppp
p

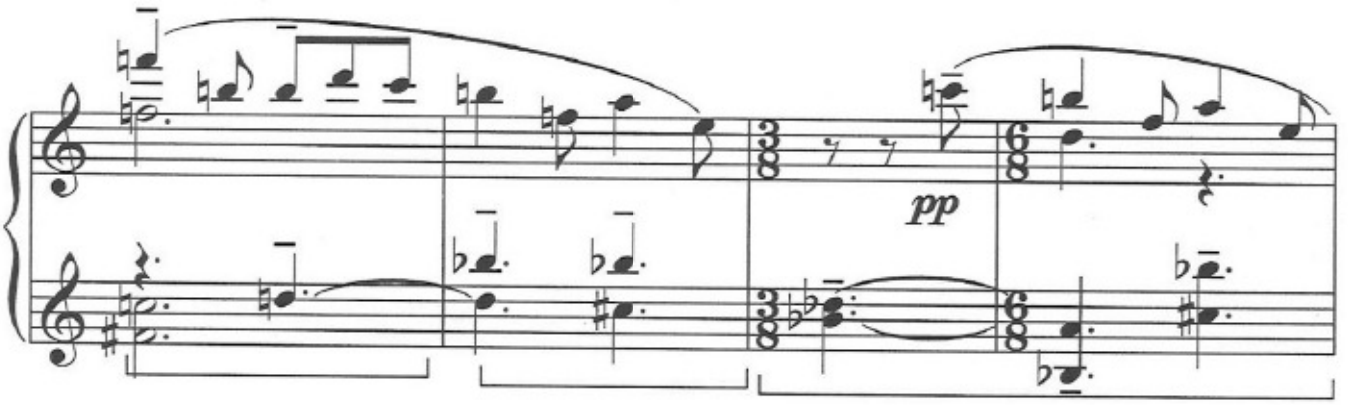

mp
mp
Ped.
8va
mp
mp
mf
mf
mp
Ped.
Ped.
p
pp
pp
Ped.

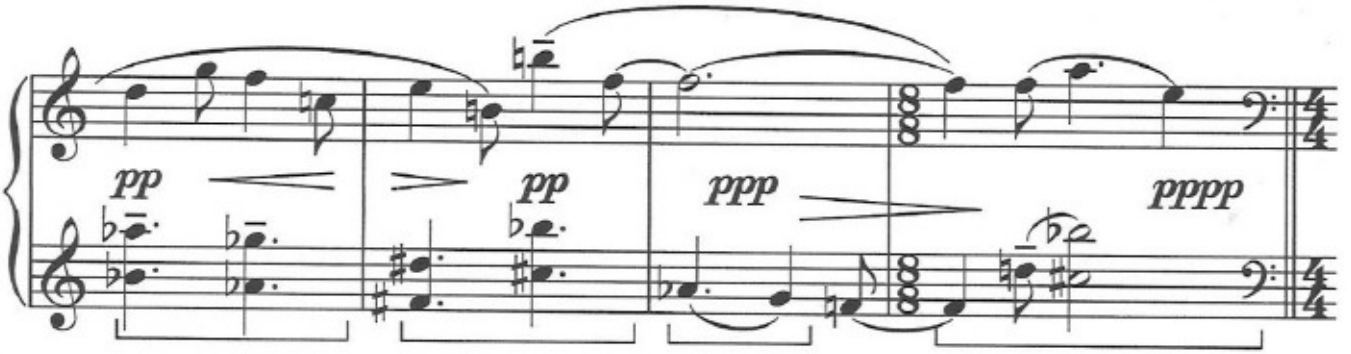

Tempo primo ♩=80
p
pp
ppp
pppp
8vb
Ped.


VAR V ♩=46
p dolcissimo
(8)

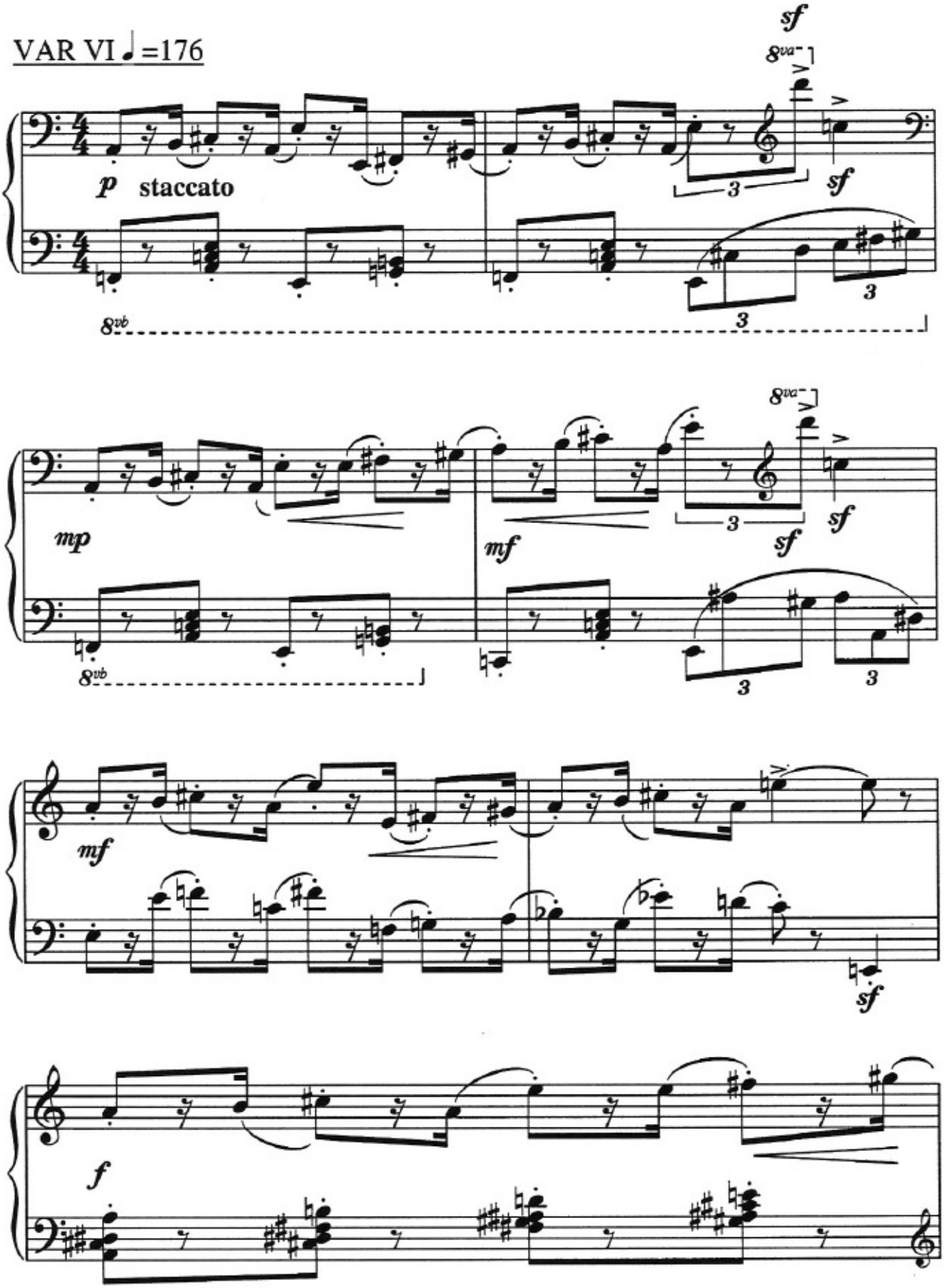


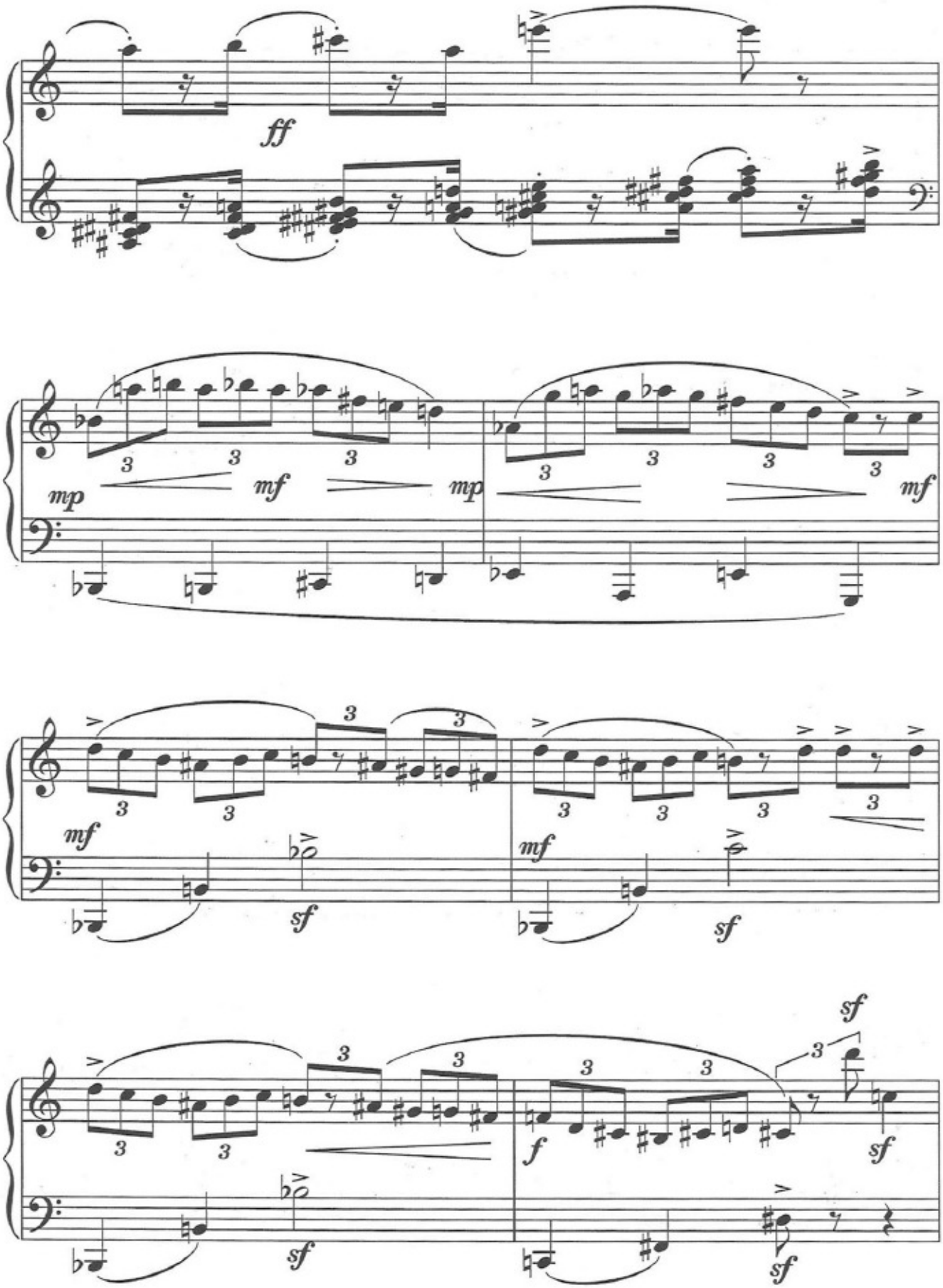


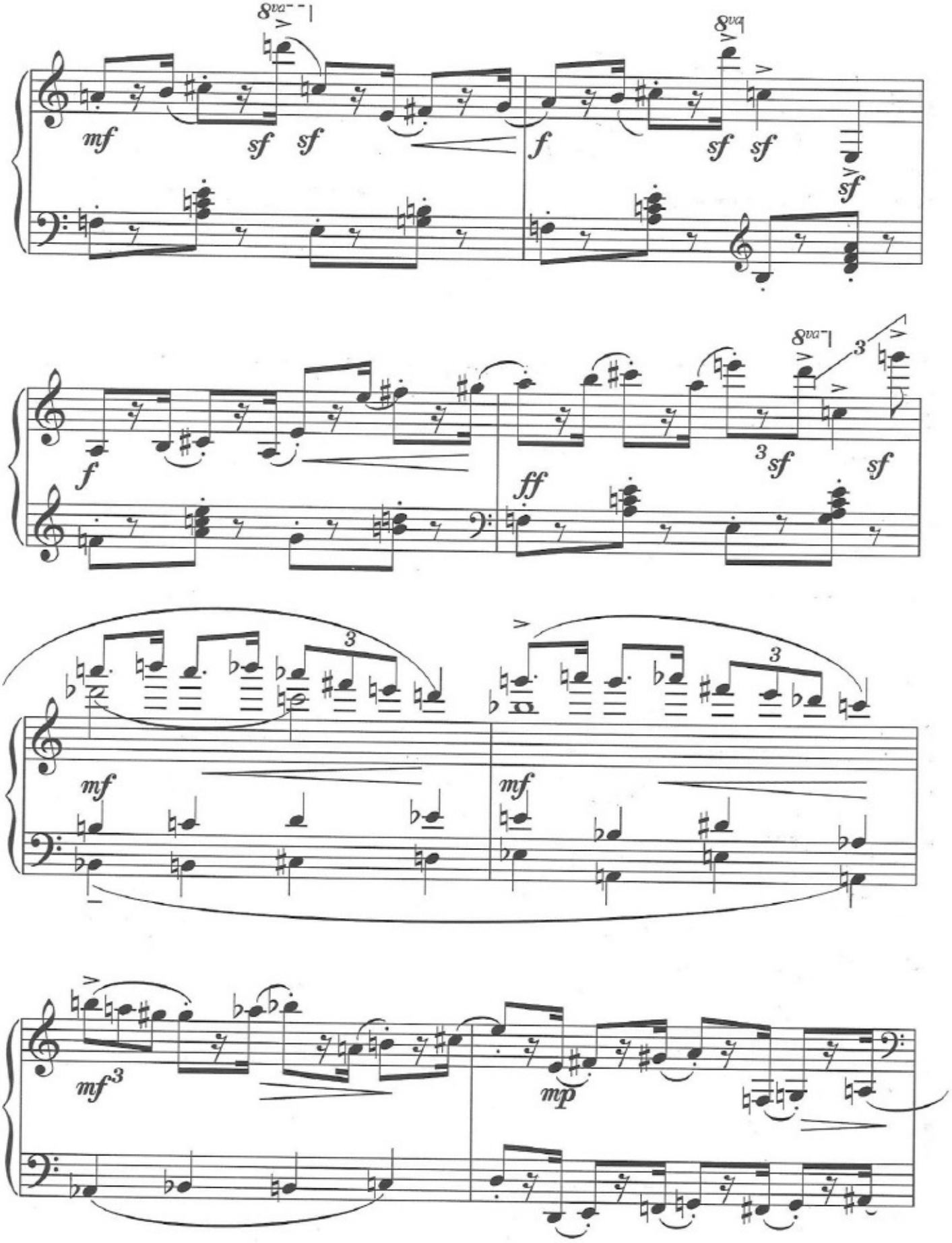


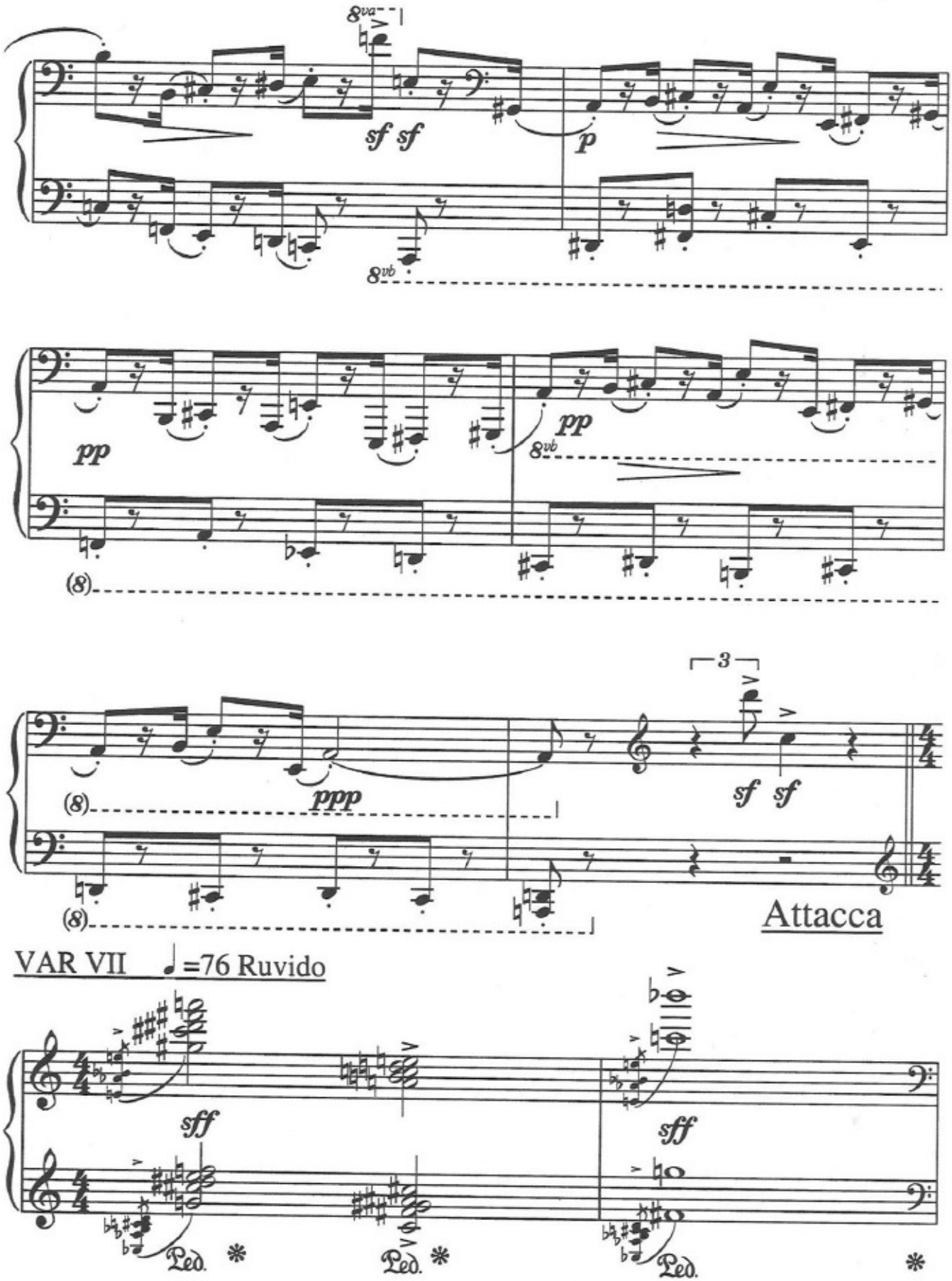


Attacca

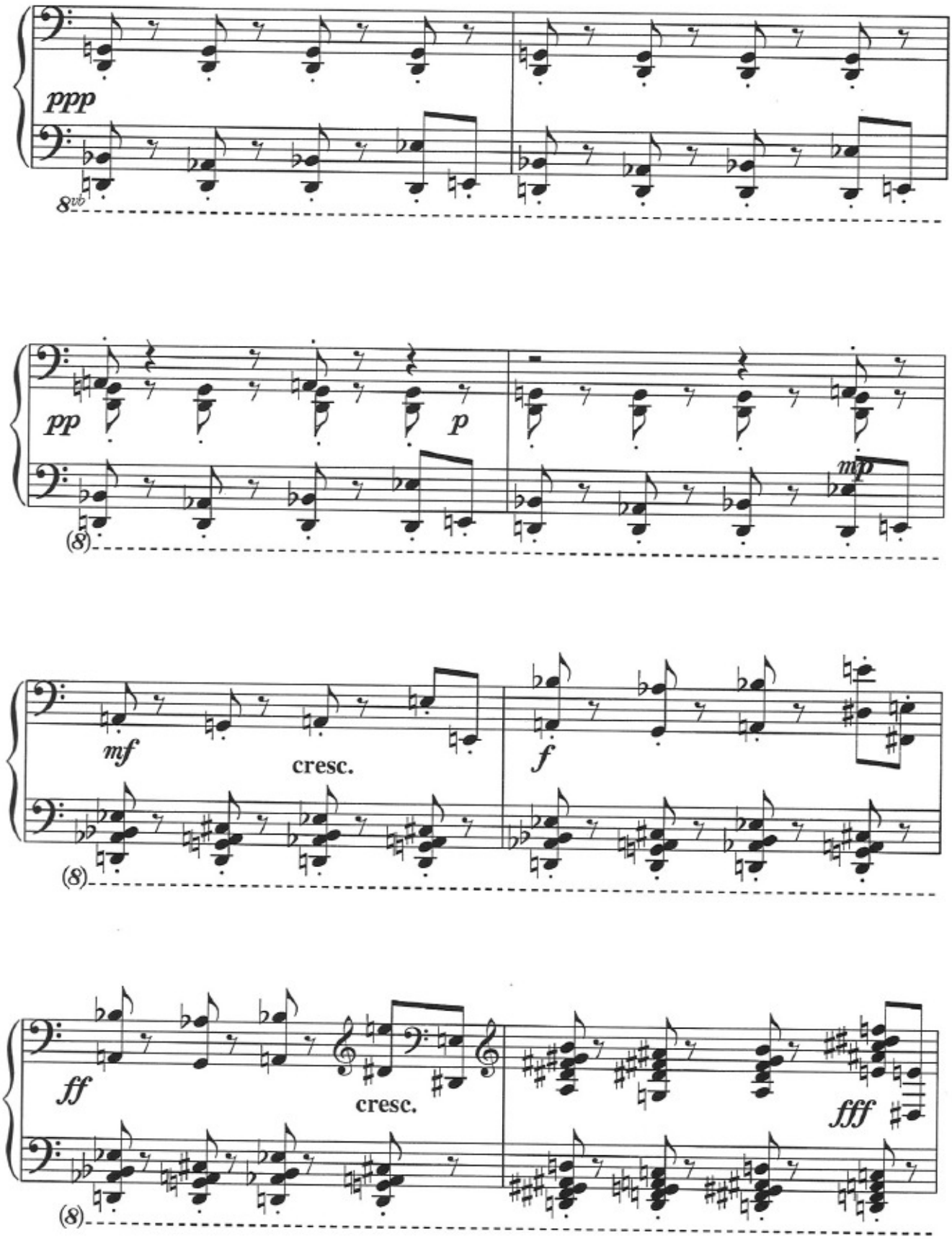

VAR VI ♩=176
sf
8va
p staccato
3
sf
8vb
3
3
8va
mp
mf
3
sf
sf
8vb
3
3
mf
sf
f

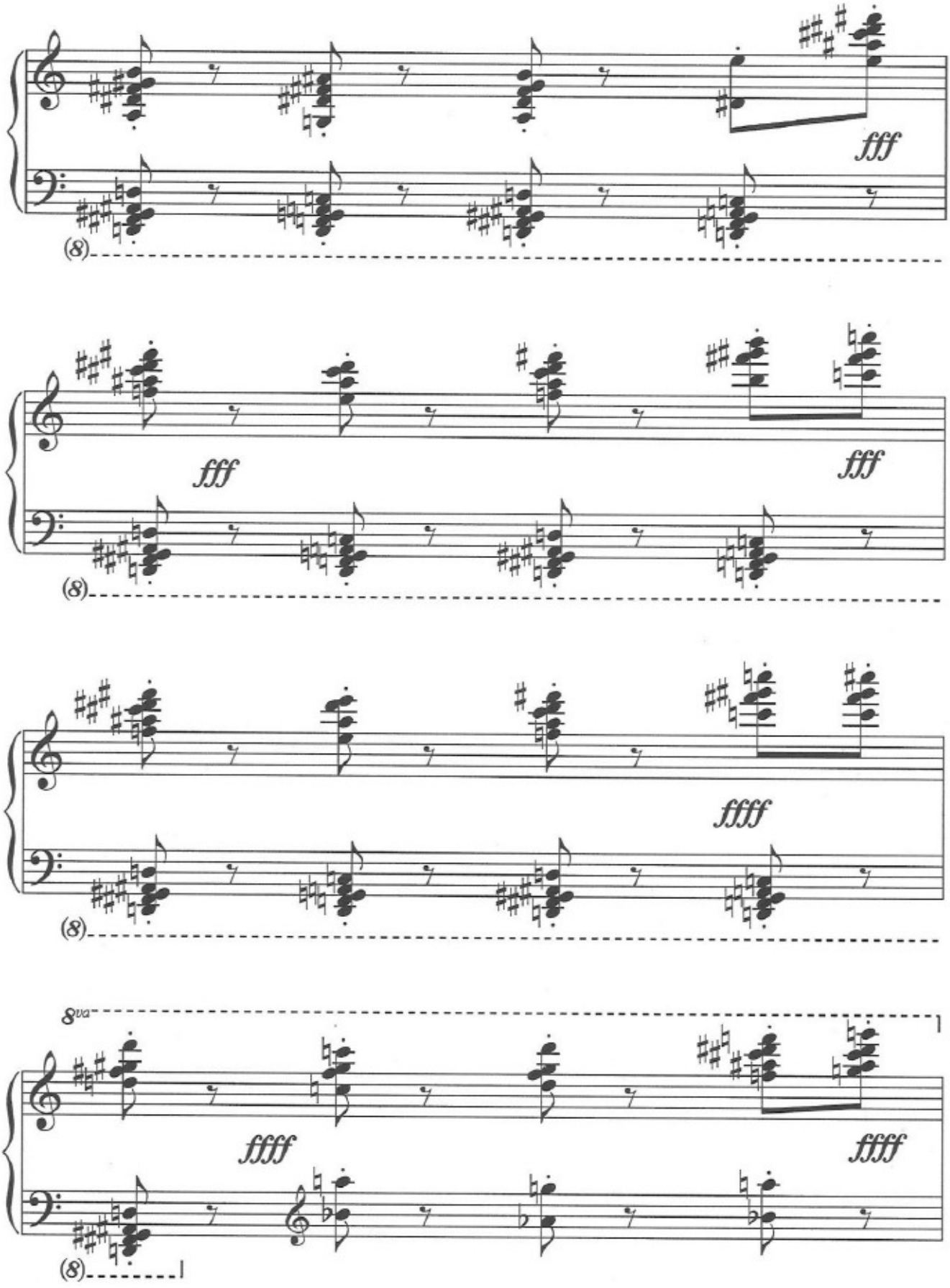

ff
mp
mf
mp
mf
mf
sf
mf
sf
sf
f
sf
sf
sf

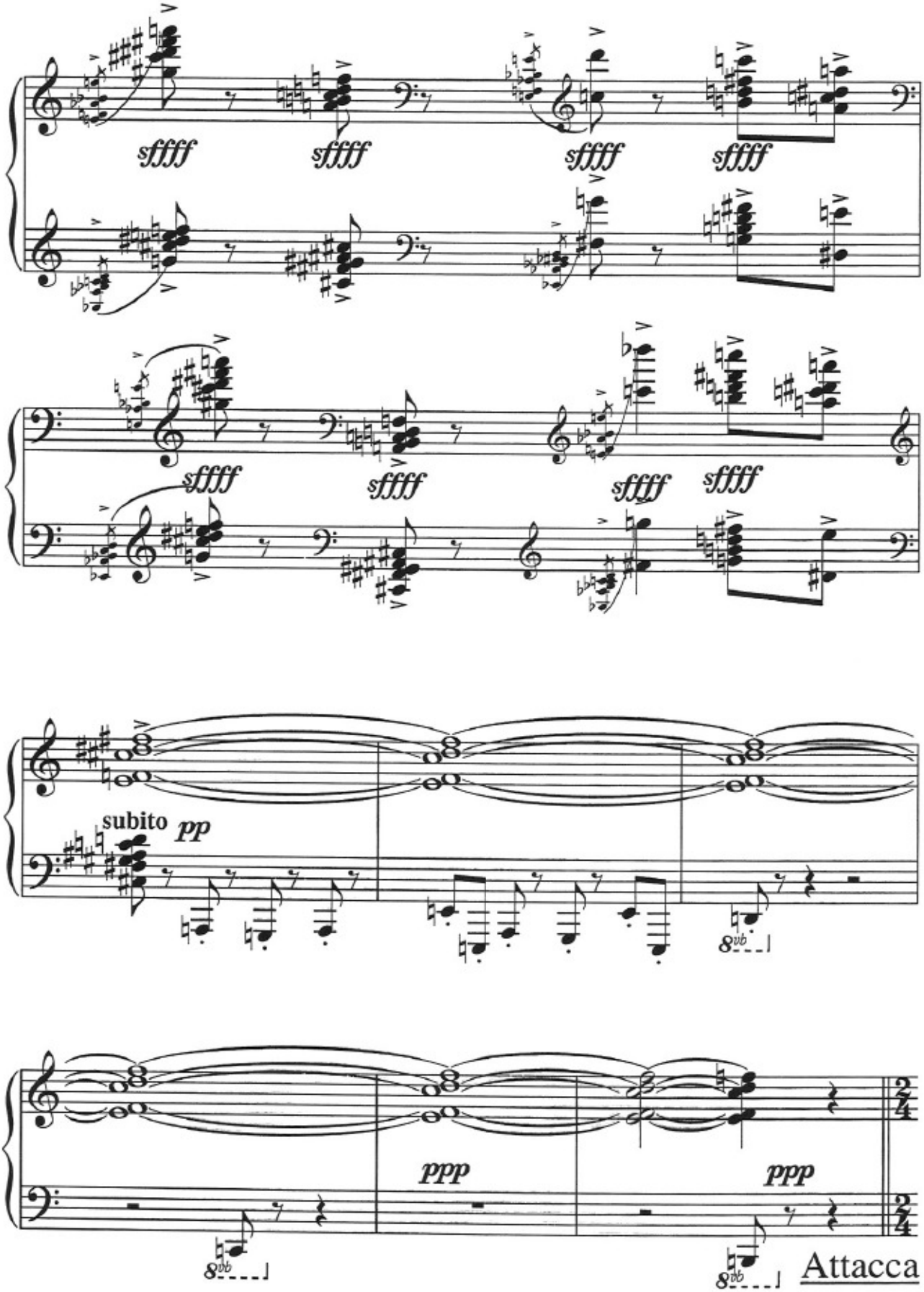

8va
mf
sf sf
f
sf sf
sf
f
ff
3
sf
sf
mf
mf
mf3
mp


8va
sf sf
p
8vb
pp
pp
8vb
(8)
3
(8)
ppp
sf sf
(8)
Attacca
VAR VII ♩=76 Ruvido
sff
sff
Ped. *
Ped. *
Ped. *

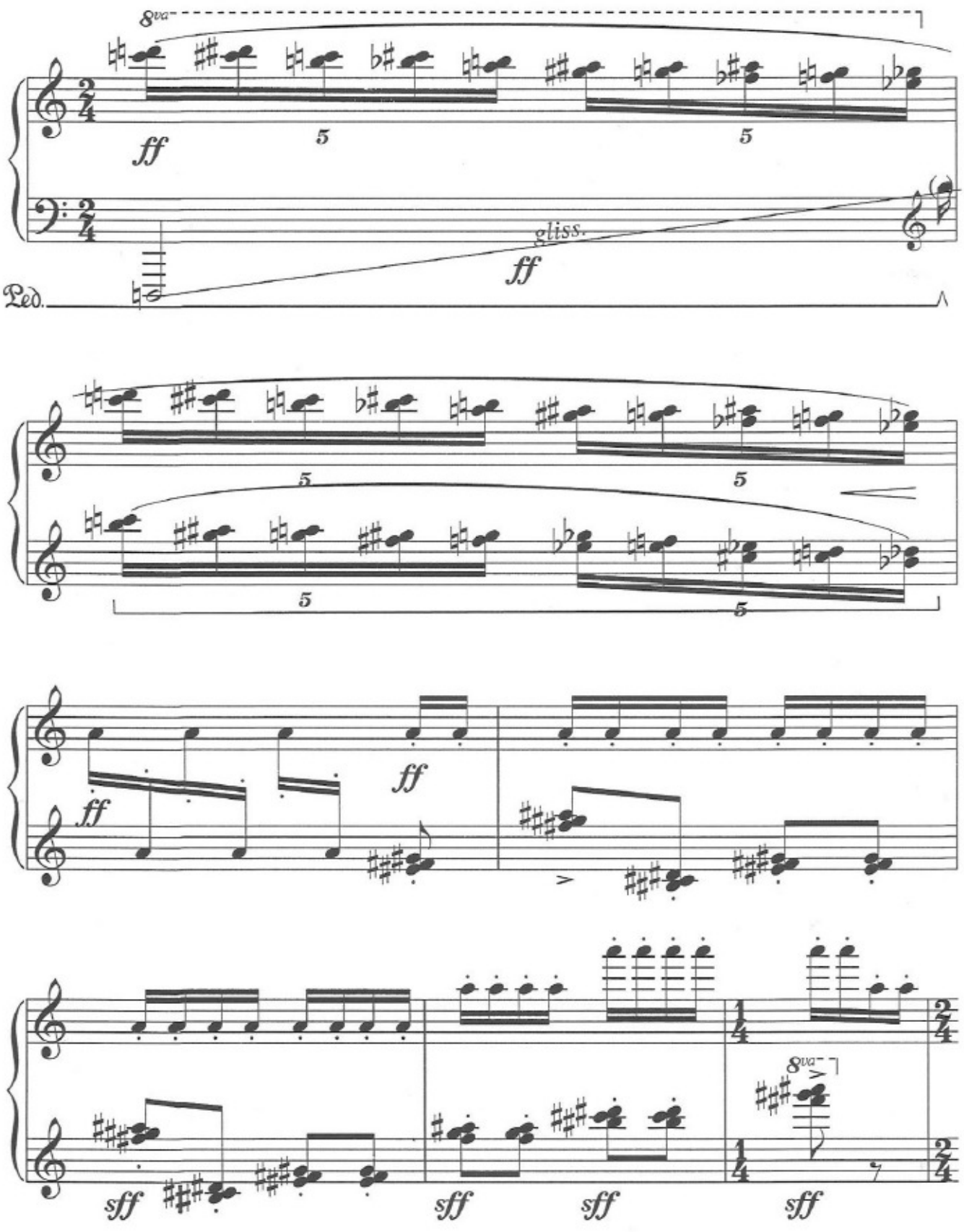
Marcia $\frac{2}{2}$=76

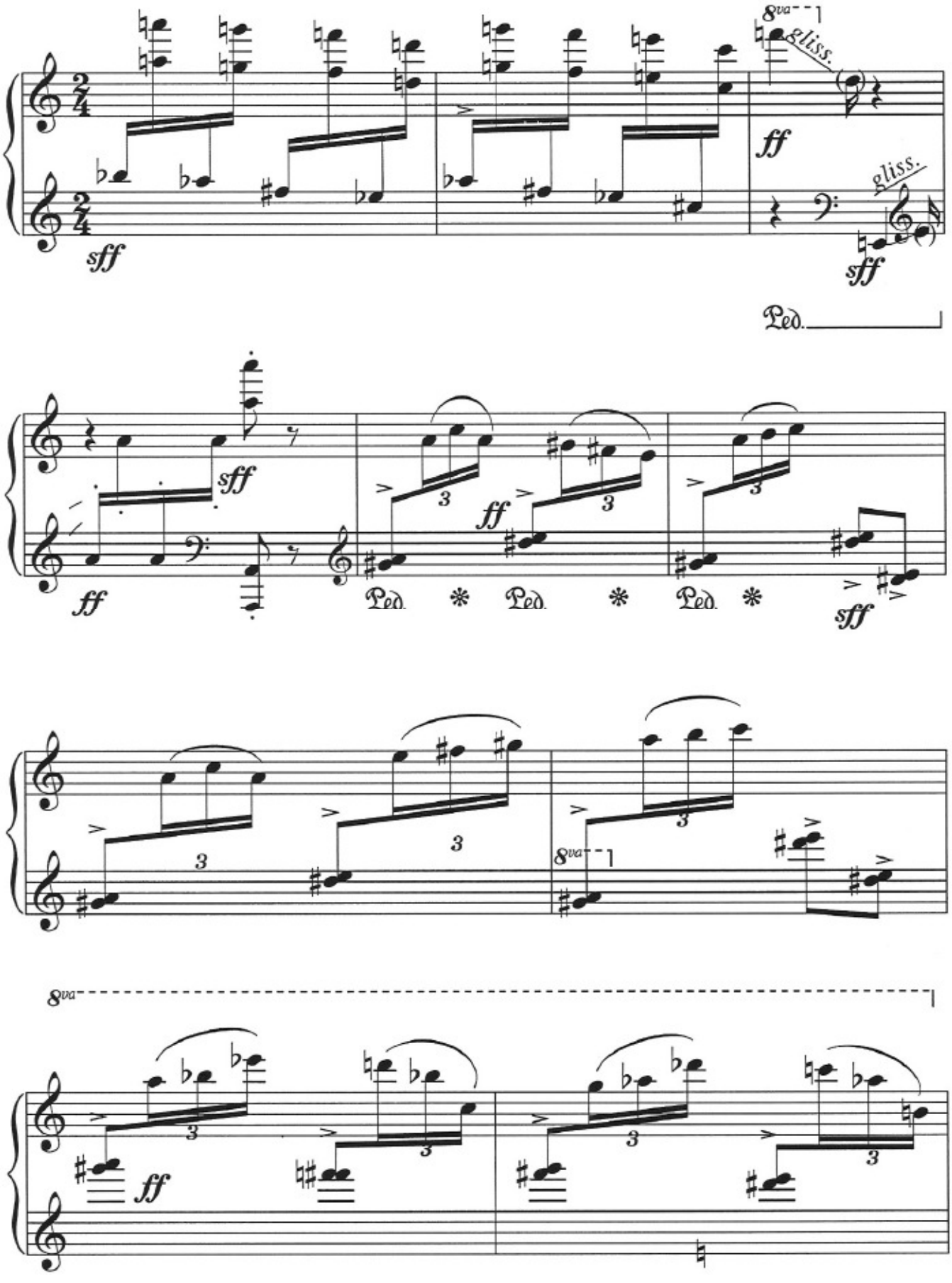


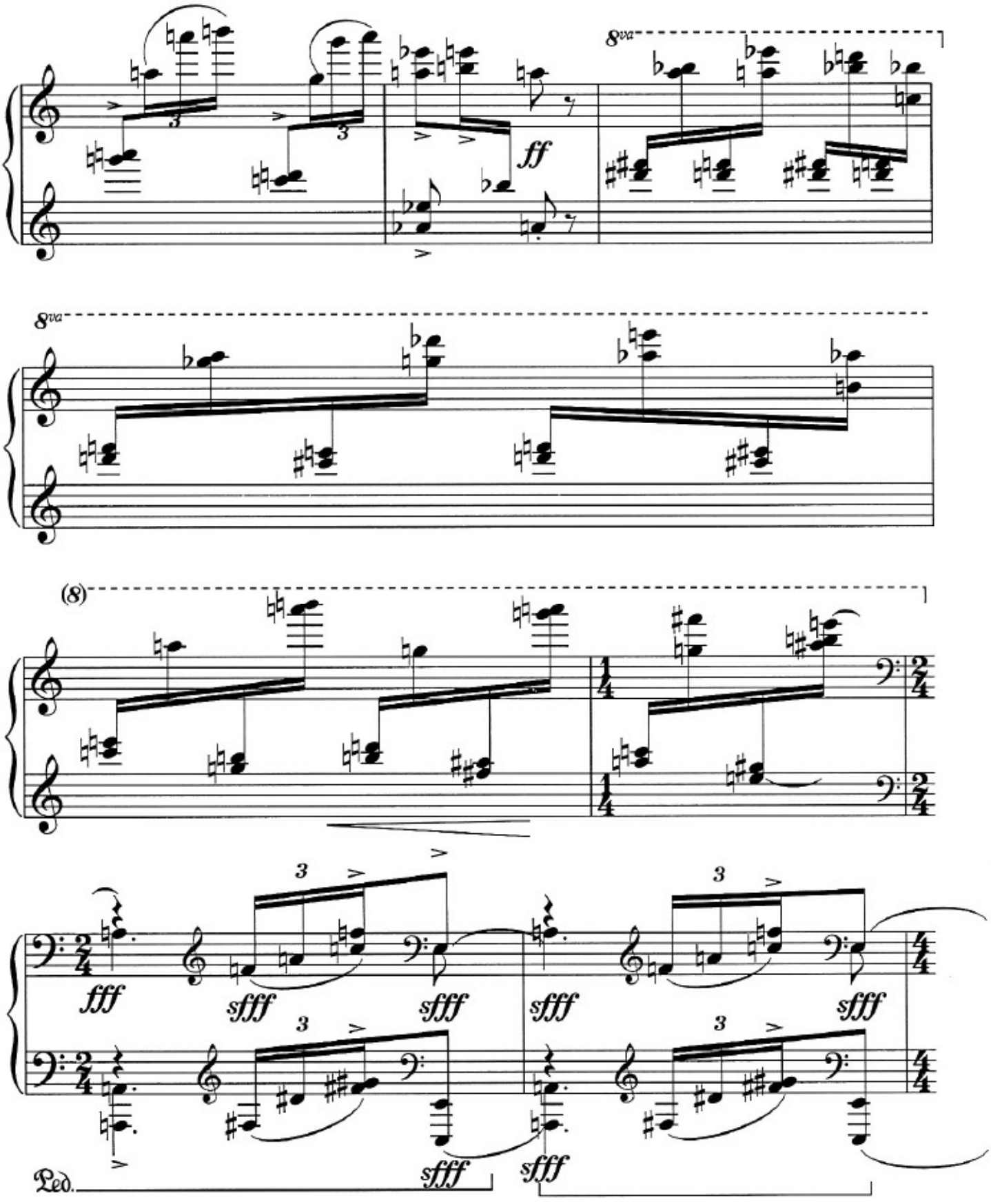

fff
(8)
fff
fff
(8)
ffff
(8)
8va
ffff
ffff
(8)

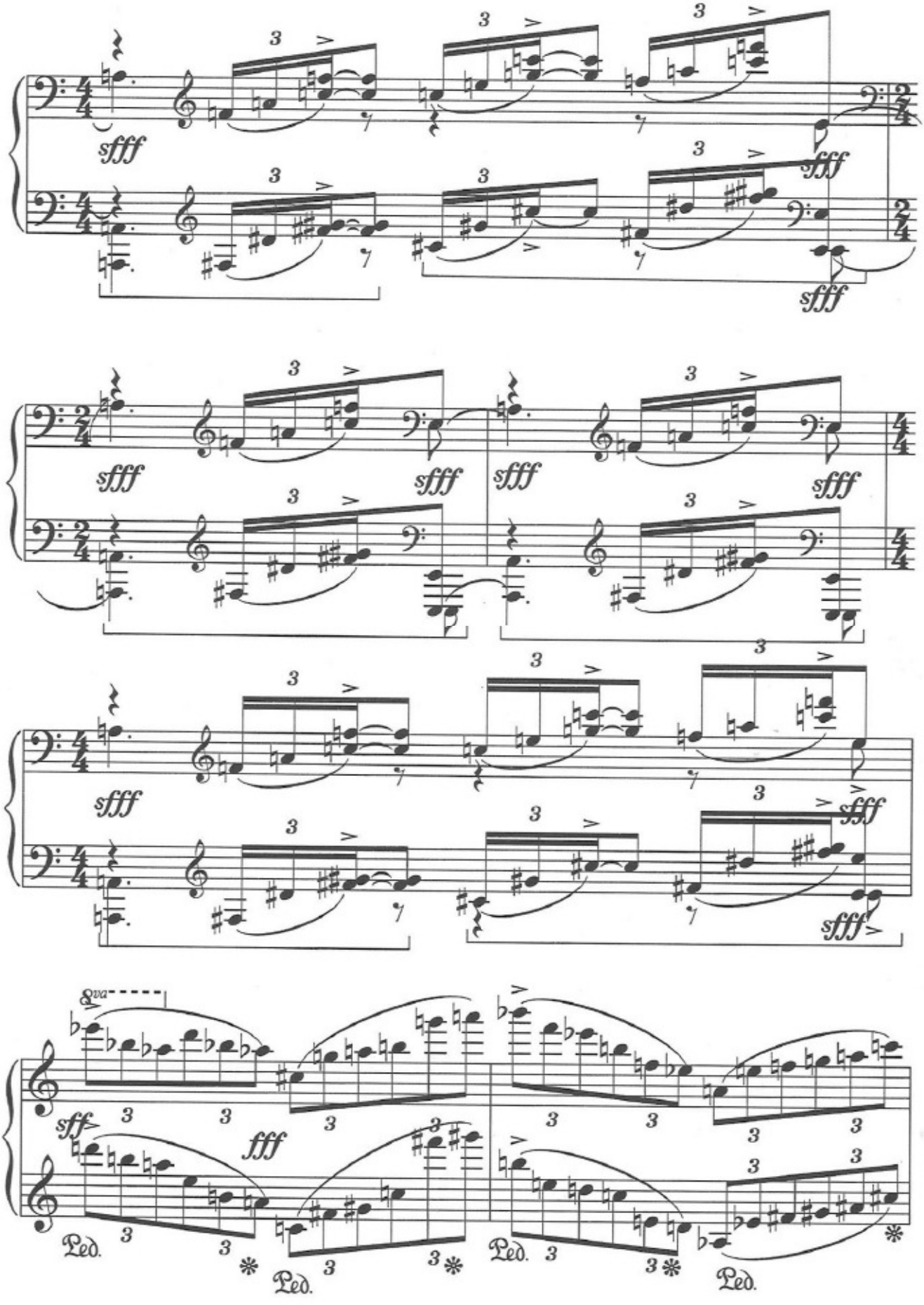

sffff
sffff
sffff
sffff
sffff
sffff
sffff
sffff
subito pp
8vb
ppp
ppp
8vb
8vb
Attacca

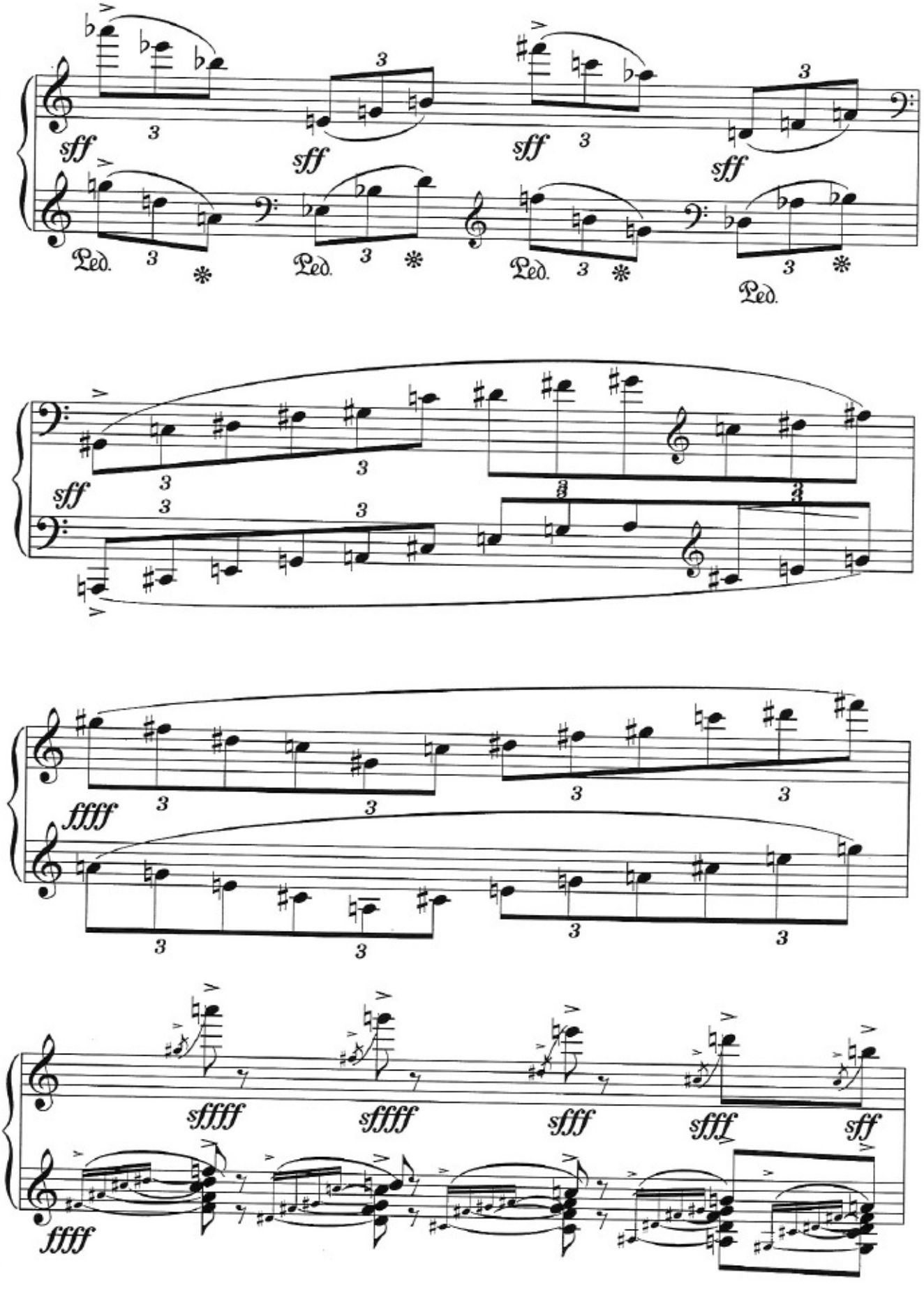
VAR VIII Allegro Capriccioso ♩=144




8va
gliss.
ff
sff
gliss.
sff
Ped.
sff
ff
ff
Ped.
Ped.
Ped.
sff
3
8va
ff
8va


8va
ff
8va
(8)
fff
sfff
sfff
sfff
sfff
sfff
sfff
sfff
Ped.


sfff
fff
8va
Ped.


sff
Ped.
ffff
sffff
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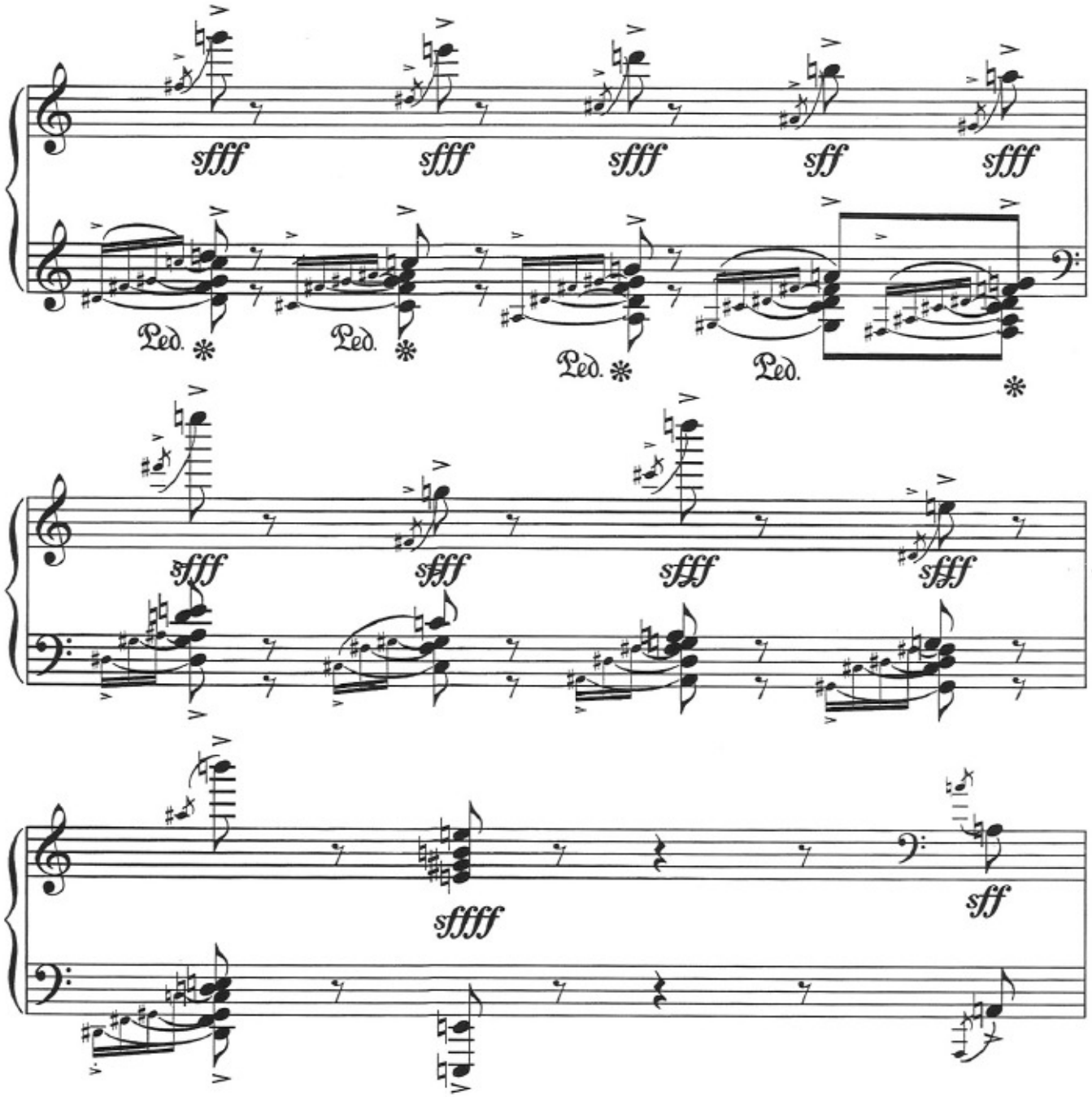
sff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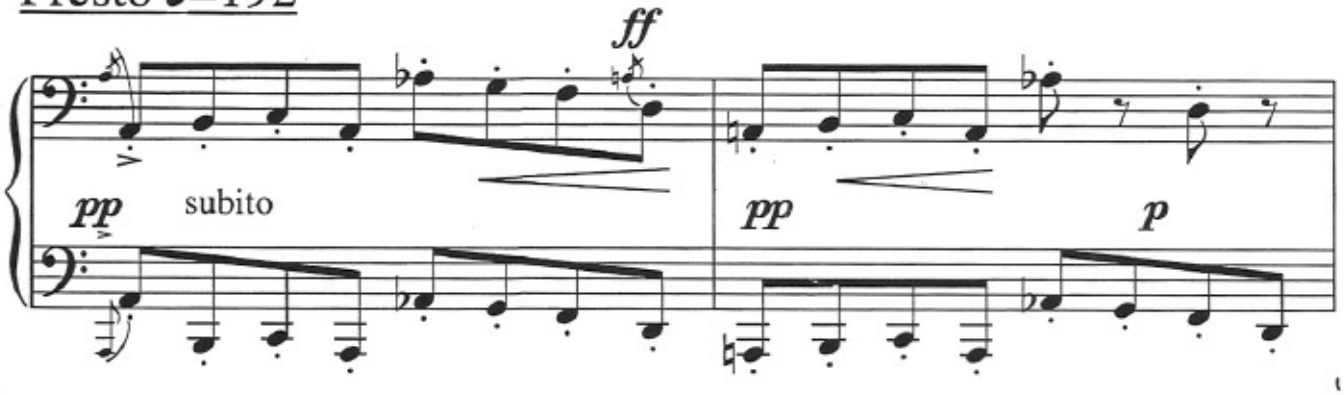
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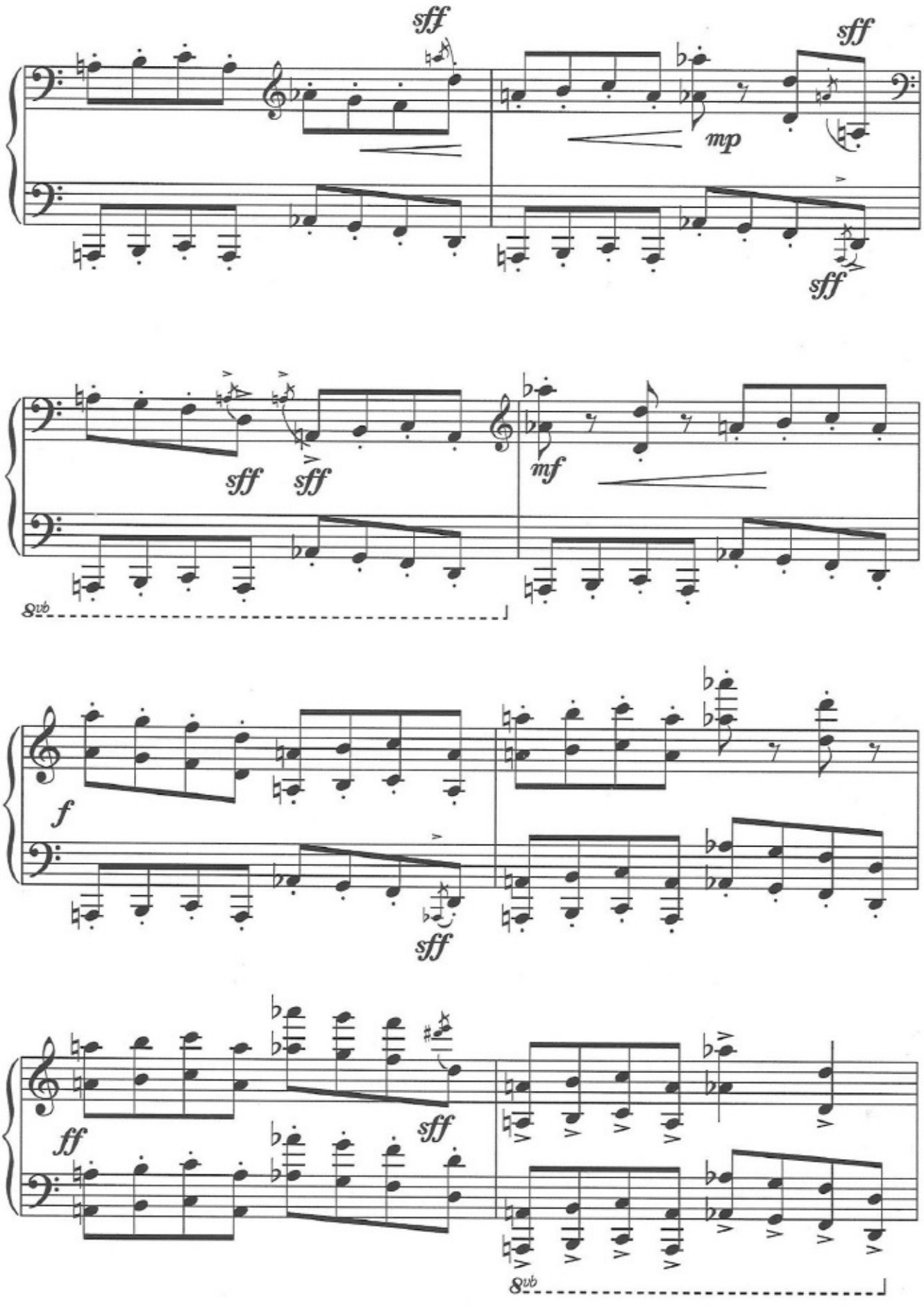
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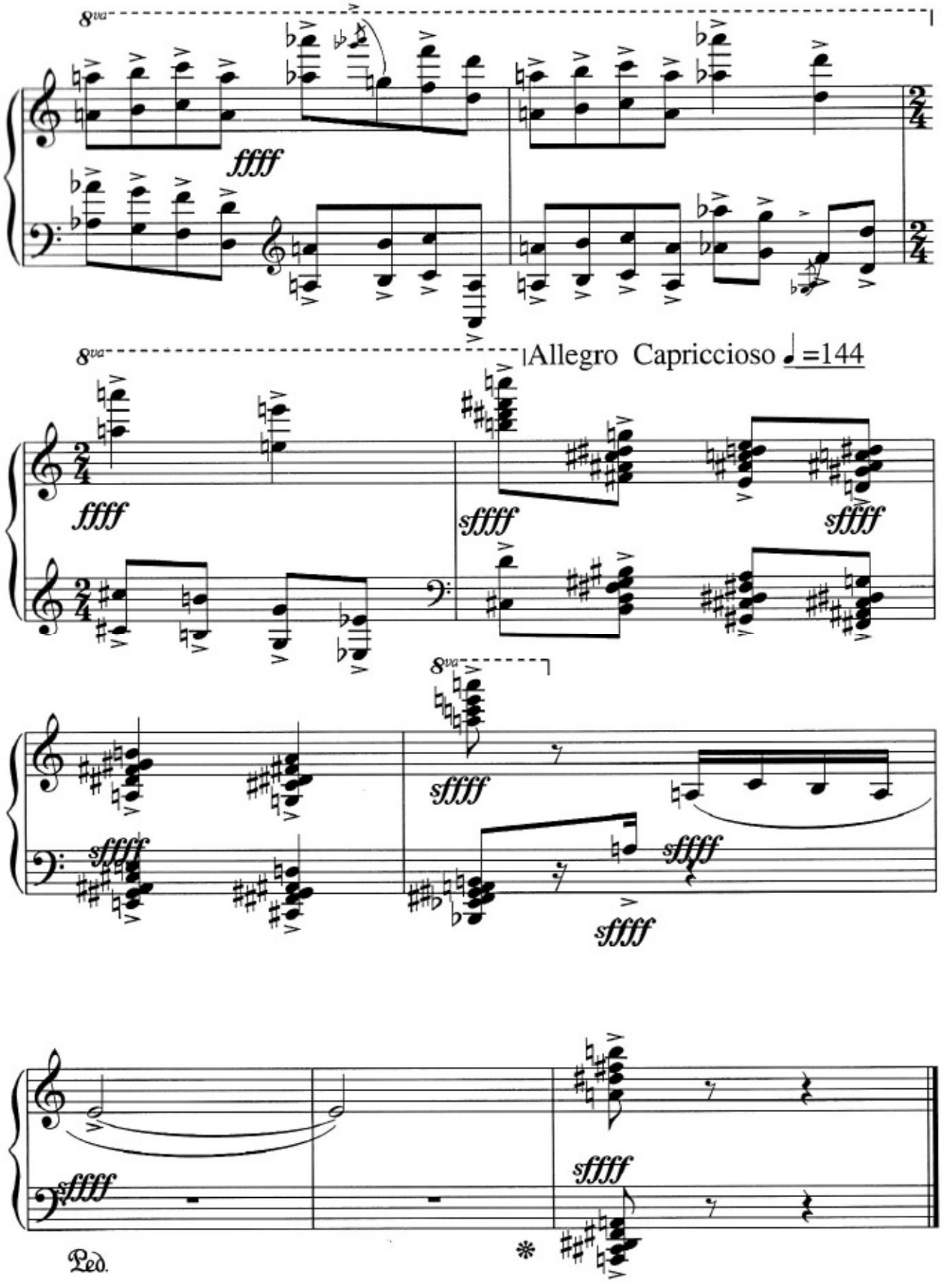

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İsmayıl Hacıbəyov

Fortepiano üçün
seçilmiş əsərləri

Tərtibçi-redaktor: Ülviyyə Hacıbəyova
Korrektor: Ülviyyə Hacıbəyova
Dizayn: Elşən Qurbanov

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ИСМАИЛ ГАДЖИБЕКОВ

Избранные сочинения
для фортепиано

Составитель-редактор: Ульвия Гаджибекова
Корректор: Ульвия Гаджибекова
Дизайн: Эльшан Гурбанов