Said Qəni

Toccata

for solo piano

Bakı 2021

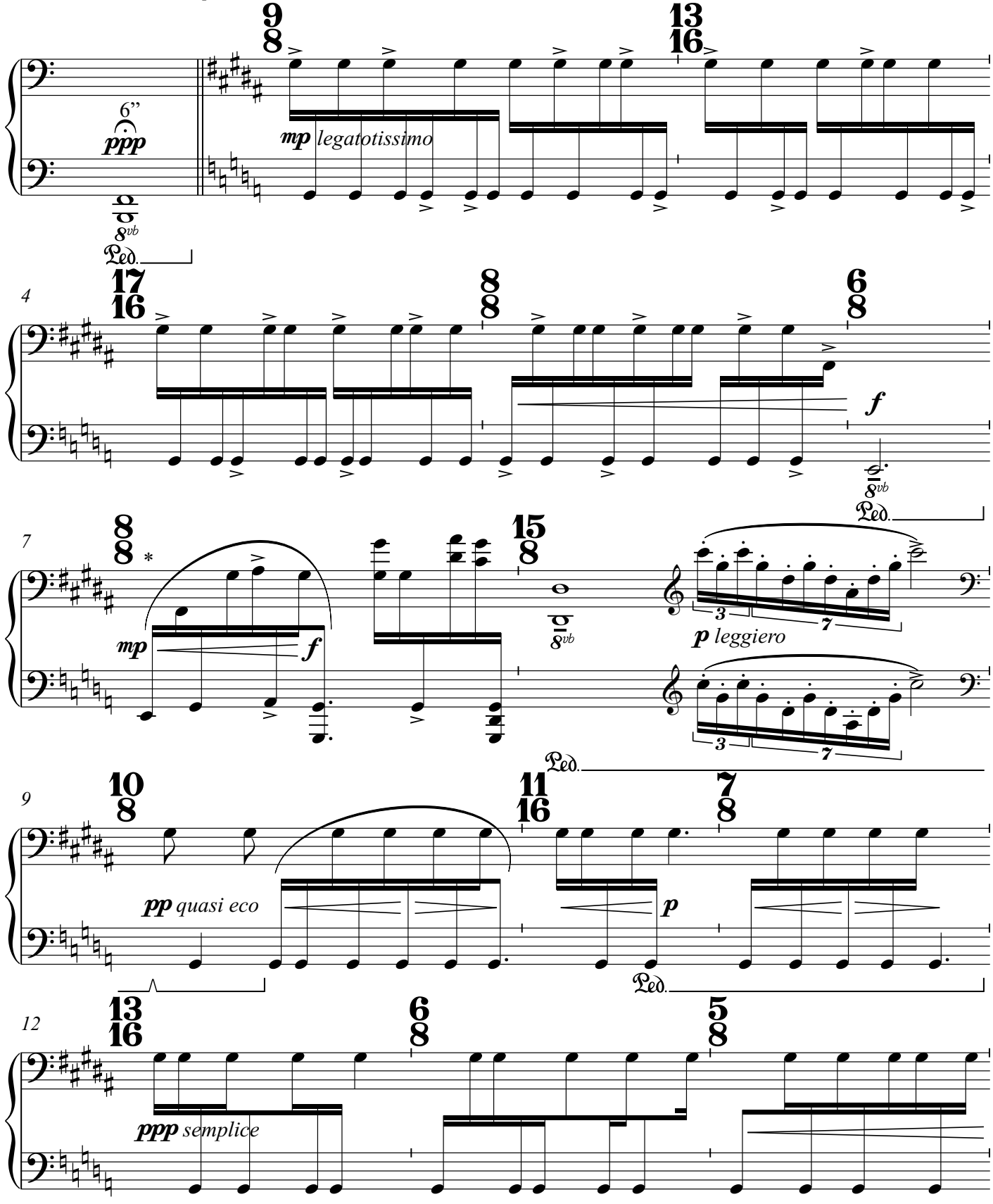
Dedicated to Humay Gasimzade

Toccata

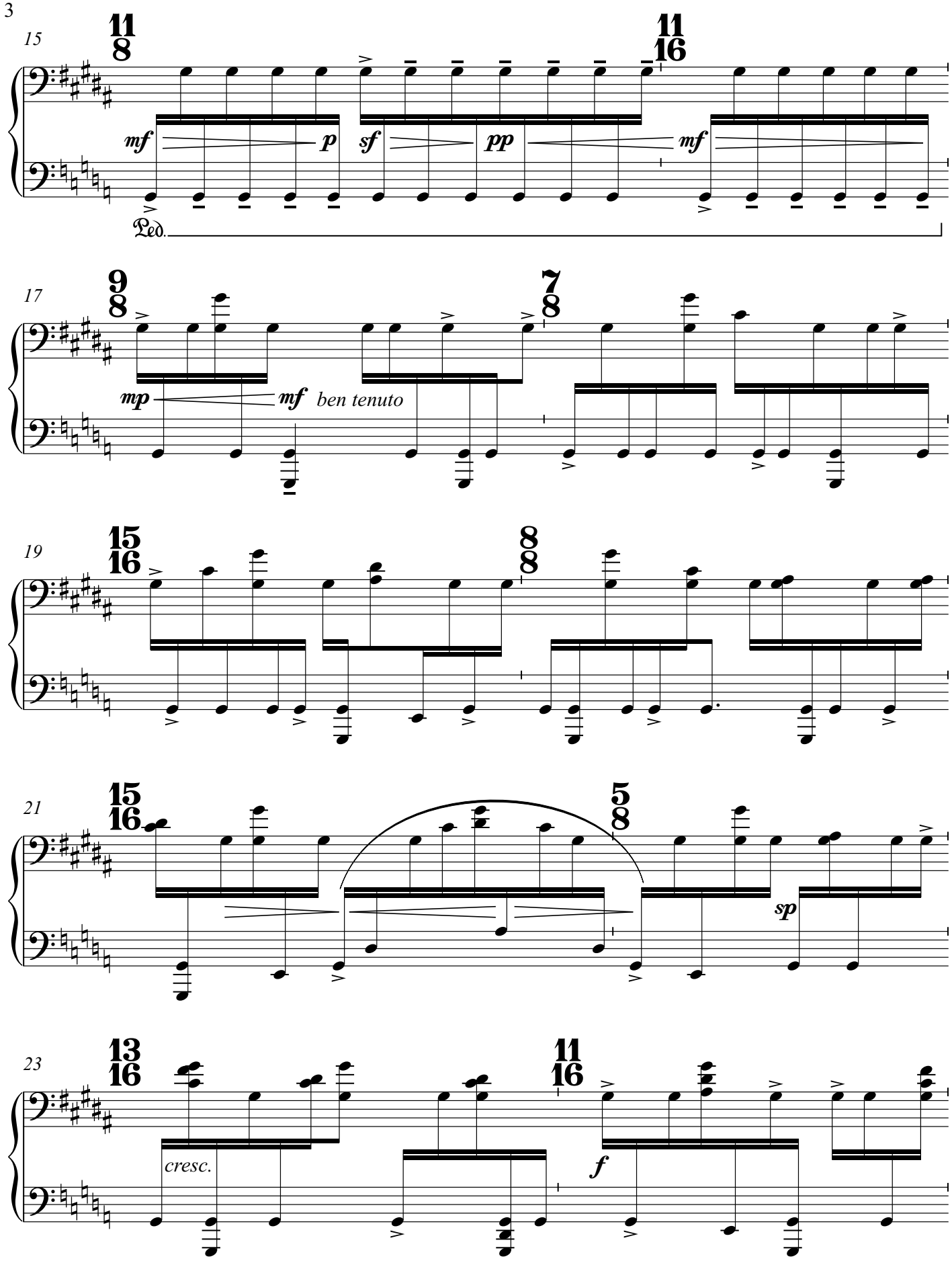
Strike while the iron is hot

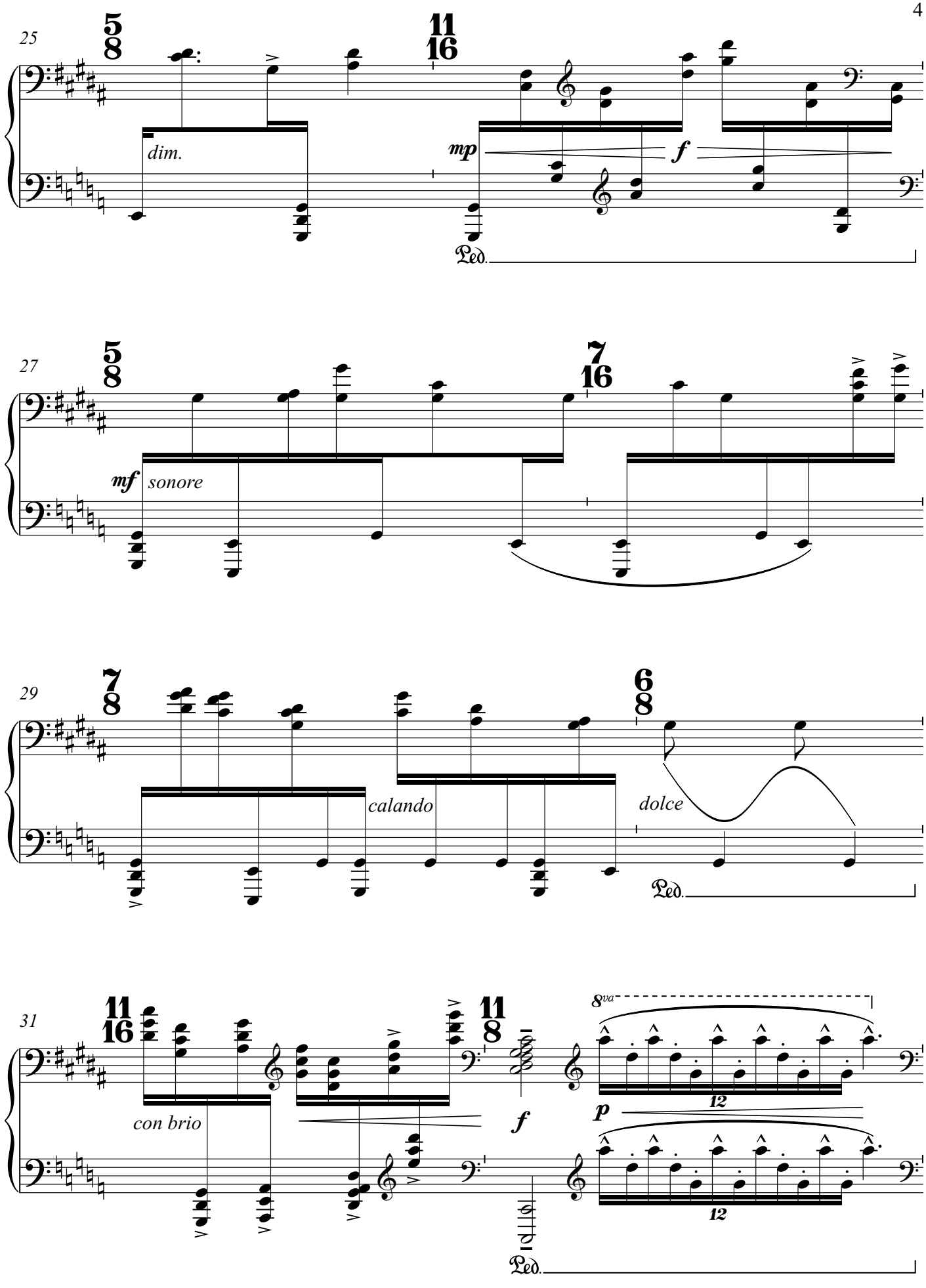
Said Qəni

Moderato Impetuoso ♩=(85-90)

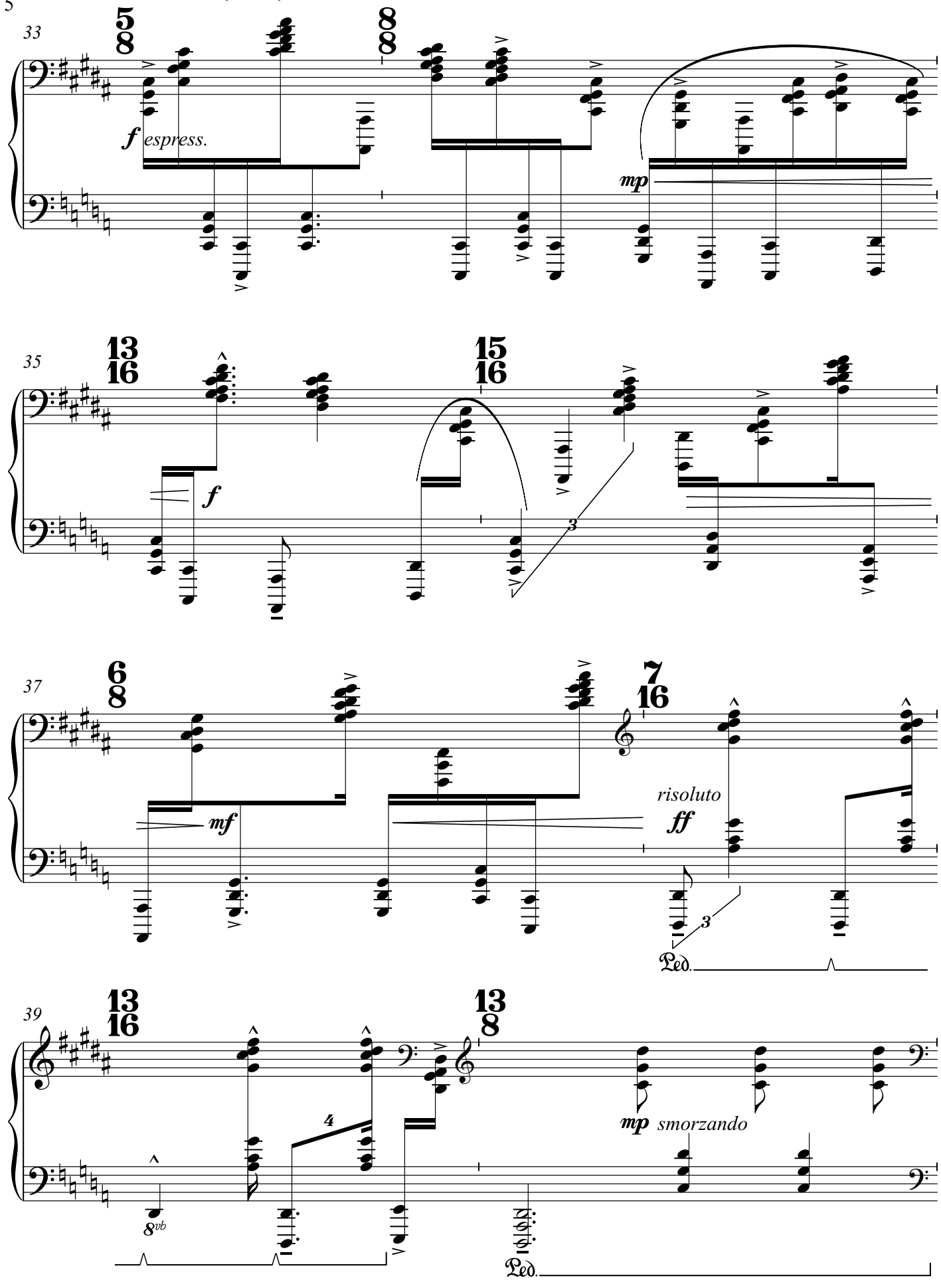


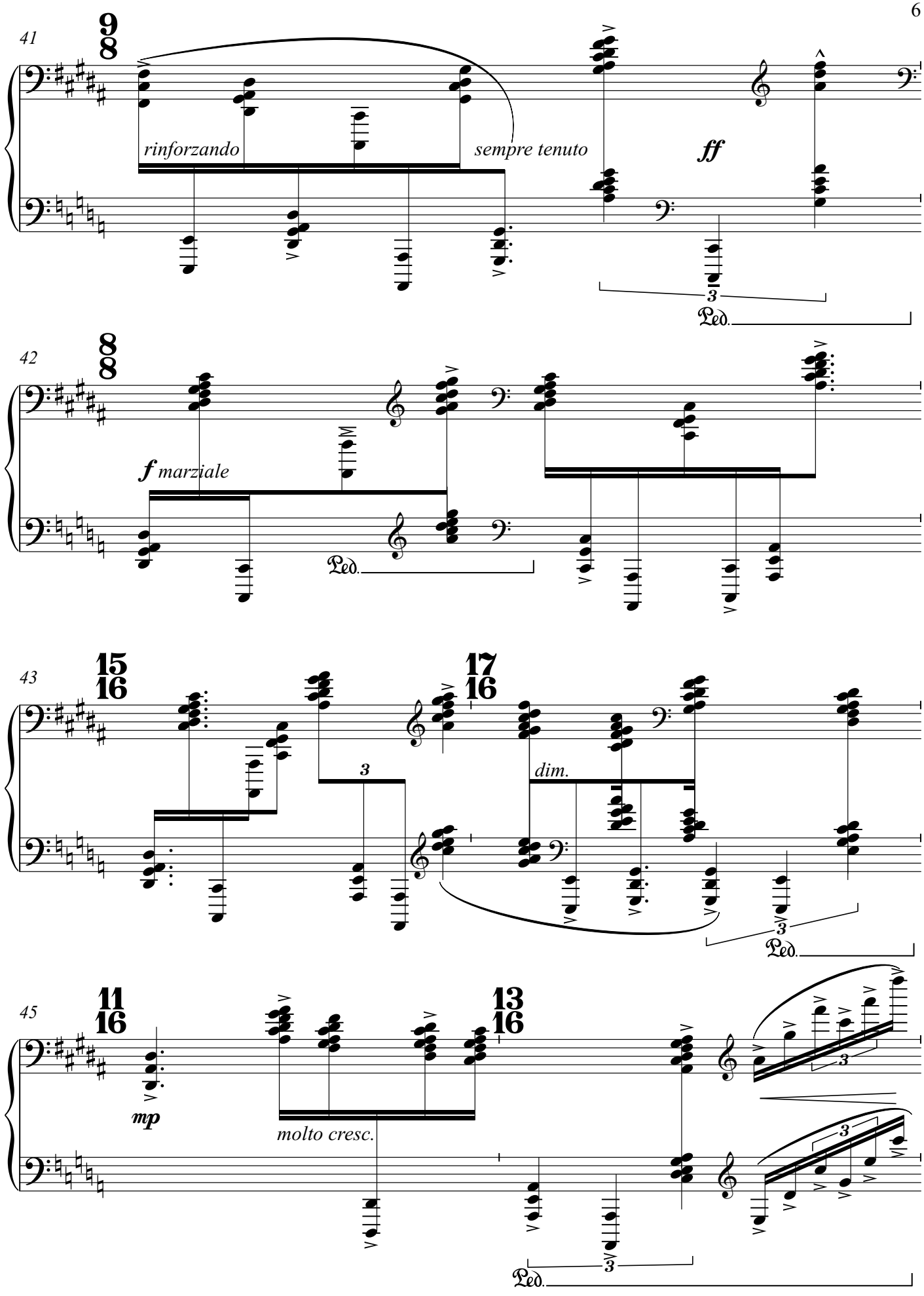
*Both hands should always observe their staff positions in the score.

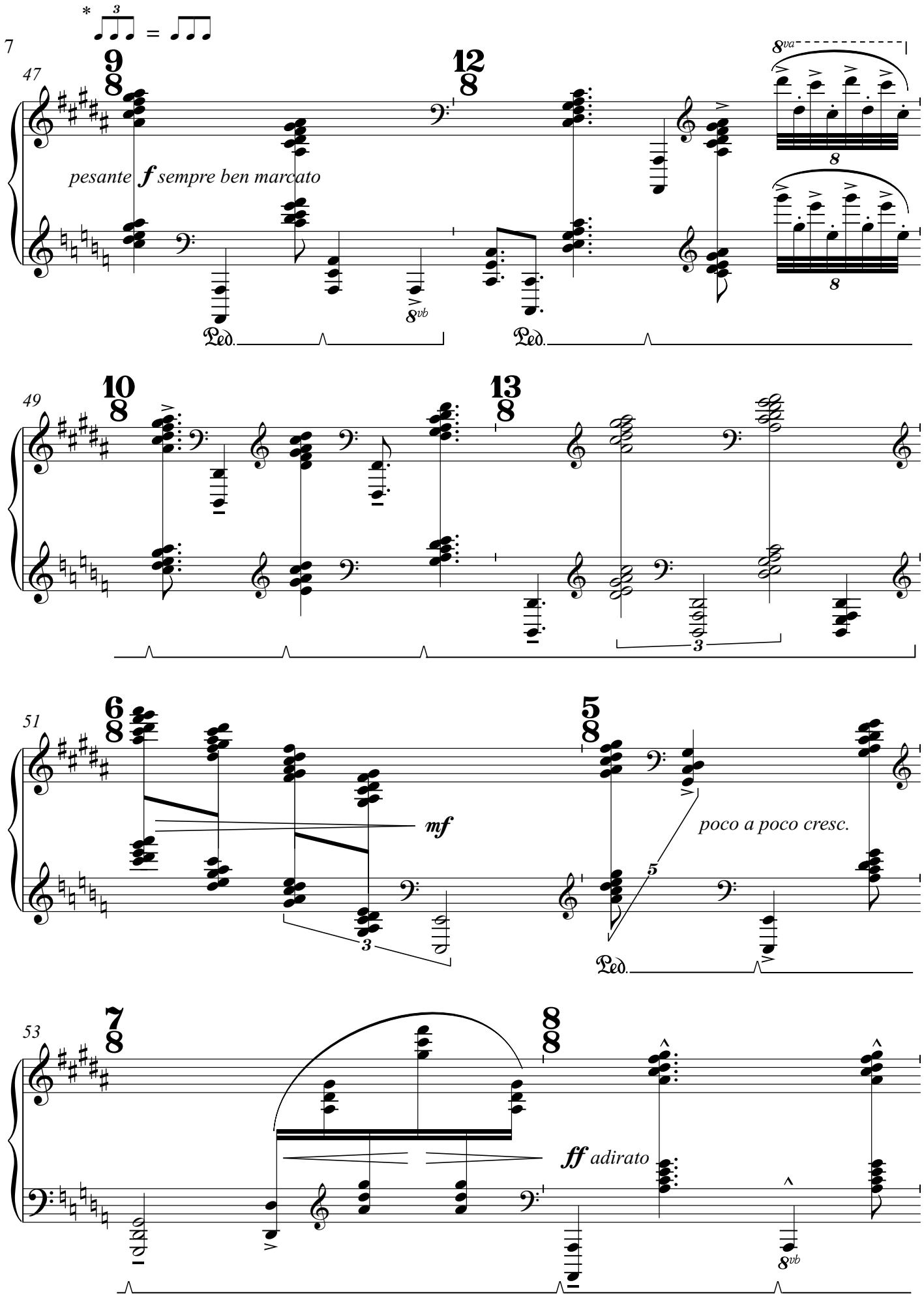

15
11/8
11/16
mf
p
sf
pp
mf
Ped.
17
9/8
7/8
mp
mf
ben tenuto
19
15/16
8/8
21
15/16
5/8
sp
23
13/16
11/16
cresc.
f


25
5/8
11/16
dim.
mp
f
Ped.
27
5/8
7/16
mf
sonore
29
7/8
6/8
calando
dolce
Ped.
31
11/16
11/8
con brio
f
8va
12
p
12
Ped.

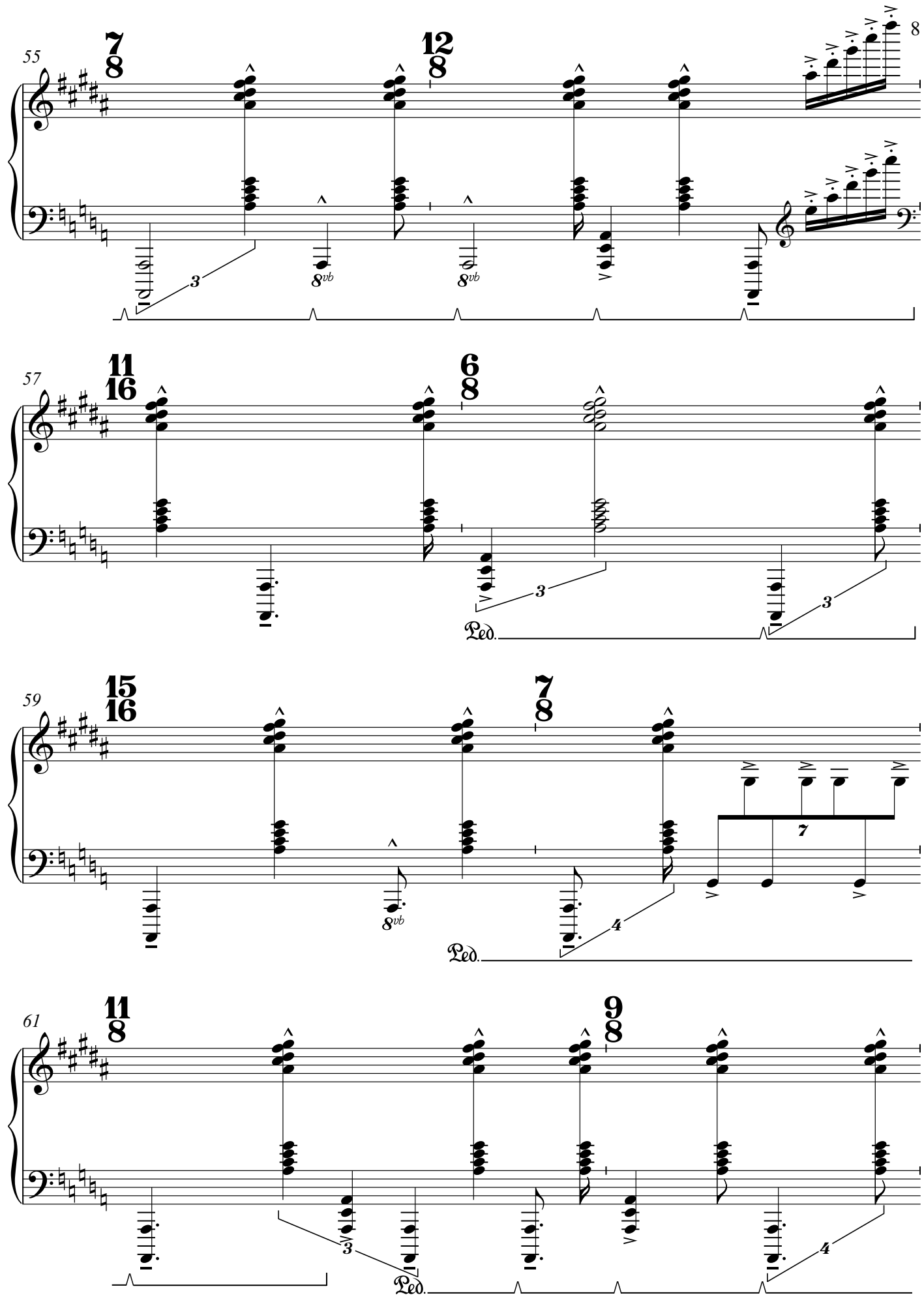
Meno mosso ♩ =(75-80)

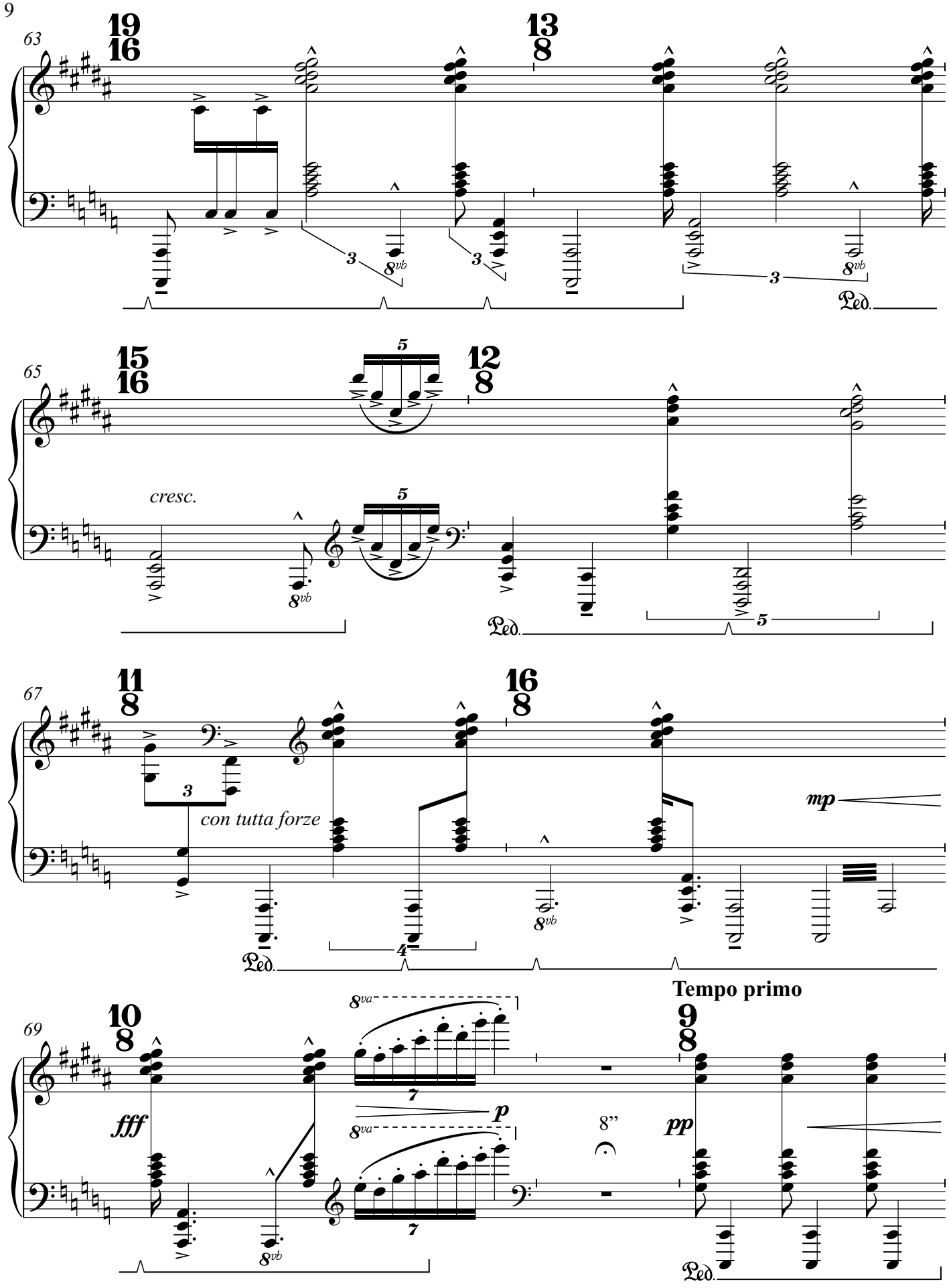


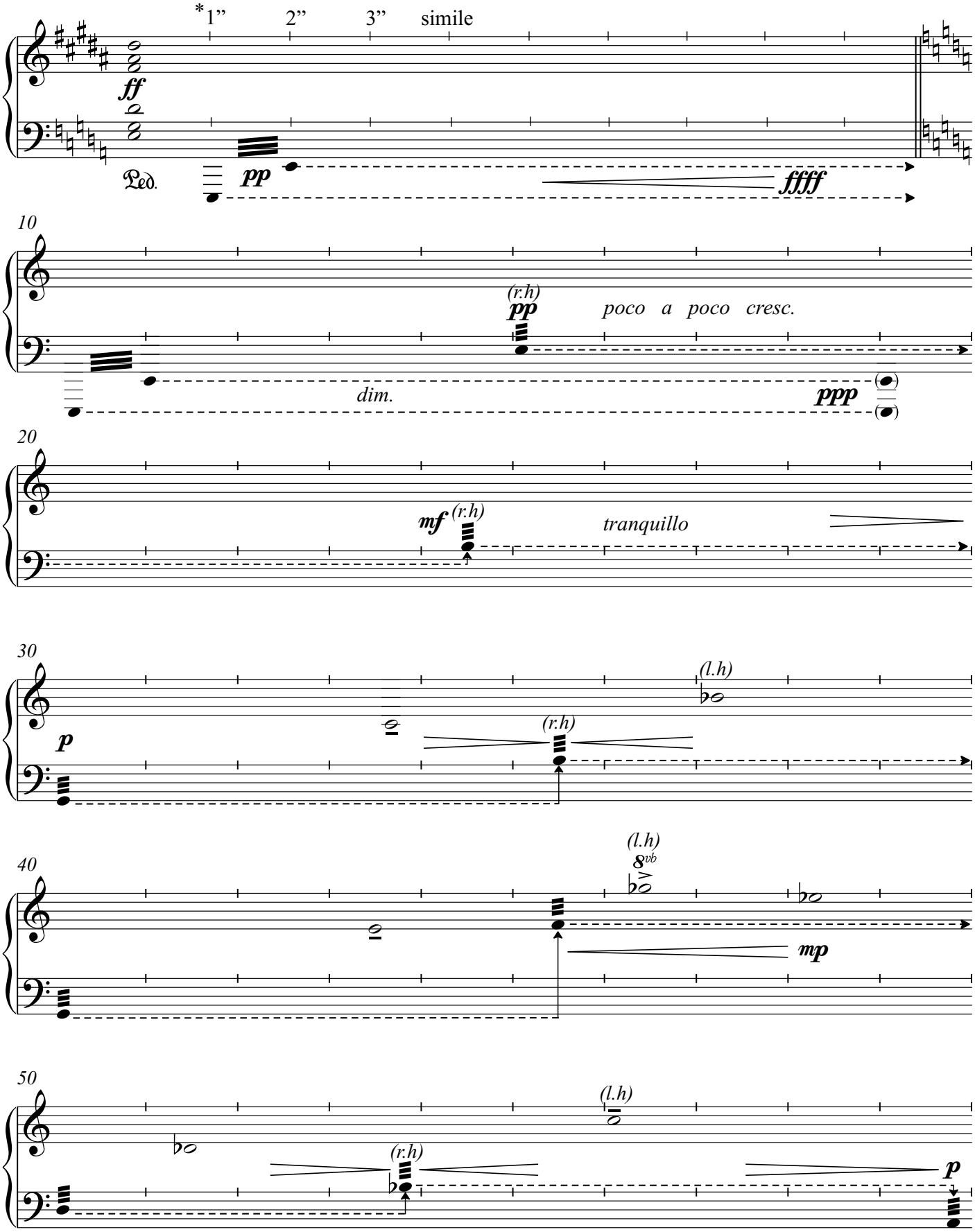

41
9/8
rinforzando
sempre tenuto
ff
3
Ped.
42
8/8
f marziale
Ped.
43
15/16
17/16
3
dim.
3
Ped.
45
11/16
13/16
mp
molto cresc.
3
3
Ped.



* The tempo is naturally icreased by replacing the duration of eighth note triplet with ordenary eighth note.

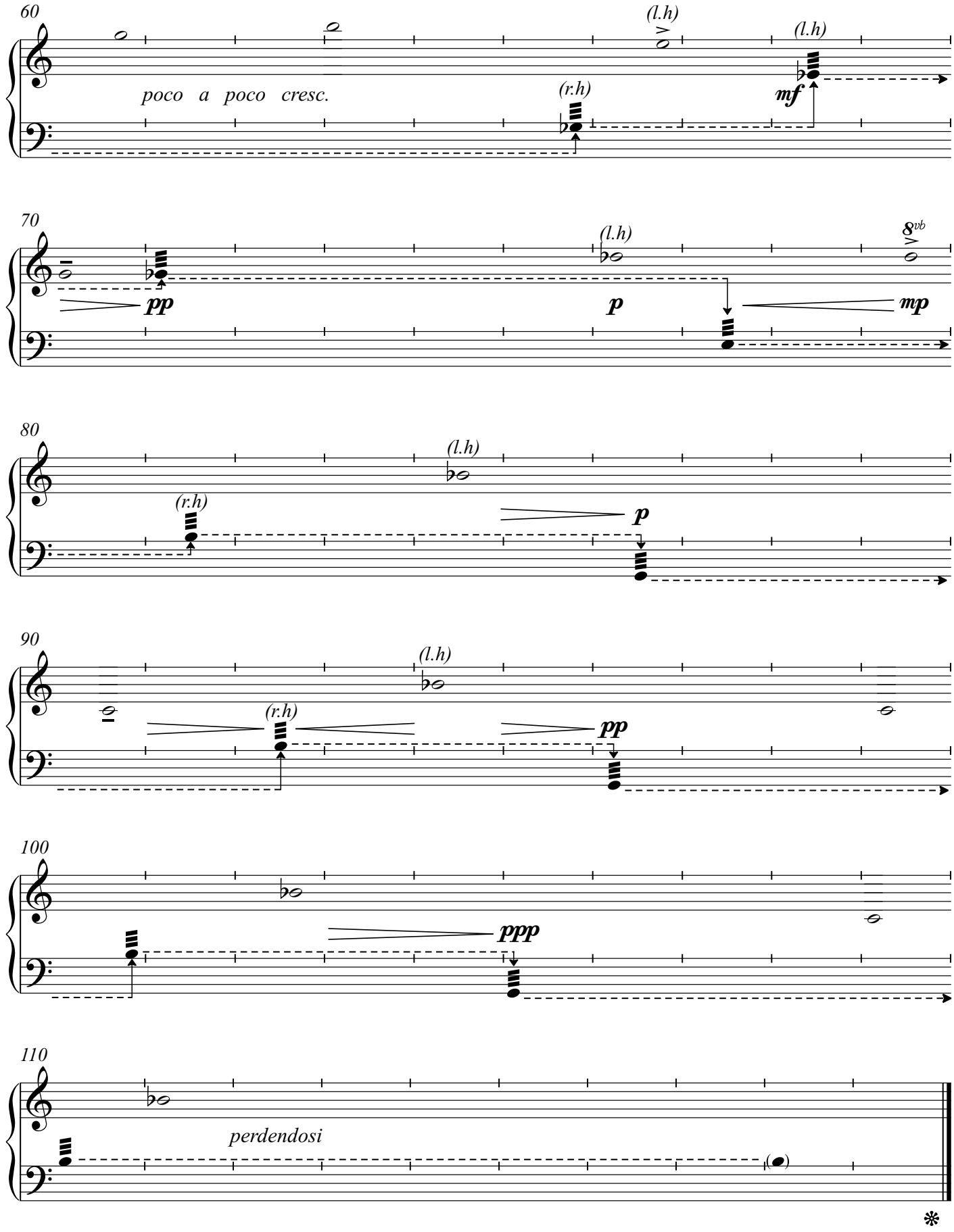

55
7/8
12/8
8
8vb
8vb
3
57
11/16
6/8
3
3
Ped.
59
15/16
7/8
8vb
7
4
Ped.
61
11/8
9/8
3
4
Ped.


63
19
16
13
8
3
8vb
Ped.
65
15
16
5
12
8
cresc.
Ped.
67
11
8
16
8
con tutta forze
mp
Ped.
69
10
8
fff
8va
7
p
8"
Tempo primo
9
8
pp
Ped.



*Second signs above the staff line determine the exact location of certain musical material.

- connect notes by playing tremolo as smooth as posible. (𝅝) - rest note.


60
poco a poco cresc.
(r.h)
(l.h)
mf
(l.h)
70
pp
(l.h)
p
8vb
mp
80
(r.h)
(l.h)
p
90
(r.h)
(l.h)
pp
100
ppp
110
perdendosi