

Three Pieces for piano

I

$\text{♩} = 80$

Memed Ansa

Rondo.

II

Sub. ♩=50

4:3
6:5
6:5
3:2
3:2
3:2

mp *ff* *p* *sfz*

Sost. ped (Hold to the end of the piece.)

5:4
3:2
4:3
6:5

p *ff* *p*

5:4
3:2
16
3:2
3:2

mp *ffff* *sfz*

3:2
6:5
4
5
4

ff *p*

III

$\text{♪}=100$

mf sf f *Led.*

p *f* *tr* *3:2* *mf* *f*

Led. *p* *tr* *3:2* *sf*

mf *tr* *5:4* *5:4* *f* *Led.*

Pno.

ff

f

2:8

3:2

5:4

3:2

5:4

2:8

3:8

2:8

3:8

Led.

rit.

Pno.

sf

mf

p

bass p

pp

A tempo accel.

Pno. *f* Cresc. *Ped.*

A tempo *fff* *p* *tr* *mf* *ff* *rit.* *mp*

Ped.

mp