

PİANO ÜÇÜN BEŞ ÜSLUB

(ilk ifaçısı Gülşənə ithaf edilir)

Elmir MİRZƏYEV
(2006)

1. ♩ = 60 ca.

A *pp* *sempre* *sfz* *p* *sfz* (flag.) **B** **C** **D**

tape - 2'

Piano

ff *p* *sfpp* *ppp*

Red. *Red.* *senza* *Red.*

E **F** **G**

pp *sempre* *sfz* (flag.) *sfz* (ord.)

Pno.

sfpp *pp* *sfp* *ppp* *pp* *sfp* *ppp*

Red. *Red.* *senza* *Red.* *Red.* *senza* *Red.*

2. [Ⓐ] ♩ = 72 ca.

Musical score for section A, measures 1-8. The score is for piano (Pno.) and includes dynamics *mp*, *f*, *p*, and *mf*. It features complex rhythmic patterns with 5:4 and 9:8 ratios in the right hand and 3:2 ratios in the left hand. Pedal markings are present at the beginning and end of the section.

Musical score for section B, measures 9-16. The score is for piano (Pno.) and includes dynamics *mf* and *ff*. It features complex rhythmic patterns with 5:4 and 3:2 ratios. The section ends with a double bar line and a repeat sign. Pedal markings are present at the beginning and end of the section.

ff *sempre*

ff *Ped.*

② *ff* *Ped.*

x 4 x 2

atacca

E ♩ = 70-72 ca. **F** ♩ = 63-66 ca.

ff *sempre*

Pno.

G ♩ = 60-63 ca. **H** ♩ = 70-72 ca.

Pno.

I ♩ = 80-84 ca. **J** ♩ = 70-72 ca.

Pno.

3.

♩ = 40-42 ca.

1

Measures 1-5 of the musical score. The score is written for three staves: Treble, Piano (Pno.), and Bass. Measure 1 starts with a piano (*p*) dynamic. Measure 2 is *pp*. Measure 3 is *pp*. Measure 4 is *pp*. Measure 5 is *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. A bracket labeled "7:5" spans measures 2 and 3. A bracket labeled "10:9" spans measures 4 and 5. The key signature has one flat (B-flat).

6

Measures 6-10 of the musical score. The score is written for three staves: Treble, Piano (Pno.), and Bass. Measure 6 is *pp*. Measure 7 is *pp*. Measure 8 is *pp*. Measure 9 is *pp*. Measure 10 is *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. A bracket labeled "5:4" spans measures 6 and 7. A bracket labeled "8:7" spans measures 8 and 9. A circled number "4" is located below measure 9. The key signature has one flat (B-flat).

11 12 13 14 15

Piano (Pno.)

5:4 4:3 7:6 8:7

pp *p* *pp* *pp* *pp*

pp *mp* *mp* *pp* *mp*

p *pp* *p* *pp* *pp*

16 17 18 19

Piano (Pno.)

(5/8) +1/16 +5/16

pp *pp* *pp* *p* *pp*

mp *pp* *mp* *p* *p*

pp *p* *pp* *pp* *pp*

5

3.

♩ = 40-42 ca.

Musical score for piano, measures 1-10. The score is written for three staves: Treble Clef (top), Pno. (middle), and Bass Clef (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings (*p*, *pp*, *mp*) and articulation marks (accents, slurs). Measure numbers 1 through 10 are indicated above the staves. A circled number 4 is located below the bass staff at the end of measure 8. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures.

Measures 1-5: Treble clef has chords with slurs and dynamics *p*, *pp*, *pp*, *pp*, *p*. Pno. staff has a melodic line with dynamics *p*, *pp*, *pp*, *pp*, *mp*, *pp*. Bass clef has chords with dynamics *pp*, *pp*, *pp*, *mp*, *pp*. Measure 1-5 includes time signature changes to 3/4, 9/16, and 7/8.

Measures 6-10: Treble clef has chords with dynamics *pp*, *pp*, *pp*, *pp*. Pno. staff has a melodic line with dynamics *mp*, *mp*, *pp*, *mp*. Bass clef has chords with dynamics *pp*, *pp*, *pp*, *pp*, *p*. Measure 6-10 includes time signature changes to 7/16, 3/4, 5/4, and 7/8.

11 12 13 14 15

Piano score for measures 11-15. Treble clef: Measure 11 (8/8, *p*), Measure 12 (9/16, *p*), Measure 13 (3/4, *pp*), Measure 14 (5/8, *pp*), Measure 15 (7/16, *pp*). Bass clef: Measure 11 (8/8, *pp*), Measure 12 (9/16, *mp*), Measure 13 (3/4, *mp*), Measure 14 (5/8, *pp*), Measure 15 (7/16, *mp*). Ratios: 5:4 (measures 11-12), 4:3 (measures 13-14), 8:7 (measures 14-15).

16 17 18 19

Piano score for measures 16-19. Treble clef: Measure 16 (5/8, *pp*), Measure 17 (8/8, *pp*), Measure 18 (5/16, *pp*), Measure 19 (4/4, *p*). Bass clef: Measure 16 (5/8, *mp*), Measure 17 (7/8, *pp*), Measure 18 (5/16, *mp*), Measure 19 (4/4, *p*). Ratios: 5:4 (measures 16-17), 6:5 (measures 18-19). Annotations: (5/8) above measure 19, +1/16 +5/16 above measure 19, ⑤ below measure 18.

4. tempo ad lib., espressivo

① 7"ca. ② 5"ca. ③ 7"ca. ④ ord. 8"ca.

Pno. *mf* *sfmf* *f* *f* *ff*

ord. *p* ord. *mp* *mp* *f* *mp* *p*

(flag.) *sf mp* *lasc. vibr.* *mf* *f* *lasc. vibr.* *mf*

⑤ ord. 7"ca. ⑥ 8"ca. ⑦ *lasc. vibr.* 6"ca. ⑧ 7"ca. ⑨ *gliss.* *gliss.* *lasc. vibr.* 5"ca.

Pno. *mp* *mf* *mp* *ord.* *ord.* *ord.*

p *lasc. vibr.* *mp* *p* *ff* *p* *f* *espress.* *ppp*

ord. *ff* *f* *lasc. vibr.* *lasc. vibr.* *sfzff* *gliss.* *mf* *p* *pp* *ppp*

⑥

5.

♩ = 70-72 ca.

tape 1' 20"

Qara Qarayev, Prelüd XXII

Grave ♩ = 46

Pno.

gliss.
sfz

5''
p

f poco cresc.

gliss.
sfz

gliss.
sfz

Ped. z

Ped. z

Ped. z

3:2

Pno.

5:4

gliss.
sfz

3:2

ff cresc.

fff sempre

gliss.
sfz

gliss.
sfz

Ped. z

5:4

5:4

3:2

7