

DUZ GÖLÜ

SALT LAKE

For solo Piano

Aria Torkanbouri

Istanbul - 2015

- ① Press the keys without sound and keep undampens with a Sostenuto pedal until 
- ② Press sustaining pedal down & up with percussive effect until end of the music. The produced effect should be like a heart beating.

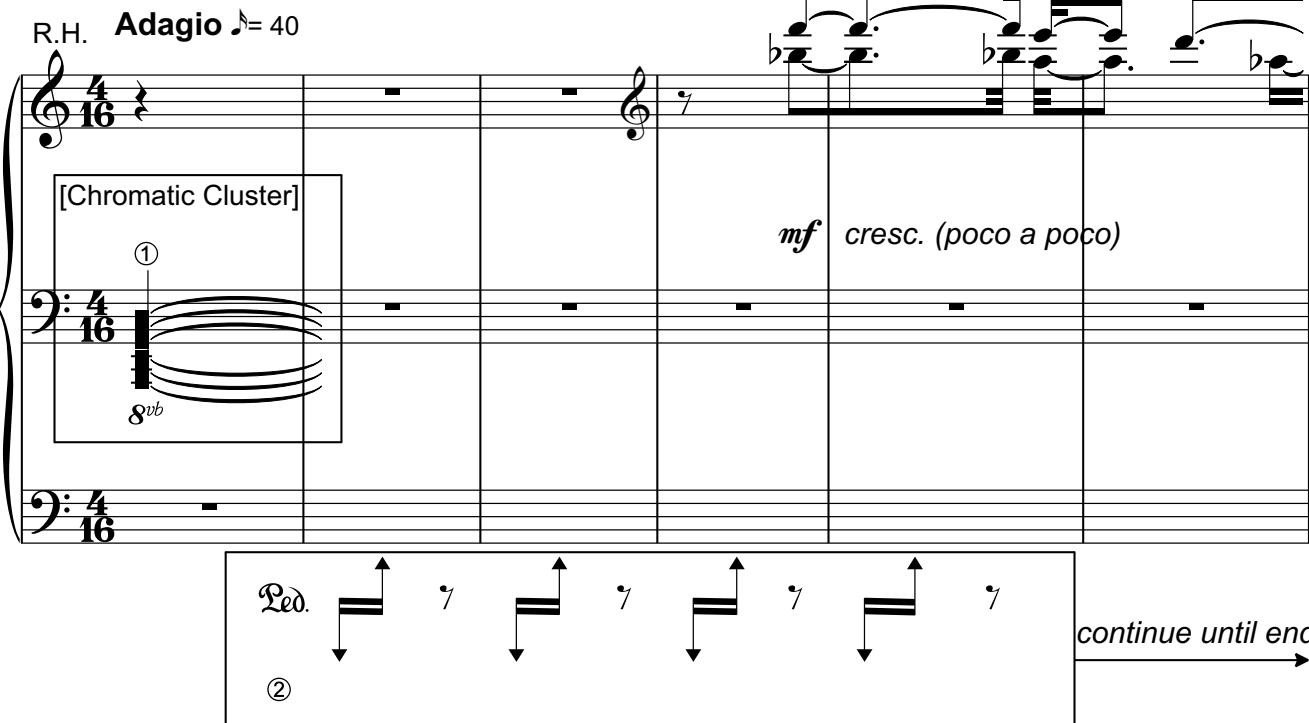
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SALT LAKE
(2015)

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R.H. Adagio $\text{♩} = 40$

Piano



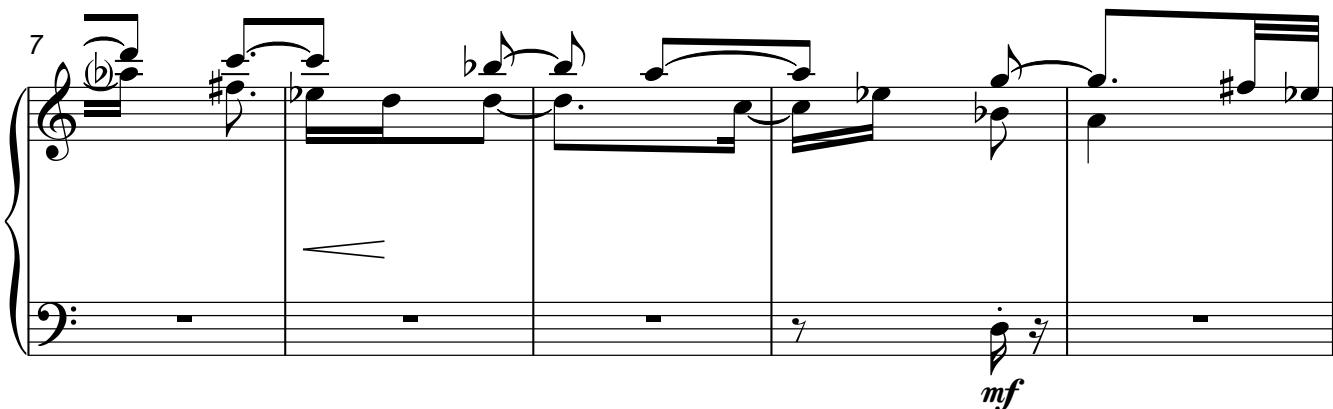
[Chromatic Cluster]

①

mf cresc. (poco a poco)

②

continue until end



mf

cresc. (poco a poco)

12

17

R.H.

L.H.

L.H.

19

R.H.

L.H.

L.H.

This musical score shows three staves for the piano. The top staff is for the Right Hand (R.H.) in treble clef, with a single eighth note. The middle staff is for the Left Hand (L.H.) in bass clef, featuring a sixteenth-note pattern with a bracket labeled '3'. The bottom staff is also for the Left Hand (L.H.) in bass clef, showing a eighth-note pattern. Measure numbers 19 and 20 are indicated above the staves.

21

R.H.

R.H.

L.H.

L.H.

This musical score continues from the previous page. The top staff (R.H.) has two eighth notes. The middle staff (R.H.) has a sixteenth-note pattern. The bottom staff (L.H.) has a eighth-note pattern. Measure number 21 is indicated above the staves.

8va -

23

poco accel.

poco a poco dim.

release sostenuto pedal

$\text{♩} = 236$

poco a poco dim.

