

Q.P. Karpal
1963

Conazuma
gut sp-kn

ПЕДАГОГИЧЕСКИЙ РЕPERTUAR МУЗЫКАЛЬНЫХ УЧИЛИЩ

СОНАТИНЫ
СОВЕТСКИХ
КОМПОЗИТОРОВ
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СОНАТИНА

I

Ф. КАРАЕВ
(1963 г.)

ГГ

Allegretto $\text{d} = 112-116$

1

*Led. * Led. * Led. **

*Led. * Led. * Led. **

*Led. **

Led.

*Led. * Led. **

dim.

p quasi corni

*Led. * Led.*

42

13 20 21 22

-2-



A handwritten musical score page for piano. It consists of two staves: treble and bass. The page is numbered 42 at the top left. Measure 13 starts with a whole note in common time. Measure 20 begins with a half note. Measure 21 contains a sixteenth-note pattern. Measure 22 ends with a half note. The word "espressivo" is written above the bass staff. There are various dynamics like "f", "p", "rit.", and "a tempo". Performance instructions include "Ped." and "*" markings. Measures 23 through 28 are shown on the next page.

23 5 4 3(5) 24 25



Continuation of the musical score from page 42. Measures 23 through 28 are shown. Measure 23 starts with a half note. Measure 24 begins with a half note. Measure 25 ends with a half note. The bass staff has a 2/4 time signature. Various dynamics and performance instructions like "Ped.", "*", and "rit." are present.

26 27 28 29



Continuation of the musical score. Measures 26 through 29 are shown. Measure 26 starts with a half note. Measure 27 begins with a half note. Measure 28 ends with a half note. The bass staff has a 2/4 time signature. Dynamics and performance instructions like "f", "rit.", "Ped.", "*", and "a tempo" are included.

30 rit. 31 a tempo 32

sub. mp p

dim.



Continuation of the musical score. Measures 30 through 32 are shown. Measure 30 starts with a half note. Measure 31 begins with a half note. Measure 32 ends with a half note. The bass staff has a 2/4 time signature. Dynamics like "rit.", "a tempo", "sub. mp", "p", and "dim." are used. Performance instructions like "Ped." and "*" are also present.

33 34 35



Continuation of the musical score. Measures 33 through 35 are shown. Measure 33 starts with a half note. Measure 34 begins with a half note. Measure 35 ends with a half note. The bass staff has a 2/4 time signature. Dynamics and performance instructions like "Ped." and "*" are included.

36 -3- 37 -3- 38 -4- 39 -3-

pp non legato

tr *tr* *tr*

Ped. * *Ped.* * *Ped.** *Ped.** *Ped.*

non legato

Ped. ** Ped.*

cresc.

giocoso

marcato

f

Ped. *

f

tr

simile

Ped. * *Ped.* * *Ped.*

44

50

tr

tr

tr

tr

Ped. * *sempre Ped.*

54

dim.

58

tr

tr

8-

60

p

62

63

Ped. * Ped. *

64

65

66

Ped. *

Ped. *

68

69

c 4759 k

70 71 -5- 72

73 74 75

Ped. * Ped. * Ped. * Ped. * Ped. *

II
Диалог

1 Andante $\text{d}=80$

p con Ped.

Ped.* Ped.* Ped. * Ped. * Ped.*

5

6 7 8 dim.

9 10 11 simile 12

Ped.* Ped.* Ped.

13 14 15 16

cresc.

* Ped. * (Ped.) Ted.* Ted.* Ted. * Ted. * Ted.

17 18 19 20

mf f sonore

* Ted. * Ted.* Ted. * Ted. * Ted.

21 22 23

dim.

Ted.

24 25 (w.p.) 26 27 28

4-5 * Ted. * Ted. * Ted. * Ted. * Ted. * Ted.

29 30 31 32

* Ted. * Ted. * Ted. * Ted.

33 34 35 36 37

cresc. mf n.p.

Ped. * Ped. * Ped. * Ped. * Ped. con Ped.

c 4759 K

38 39 40 41
 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Vesperal

p np.p.

*Ped. Ped.

cresc.

Ped. ad libitum

con Ped.

mf

Ped. *Ped.

Ped. *Ped. *Ped. *Ped. Ped. *Ped.

f ff

*Ped. *Ped. *Ped. *Ped. Ped. *Ped.

57 58 59 a tempo
 Ped.* Ped.* Ped. *Ped. *Ped. Ped.* Ped.* Ped. simile

61 62 63
 sf dim.

64 65 66 67
 p Ped. attacca

III Пастораль

Allegretto $J=138$

1 2 3 4 5 6 7 8 9
 Allegretto $J=138$
 p cresc.
 Ped. * 5 2 4 1
 1 2 3 4 5 2 4 1
 1 2 3 4 5 2 4 1

A page of handwritten musical notation on five staves. The notation consists of various note heads, stems, and beams. Handwritten numbers and markings are scattered throughout, including dynamics like 'mp', 'mf', 'cresc.', 'sub. p', and 'f', and performance instructions like 'Ped.' and 'Ped.*'. Measures 13-25 are on the first staff, 26-30 on the second, 31-35 on the third, 36-40 on the fourth, and 41-44 on the fifth.

- 10 -

50 33 34 35 36

Handwritten musical score for piano or organ, page 50. The score consists of five systems of music. System 1 (measures 33-36) includes dynamics f, sub.p, and tempo markings *Ped. and Ped. System 2 (measures 37-40) includes dynamics f and tempo markings *Ped. and Ped. System 3 (measures 41-44) includes dynamics sub.p and tempo markings *Ped. and Ped. System 4 (measures 45-48) includes dynamics p and tempo marking (a tempo). System 5 (measures 51-58) includes tempo markings Ped., * and Ped. Measure 58 contains a performance instruction "mf". The score is dated "c 4759 K".

37 38 39 40

Ped. *Ped. Ped. *Ped. *Ped. *Ped.

41 42 43 44

*Ped. *Ped. Ped. Ped. *Ped. *Ped. *Ped.

45 46 47 48

(*rit.) simile (a tempo)

49 50 51 52

Ped. *

53 54 55 56

Ped. * Ped. * Ped.

5 5 3 2 1 3 2 1 3 2 1 2 1 2 1 2 1

3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 5 5 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

mf

c 4759 K

-11-

57 58 59 60

p

p sub.

3-1

1 np.p.

Ped.

Ped.

Ped.

*

*

*

61 62 63 64 65 66

Più mosso

p leggiero, non legato

con Ped.

sempre

Più mosso

p leggiero, non legato

con Ped.

sempre

63

5-3

4-2

3-2

1

67 68 69 70 71 72 73

67

68

69

70

71

72

73

5

4

1

74 75 76 77 78 79 80

mf

74

75

76

77

78

79

80

3

4

5

2

1

81 82 83 84 85 86 87

81

82

83

84

85

86

87

2

3

4

5

1

88 89 90 91 92 93 94

Tempo I

p

mp

88

89

90

91

92

93

94

88

89

90

91

92

93

94

Tempo I

p

mp

4

2

1

3

4

1

2 4-1

3

- 12 -

52 80 81 82 32 83 1 2 5

84 1 52 85 2 5 1 86 Ped. 87

88 89 5 4 90 3 2 91 Ped.

92 93 34 4 1 95 Ped. *

96 97 98 99 100 101 dim. Ped. *

99 100 101 Ped. * Ped. morendo

c 4759 k

3141 T. I