

КОНЦЕРТНЫЙ РЕПЕРТУАР ПИАНИСТА

К. КАРАЕВ

ДВЕНАДЦАТЬ
ФУГ

для фортепиано

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УОХЛАНІВ
2008.11

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МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР

1982

ДВЕНАДЦАТЬ ФУГ

(1981)

1.

Капа КАРАЕВ
(1918-1982)

♩ = 72

♩-п.

p sempre legato

cresc.

mf

dim.

p.

p

mf

p

cresc.

mf

First system of musical notation. The treble clef staff contains a melodic line with a trill (T) in the second measure and a dynamic marking of *cresc.* in the first measure. The bass clef staff contains a bass line. A dashed line connects the end of the first measure of the bass line to the beginning of the second measure of the treble line. The system concludes with a dynamic marking of *dim.*

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a bass line with a trill (T) in the second measure. A dynamic marking of *p* is present in the second measure.

Third system of musical notation. The treble clef staff contains a melodic line with a trill (T) in the first measure. The bass clef staff contains a bass line with a dynamic marking of *cresc.* in the second measure and *f* in the third measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a trill (T) in the second measure. The bass clef staff contains a bass line with a dynamic marking of *p. dim.* in the second measure and *p* in the fourth measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a trill (T) in the first measure. The bass clef staff contains a bass line with a dynamic marking of *dolce* in the fourth measure.

Sixth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The system concludes with a dynamic marking of *p*.

pp

2.

Detailed description: This block shows the beginning of a piano introduction in bass clef. It consists of two staves. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a series of notes, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, 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A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D

6

System 1: Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Dynamics include *f* and *T*. The music features a complex melodic line with many accidentals and slurs.

System 2: Treble and bass staves. Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *f* and *T*. The music continues with intricate melodic patterns and slurs.

System 3: Treble and bass staves. Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *f* and *T*. The music features a complex melodic line with many accidentals and slurs.

System 4: Treble and bass staves. Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *mf* and *T*. The music continues with intricate melodic patterns and slurs.

System 5: Treble and bass staves. Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *f* and *T*. The music features a complex melodic line with many accidentals and slurs.

System 6: Treble and bass staves. Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *p*, *T*, and *cresc.*. The music continues with intricate melodic patterns and slurs.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present in the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 3/4. A dynamic marking of *f* is present in the upper staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 4/4.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 4/4. The music features eighth and sixteenth notes with some rests.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 4/4. A dynamic marking of *mp* is present in the lower staff. A trill (T) is marked above a note in the upper staff.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 4/4. A dynamic marking of *cresc. poco a poco* is present in the lower staff.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The bass staff contains a sequence of eighth and sixteenth notes, also with various accidentals.

Second system of musical notation. The treble staff continues with eighth and sixteenth notes. The bass staff includes a dynamic marking *f* (forte) and a trill marking *T* over a note. There are also some slurs and accents.

Third system of musical notation. The treble staff features a slur over a group of notes. The bass staff includes a dynamic marking *p* (piano). The system ends with a double bar line.

Fourth system of musical notation. The treble staff has a complex chordal structure with many notes. The bass staff has a dynamic marking *pp* (pianissimo) and the instruction *tenuto* (sustained). The system ends with a double bar line.

3.

Fifth system of musical notation. The treble staff has a dynamic marking *mf* (mezzo-forte) and the instruction *non legato*. The bass staff is mostly empty. The system ends with a double bar line.

First system of musical notation, featuring a treble and bass clef. The bass clef part includes a trill (T) and dynamic markings *mf* and *f*. The treble clef part includes a trill (T) and dynamic markings *f* and *mf*.

Second system of musical notation, featuring a treble and bass clef. The bass clef part includes a trill (T) and dynamic markings *f* and *mf*. The treble clef part includes a trill (T) and dynamic markings *f* and *mf*.

Third system of musical notation, featuring a treble and bass clef. The bass clef part includes a trill (T) and dynamic markings *f* and *mf*. The treble clef part includes a trill (T) and dynamic markings *f* and *mf*.

Fourth system of musical notation, featuring a treble and bass clef. The bass clef part includes a trill (T) and dynamic markings *f* and *mf*. The treble clef part includes a trill (T) and dynamic markings *f* and *mf*.

Fifth system of musical notation, featuring a treble and bass clef. The bass clef part includes a trill (T) and dynamic markings *f* and *mf*. The treble clef part includes a trill (T) and dynamic markings *f* and *mf*.

Sixth system of musical notation, featuring a treble and bass clef. The bass clef part includes a trill (T) and dynamic markings *f* and *mf*. The treble clef part includes a trill (T) and dynamic markings *f* and *mf*.

mf *cresc. poco a poco*

First system of a musical score, consisting of two staves (treble and bass clef). The music is in 4/4 time and features complex chromatic passages with many accidentals. The dynamic marking is *mf* and the instruction is *cresc. poco a poco*.

Second system of the musical score, continuing the complex chromatic passages in both staves.

Third system of the musical score, continuing the complex chromatic passages in both staves.

Fourth system of the musical score, continuing the complex chromatic passages in both staves.

Fifth system of the musical score, continuing the complex chromatic passages in both staves.

Sixth system of the musical score, continuing the complex chromatic passages in both staves.

4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

Second system of musical notation. Includes dynamic markings: *cresc.*, *ff*, and *p dolce*. A trill (T) is indicated above a note in the right hand. The system concludes with a 3/8 time signature change.

Third system of musical notation, continuing the piece with complex rhythmic patterns and accidentals. A trill (T) is marked above a note in the right hand.

Fourth system of musical notation. Includes the dynamic marking *cresc.* and features a series of slurs over the notes.

Fifth system of musical notation. Includes dynamic markings *mp* and *p*. A trill (T) is marked above a note in the right hand.

Sixth system of musical notation. Includes a trill (T) marking above a note in the right hand. The system ends with a double bar line.

Musical score for piano, page 13. The score consists of six systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamics and articulations:

- System 1:** Treble clef has a *cresc.* marking. Bass clef has *sf* and *p dolce* markings.
- System 2:** Treble clef has a *cresc.* marking.
- System 3:** Treble clef has a *f dim.* marking.
- System 4:** Treble clef has a *p dim.* marking.
- System 5:** Treble clef has a *pp* marking.

The score is marked with numerous accents, slurs, and trills (indicated by 'T' above notes). The piece concludes with a final chord in the bass clef.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic values and accidentals. A dynamic marking of *f* is present in the bass line.

Second system of musical notation, continuing the piece with similar rhythmic patterns and accidentals.

Third system of musical notation, including the instruction *cresc. počb a poco* in the bass line.

Fourth system of musical notation, characterized by frequent triplet markings in both staves.

Fifth system of musical notation, continuing the triplet-based rhythmic structure.

Sixth system of musical notation, featuring a dynamic marking of *ff* in the bass line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

The second system continues the piece. It includes the dynamic marking *accentuato* in the first measure and *dim.* (diminuendo) in the second measure. The notation shows a mix of eighth and sixteenth notes.

The third system features a forte dynamic marking *f* and a trill marked with a 'T'. The music is characterized by rapid sixteenth-note passages in both staves.

The fourth system continues with intricate rhythmic patterns, including sixteenth-note runs and chords. The notation is dense and detailed.

The fifth system includes trill markings 'T' above specific notes. The music maintains its fast, rhythmic character with complex harmonic structures.

The sixth system concludes the page. It features a fermata over a final note in the upper staff. The music ends with a series of chords and a final cadence.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes a dynamic marking of *ff* (fortissimo) at the end of the system.

6.

Musical score system 2, starting with a tempo marking of $\text{♩} = 96$ and a dynamic marking of *mp* (mezzo-piano). The instruction *sempre legato e tenuto* is written across the system.

Musical score system 3, showing a change in time signature from 4/4 to 5/4. It includes a trill marking 'T' above a note in the bass line.

Musical score system 4, continuing the piece with various rhythmic patterns and accidentals.

Musical score system 5, featuring a change in time signature from 5/4 to 6/4. It includes a trill marking 'T' above a note in the bass line.

Musical score system 6, the final system on the page, showing complex rhythmic and melodic lines.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line in the right hand, while the bass clef part provides a harmonic accompaniment. A fermata is placed over a note in the treble clef at the end of the first measure. A 'T' time signature is located above the second measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both hands.

Third system of musical notation, showing further progression of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and melodic lines.

Fifth system of musical notation, concluding the page with a final melodic flourish in the treble clef.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'T' and a flat sign. The lower staff contains a bass line with eighth and sixteenth notes, including a dynamic marking of 'f' and a sharp sign.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'T' and a sharp sign. The lower staff contains a bass line with eighth and sixteenth notes.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'T' and a flat sign. The lower staff contains a bass line with eighth and sixteenth notes.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'T' and a sharp sign. The lower staff contains a bass line with eighth and sixteenth notes.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes, including a trill marked with a 'T' and a sharp sign. The lower staff contains a bass line with eighth and sixteenth notes, including a dynamic marking of 'dim.'.

First system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The bass clef staff contains a complex accompaniment with various accidentals and a dynamic marking of *p* (piano).

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Third system of musical notation. The treble clef staff features a melodic line with a dynamic marking of *mp* (mezzo-piano). The bass clef staff has a melodic line with a dynamic marking of *p* (piano).

Fourth system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *p* (piano). The bass clef staff is mostly empty, with a few notes in the first measure.

Fifth system of musical notation. The treble clef staff features a series of chords with a dynamic marking of *p* (piano). The bass clef staff contains a melodic line with a dynamic marking of *dim.* (diminuendo).

$\text{♩} = 72$

T

mf sempre staccato

Musical notation for the second system, featuring a treble clef with a 'T' marking and a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

Musical notation for the third system, featuring a treble clef with a 'T' marking and a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

Musical notation for the fourth system, featuring a treble clef and a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

cresc.

Musical notation for the fifth system, featuring a treble clef with a 'T' marking and a bass clef. The music consists of eighth and sixteenth notes with various accidentals.

f

dim.

mf cresc.

f dim. mp

T mp

rit. a tempo mf

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a more rhythmic line in the bass. A *cresc.* (crescendo) marking is present in the second measure. There are various accidentals and slurs throughout the system.

Second system of musical notation. It continues the piece with similar melodic and rhythmic patterns. A *p.* (piano) marking is visible in the second measure, and a *f* (forte) marking is in the third measure. A trill-like figure in the bass is marked with a 'T'. The system concludes with a *f* marking.

Third system of musical notation. This system includes a change in time signature from 4/4 to 3/4 in the third measure, and then to 2/4 in the fourth measure. A *f* (forte) marking is in the second measure, and a *dim.* (diminuendo) marking is in the fourth measure. The bass line features several chords with multiple ledger lines below the staff.

Fourth system of musical notation. The time signature changes to 5/4 in the second measure. The music is characterized by a steady eighth-note pattern in the treble. A *mp* (mezzo-piano) marking is in the third measure. The system ends with a 5/4 time signature.

Fifth system of musical notation. The time signature changes to 5/4 in the first measure. A *cresc.* (crescendo) marking is in the first measure. The system continues with melodic lines in both staves, ending with a 5/4 time signature.

First system of a piano score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The piece concludes with a *dim.* (diminuendo) marking.

Second system of the piano score, continuing from the first. It features two staves in treble and bass clefs. The music continues with various melodic and harmonic lines, including some slurs and ties.

Third system of the piano score. The upper staff is in treble clef and the lower in bass clef. The music is characterized by long, sustained notes and chords, with a dynamic range from *sf* (sforzando) to *pp* (pianissimo). The system ends with a double bar line.

8.

Fourth system of the piano score, starting with a tempo marking of *d = 66*. The upper staff is in treble clef and the lower in bass clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. The first measure is marked with a *T* (trill) and the instruction *Pmolto legato*. The system concludes with a *T* marking.

Fifth system of the piano score. It consists of two staves in treble and bass clefs. The music continues with melodic lines and chords, featuring a *T* marking in the lower staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line. A fermata is placed over a note in the second measure of the treble staff. A 'T' marking is located below the bass staff in the second measure.

Second system of musical notation, continuing the piece. It features a complex melodic line in the treble clef with many accidentals and a bass line with chords and moving lines.

Third system of musical notation. The treble staff begins with a *cresc.* (crescendo) marking. The bass staff has a *mf* (mezzo-forte) marking in the fourth measure. A 'T' marking is located below the bass staff in the fourth measure.

Fourth system of musical notation. Both the treble and bass staves begin with a 'T' marking. The music consists of chords and moving lines in both hands.

Fifth system of musical notation. The treble staff begins with a *dim.* (diminuendo) marking. The bass staff has a *p* (piano) marking in the fourth measure.

First system of musical notation. Treble clef, bass clef. Includes a *cresc.* marking. The music consists of several measures with various notes and rests.

Second system of musical notation. Treble clef, bass clef. Includes a *mf* marking and a *T* marking above the treble staff. The music continues with various notes and rests.

Third system of musical notation. Treble clef, bass clef. The music continues with various notes and rests.

Fourth system of musical notation. Treble clef, bass clef. Includes a *cresc.* marking. The music continues with various notes and rests.

Fifth system of musical notation. Treble clef, bass clef. Includes a *f* marking. The music continues with various notes and rests.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various accidentals (sharps and naturals) and a final sharp sign. The bass staff contains a bass line with a long note and a sharp sign.

Second system of musical notation. The treble staff features complex chordal textures with triplets and a dynamic marking of *ff*. The bass staff contains a bass line with a triplet and a dynamic marking of *ff*.

Third system of musical notation. The treble staff features complex chordal textures with triplets and a dynamic marking of *dim.*. The bass staff contains a bass line with a triplet and a dynamic marking of *dim.*.

Fourth system of musical notation. The treble staff features complex chordal textures with a dynamic marking of *mp*. The bass staff contains a bass line with a dynamic marking of *dim.*.

Fifth system of musical notation. The treble staff features complex chordal textures with a dynamic marking of *p*. The bass staff contains a bass line with a dynamic marking of *p*.

First system of a piano score. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music features a melodic line in the upper staff with slurs and a dashed line indicating a connection between notes. The lower staff has a bass line with slurs and a whole note chord at the end of the system.

Second system of a piano score. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music features a melodic line in the upper staff with slurs and a *dim.* (diminuendo) marking. The lower staff has a bass line with slurs and a *pp* (pianissimo) marking. The system ends with a double bar line.

9.

Third system of a piano score. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music features a melodic line in the upper staff with slurs and a *p* (piano) marking. The tempo is marked $\text{♩} = 104$ and the time signature is 4/4. The lower staff has a bass line with slurs and a *cl.* (crescendo) marking.

Fourth system of a piano score. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music features a melodic line in the upper staff with slurs and a *p* (piano) marking. The lower staff has a bass line with slurs and a *p* (piano) marking.

Fifth system of a piano score. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music features a melodic line in the upper staff with slurs and a *p* (piano) marking. The lower staff has a bass line with slurs and a *p* (piano) marking.

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff provides a harmonic accompaniment with eighth notes and chords.

Second system of musical notation, measures 4-6. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has rests in measures 4 and 5, followed by a chord in measure 6. A 'T' marking is present above the bass staff in measure 6.

Third system of musical notation, measures 7-9. The treble clef staff features a more active melodic line with slurs and accents. The bass clef staff continues with a steady accompaniment of eighth notes and chords.

Fourth system of musical notation, measures 10-12. The treble clef staff has a melodic line with slurs and accents. The bass clef staff includes a complex chord in measure 10 with fingerings 2, 4, and 5 indicated, and rests in measures 11 and 12.

Fifth system of musical notation, measures 13-15. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides a harmonic accompaniment with eighth notes and chords.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a melodic line featuring a trill on a G4 note. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a continuation of the melodic line with various intervals and a trill. The bass staff continues with its accompaniment.

Third system of musical notation. The treble staff features a trill on a G4 note. The bass staff has a more active accompaniment with eighth notes and chords.

Fourth system of musical notation, the final system on this page. It concludes with a trill on a G4 note in the treble staff and a sustained chord in the bass staff.

10.

First system of musical notation for exercise 10. It is in 3/2 time with a tempo marking of $\text{♩} = 66$. The instruction *f sempre legato e tenuto* is written above the treble staff. The bass staff contains a simple harmonic accompaniment.

Second system of musical notation for exercise 10. The treble staff continues with a melodic line of quarter notes, while the bass staff provides a steady accompaniment.

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The right hand starts with a whole note G4, followed by a half note A4, and then a half note B4. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. A *cresc.* marking is placed above the right hand in measure 3. A *T* marking is above the first measure of the left hand.

Second system of musical notation, measures 5-8. The right hand has a whole rest in measure 5, then a half note G4, a half note A4, and a half note B4. The left hand continues the descending eighth-note line. A *T* marking is above measure 5. A *p* marking is above the right hand in measure 8.

Third system of musical notation, measures 9-12. The right hand has a whole rest in measure 9, then a half note G4, a half note A4, and a half note B4. The left hand continues the descending eighth-note line. A *T* marking is above measure 10. A *ff* marking is above the right hand in measure 10. A *p* marking is below the left hand in measure 12.

Fourth system of musical notation, measures 13-16. The right hand has a whole rest in measure 13, then a half note G4, a half note A4, and a half note B4. The left hand continues the descending eighth-note line. A *dim.* marking is below the right hand in measure 13. A *d* marking is below the left hand in measure 14. A *pp* marking is below the left hand in measure 16.

First system of musical notation, consisting of a grand staff with three staves. The top staff contains a melodic line with various intervals and accidentals. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of a grand staff with three staves. The top staff features a melodic line with a *rit.* (ritardando) marking above it. The accompaniment continues in the lower staves.

Third system of musical notation, consisting of a grand staff with three staves. The top staff has a melodic line with a *a tempo* marking above it. The bottom staff has a *p non legato* marking below it. The music features a rhythmic pattern of eighth notes.

Fourth system of musical notation, consisting of a grand staff with three staves. The top staff has a melodic line with various intervals and accidentals. The bottom staff has a rhythmic accompaniment with eighth notes.

Fifth system of musical notation, consisting of a grand staff with three staves. The top staff has a melodic line with various intervals and accidentals. The bottom staff has a rhythmic accompaniment with eighth notes. A *mf* (mezzo-forte) marking is present at the end of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with various accidentals (sharps, flats, naturals) and dynamic markings.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, showing a transition to a more melodic and harmonic style with sustained notes and chords.

11.

$\text{♩} = 108$
T
p legato sempre

Third system of musical notation, starting with a tempo marking of quarter note = 108. It features a grand staff with treble and bass clefs, with a dynamic marking of *p legato sempre* and a trill marking 'T'.

Fourth system of musical notation, continuing the piece with a grand staff and complex rhythmic patterns.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs, showing a melodic line in the treble and a more rhythmic accompaniment in the bass.

Sixth system of musical notation, continuing the piece with a grand staff and complex rhythmic patterns.

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes, a dynamic marking of *cresc.*, and a trill (T) over the final note.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a trill (T) over the first note. The second measure has a trill (T) over the first note. The third measure has a trill (T) over the first note. The fourth measure has a trill (T) over the first note. The system ends with a double bar line and a key signature change to one flat (F).

System 4: Treble and bass staves. Treble clef, key signature of one flat (F). The system contains four measures. The first measure has a dynamic marking of *f* and a trill (T) over the first note. The second measure has a trill (T) over the first note. The third measure has a trill (T) over the first note. The fourth measure has a trill (T) over the first note and a dynamic marking of *cresc.*

System 5: Treble and bass staves. Treble clef, key signature of one flat (F). The system contains four measures. The first measure has a trill (T) over the first note. The second measure has a trill (T) over the first note. The third measure has a trill (T) over the first note. The fourth measure has a trill (T) over the first note, a dynamic marking of *ff*, and a trill (T) over the final note.

System 6: Treble and bass staves. Treble clef, key signature of one flat (F). The system contains four measures. The first measure has a trill (T) over the first note. The second measure has a trill (T) over the first note. The third measure has a trill (T) over the first note. The fourth measure has a trill (T) over the first note.

Musical score for piano, measures 1-11. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The first system starts with a *dim* dynamic and a *mf* dynamic. The second system ends with a *dim* dynamic. The third system starts with a *p* dynamic and includes trills marked with 'T'. The fourth system also includes trills marked with 'T'. The piece concludes with a double bar line.

12.

Musical score for piano, measures 12-15. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each. The first system starts with a tempo marking of $\text{♩} = 100$ and a dynamic of *mp legato*. It includes trills marked with 'T'. The second system continues the melodic line with trills marked with 'T'. The piece concludes with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with various accidentals and dynamics. The bass clef staff provides harmonic support. Dynamics include *cresc.* in both staves. A trill (T) is marked above the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff features a complex harmonic texture with many notes. Dynamics include *pp* and *p*.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a more active line. Dynamics include *f* and *dim.*

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a more active line. Dynamics include *pp*. A trill (T) is marked above the first measure of the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a more active line. Dynamics include *pp*.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a more active line. Dynamics include *cresc.* and *mf*.

First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff provides a harmonic accompaniment. A *cresc.* marking is present in the right-hand staff.

Second system of musical notation. The treble clef staff features a melodic line with a long slur. The bass clef staff continues the accompaniment. A *T* marking is visible at the end of the system.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff includes some complex rhythmic patterns and accidentals.

Fourth system of musical notation. The treble clef staff shows a melodic line with a slur. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff continues the accompaniment.

First system of musical notation. Treble clef, bass clef. The piece is in a key with one flat (B-flat major or D minor). The first measure has a *dim.* marking. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

Second system of musical notation. Treble clef, bass clef. The piece continues in the same key. The first measure has a *mp* marking. The melody in the treble clef has a more active eighth-note pattern. The bass clef accompaniment continues with a steady eighth-note pattern.

Third system of musical notation. Treble clef, bass clef. The piece continues in the same key. The first measure has a *dim.* marking. The melody in the treble clef features a half-note and quarter-note pattern. The bass clef accompaniment continues with a steady eighth-note pattern. The system ends with a *p* marking.

Fourth system of musical notation. Treble clef, bass clef. The piece continues in the same key. The treble clef has a long, sustained note. The bass clef accompaniment continues with a steady eighth-note pattern.

Fifth system of musical notation. Treble clef, bass clef. The piece continues in the same key. The treble clef has a melodic line with eighth and quarter notes. The bass clef accompaniment continues with a steady eighth-note pattern. The system ends with a double bar line.

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